P 5040 a

Trio
v.
George Onslow

op. 14, E moll, Es dur, D dur,

№ 4, 5, 6.

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3

TRIOS

pour Piano, Violon et Violoncelle

composés

par

G. ONSLOW.

Op. 14. N°I.

Pr. 1 Thlr. 10 Ngr.

Leipzig, chez Breitkopf & Härtel.

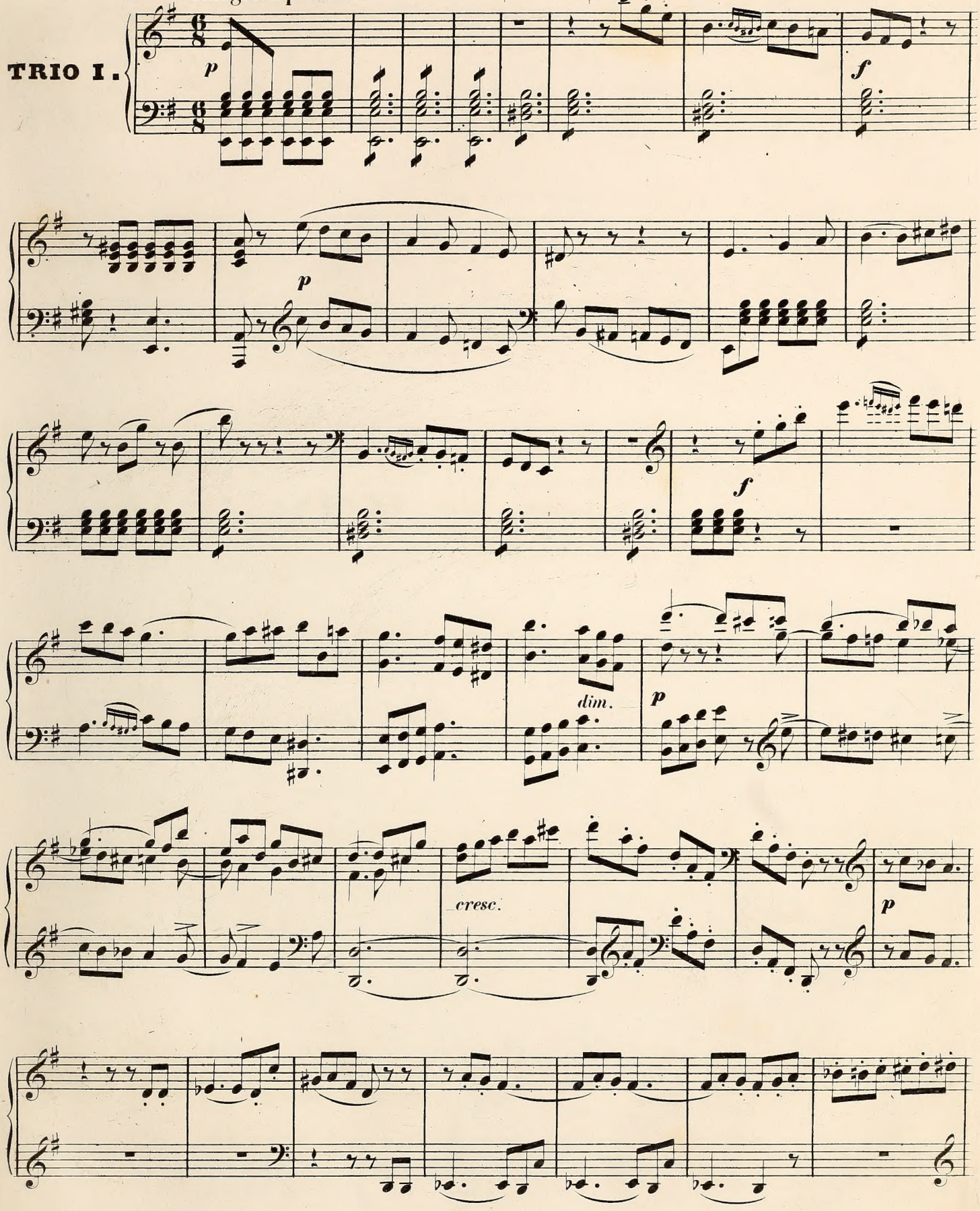
7603. 4 & 5.

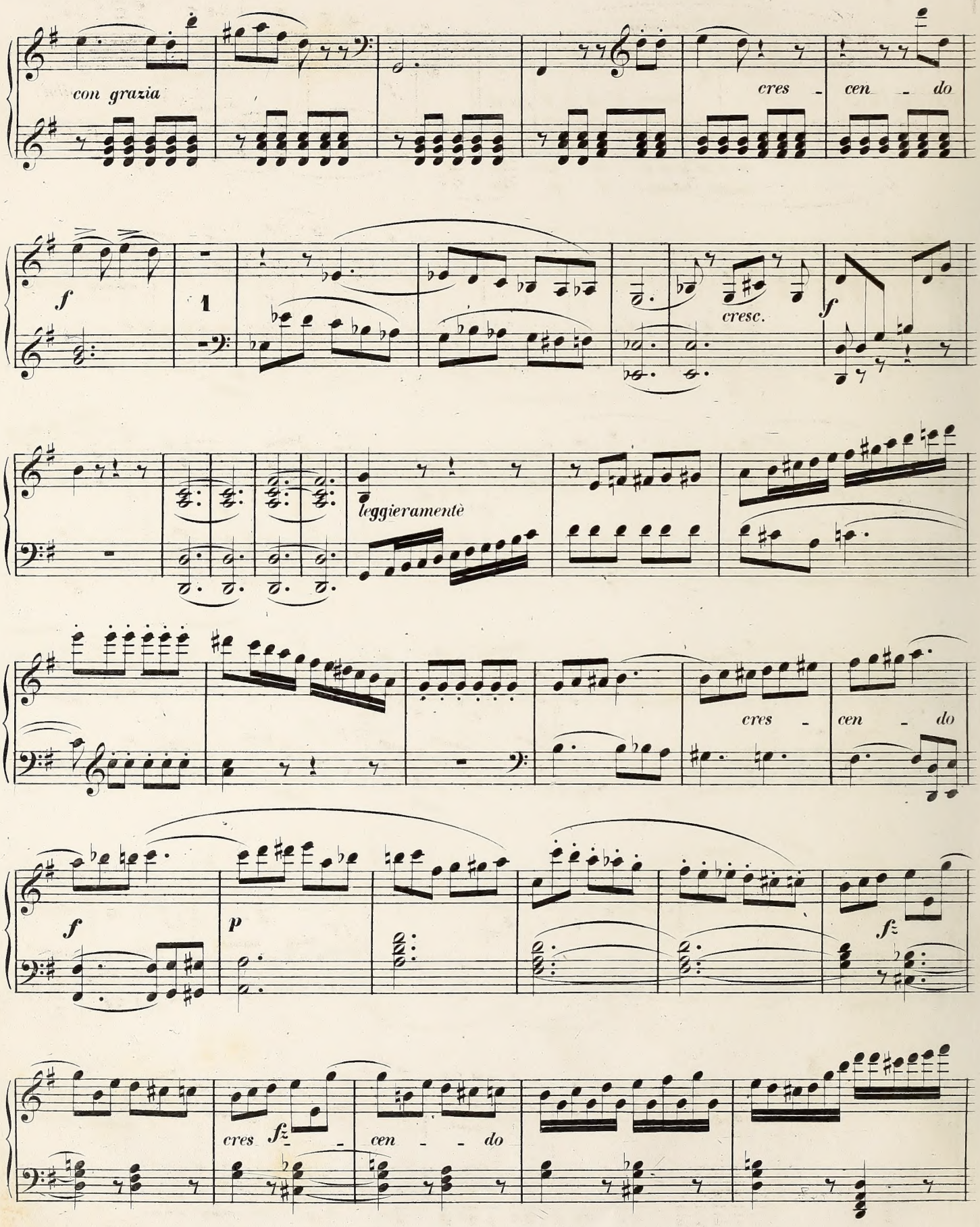
M. M. ♩. 120.

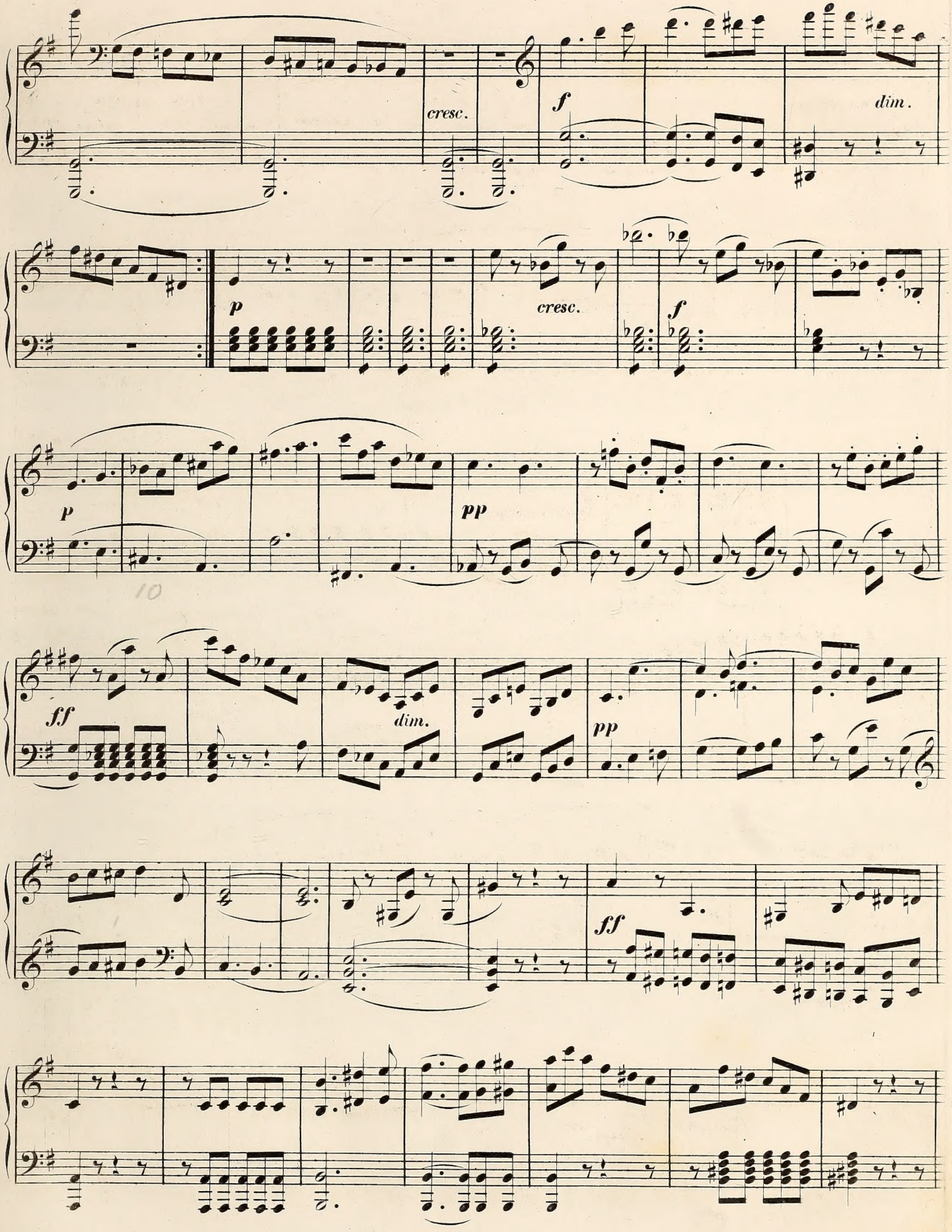
Allegro espressivo.

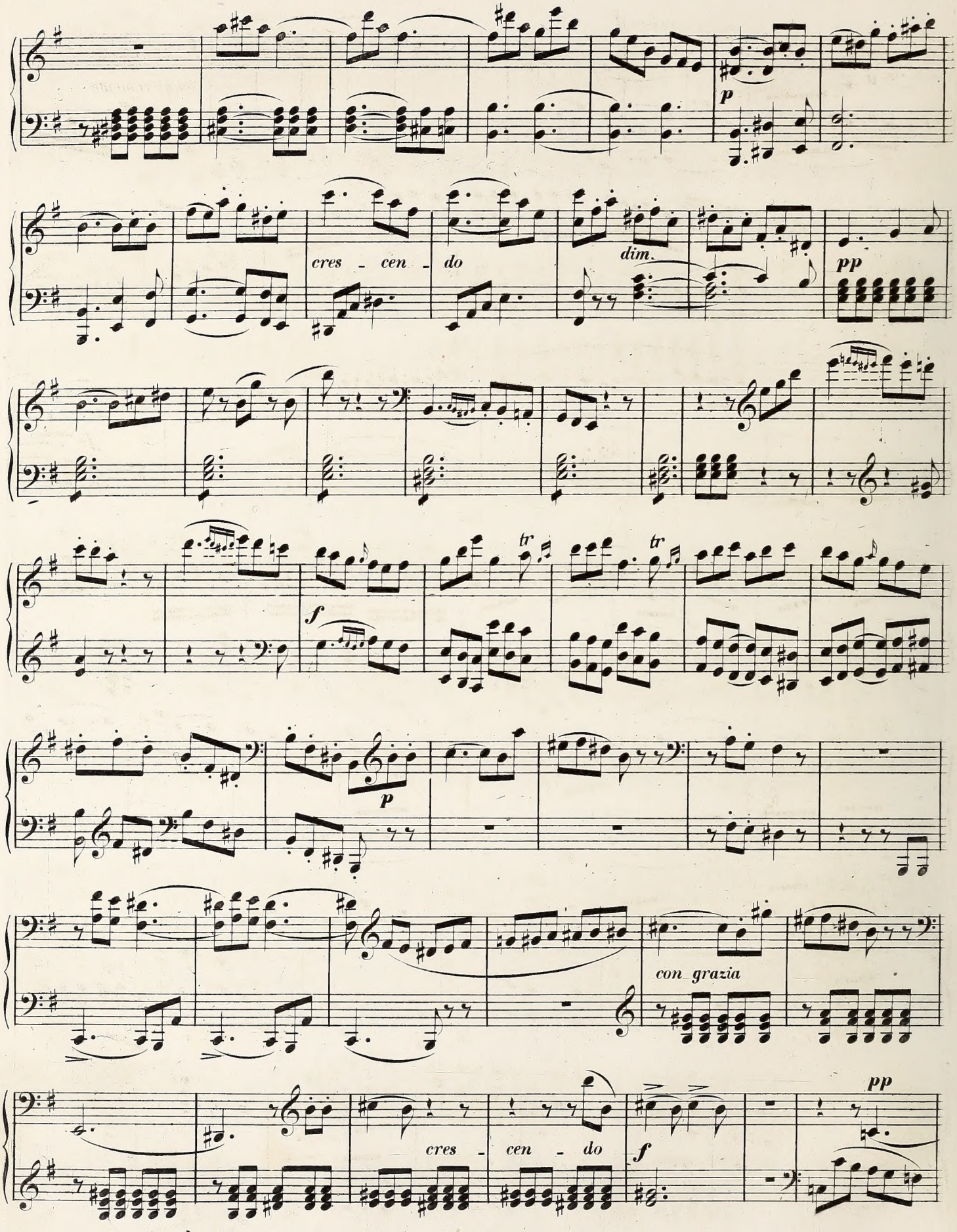
G. Onslow. Op. 14. N° 1.

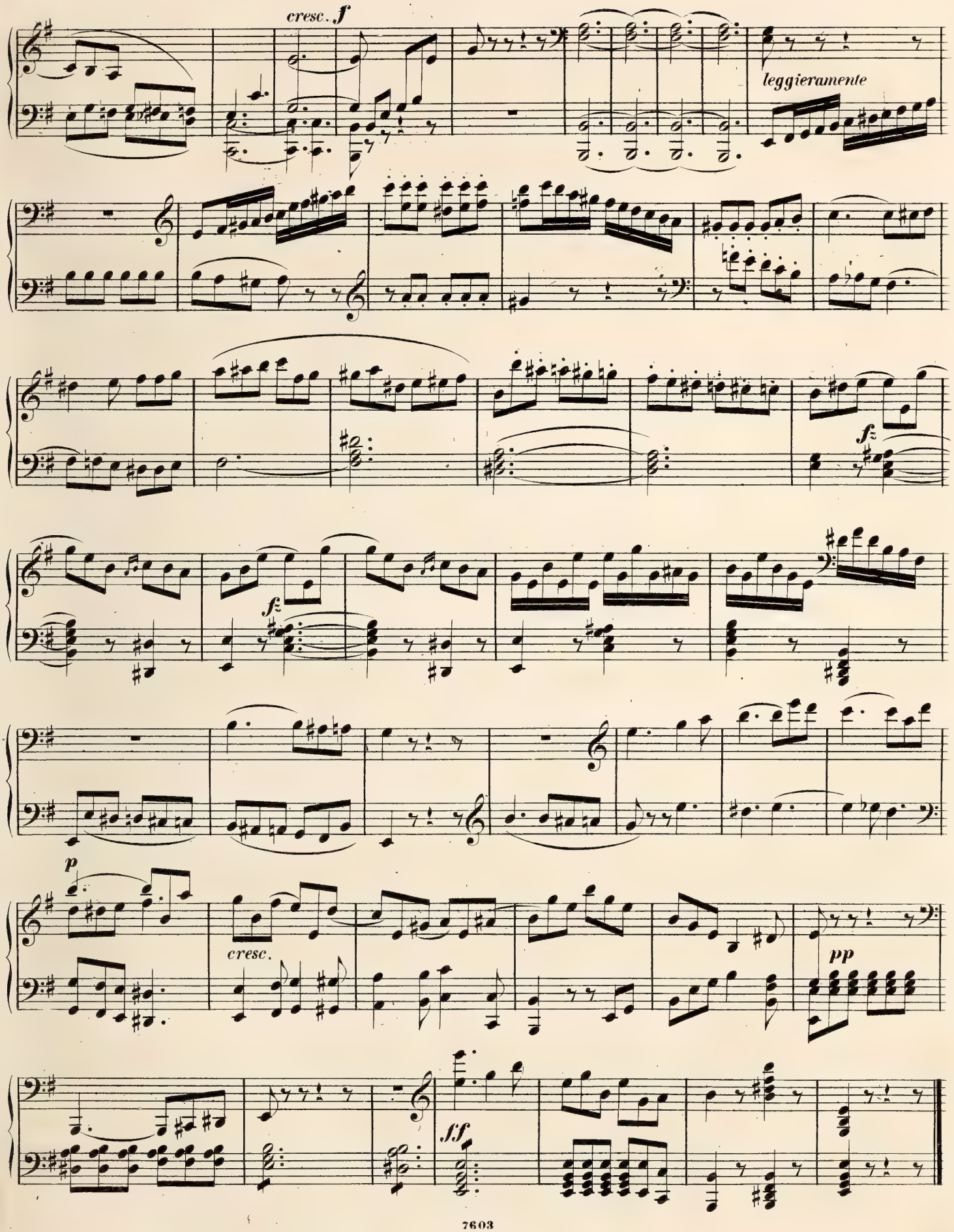
TRIO I.

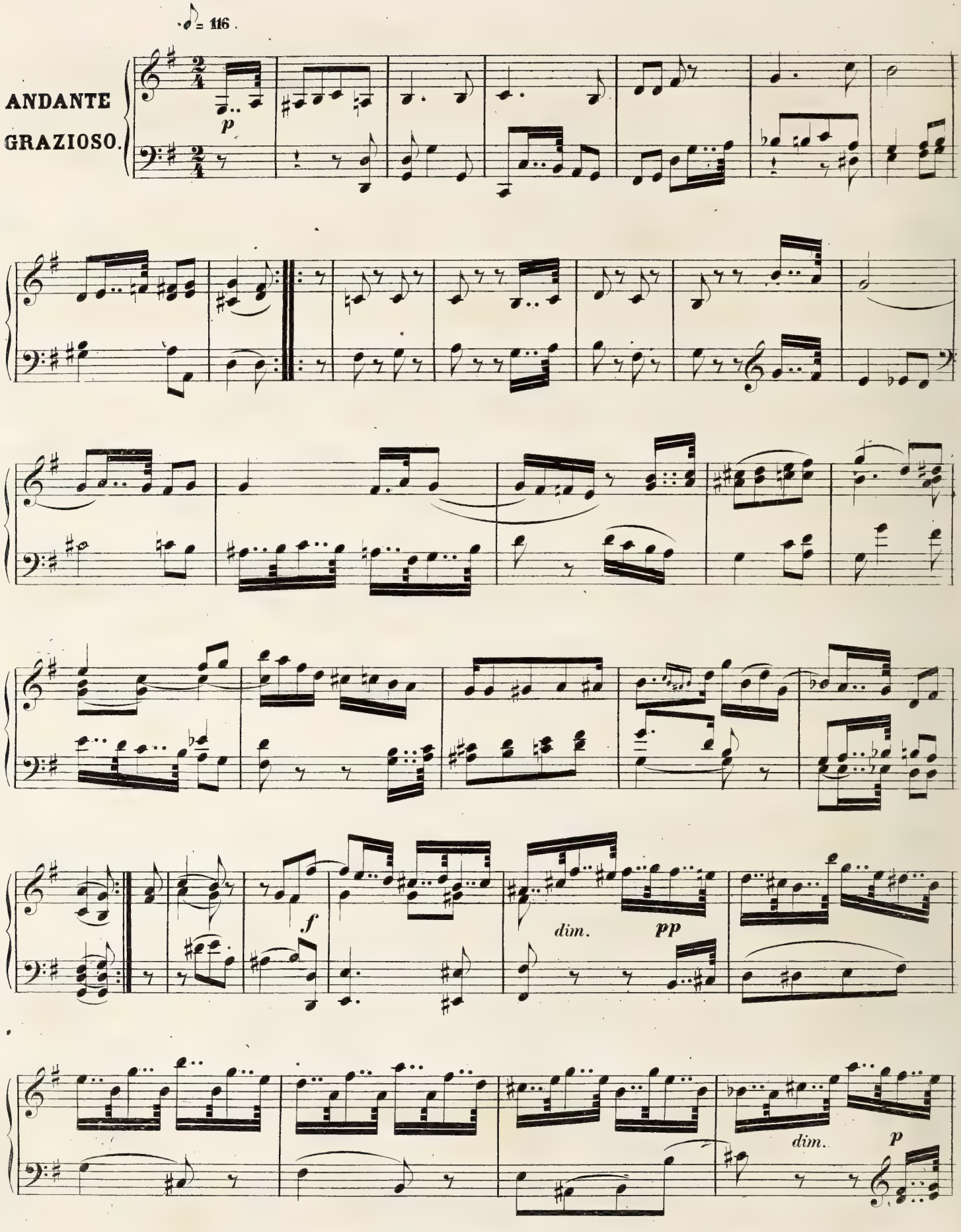


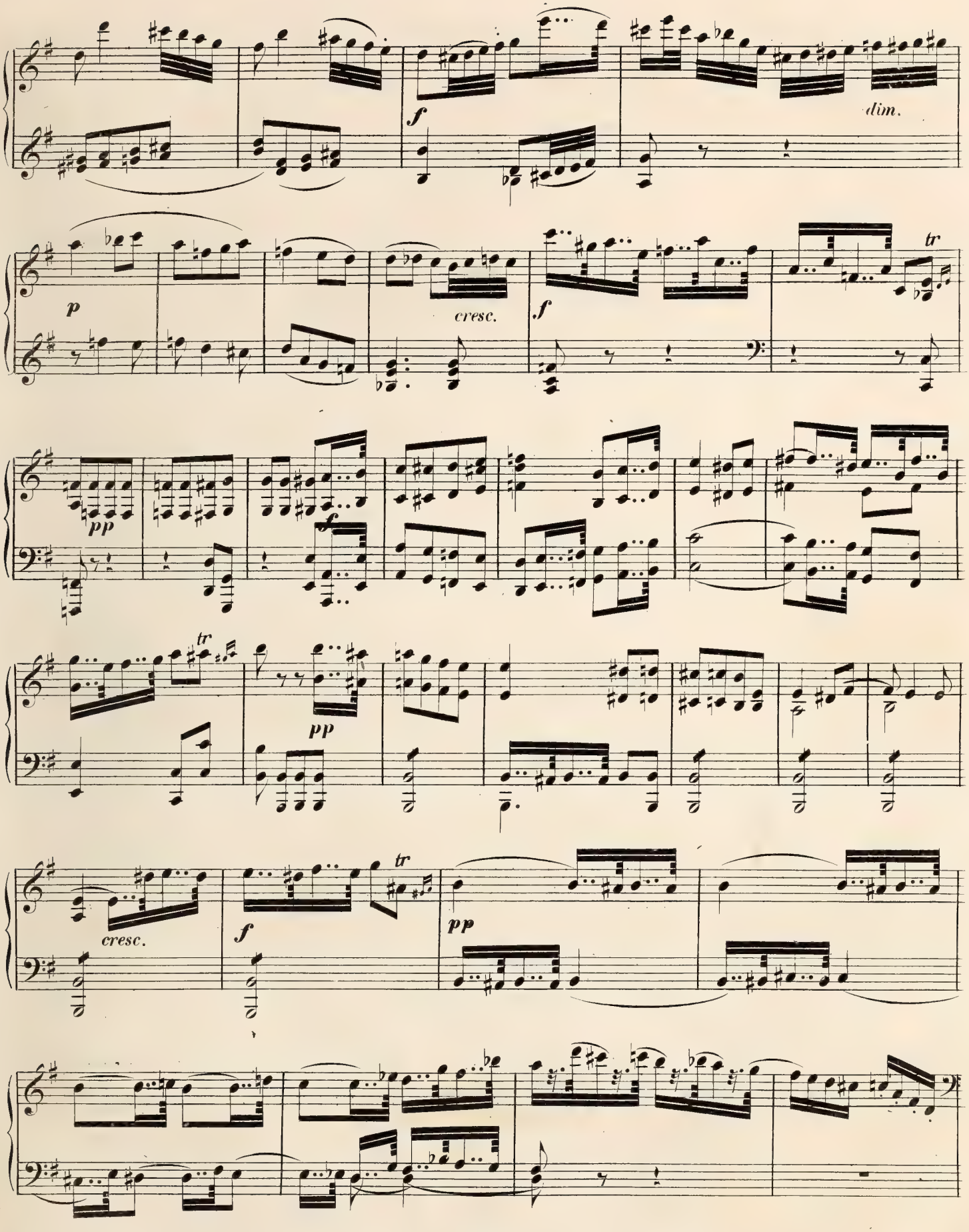

con grazia
cres - cen - do
f
1
cresc.
f
leggieramente
cres - cen - do
f
p
fz
cres fz - cen - do

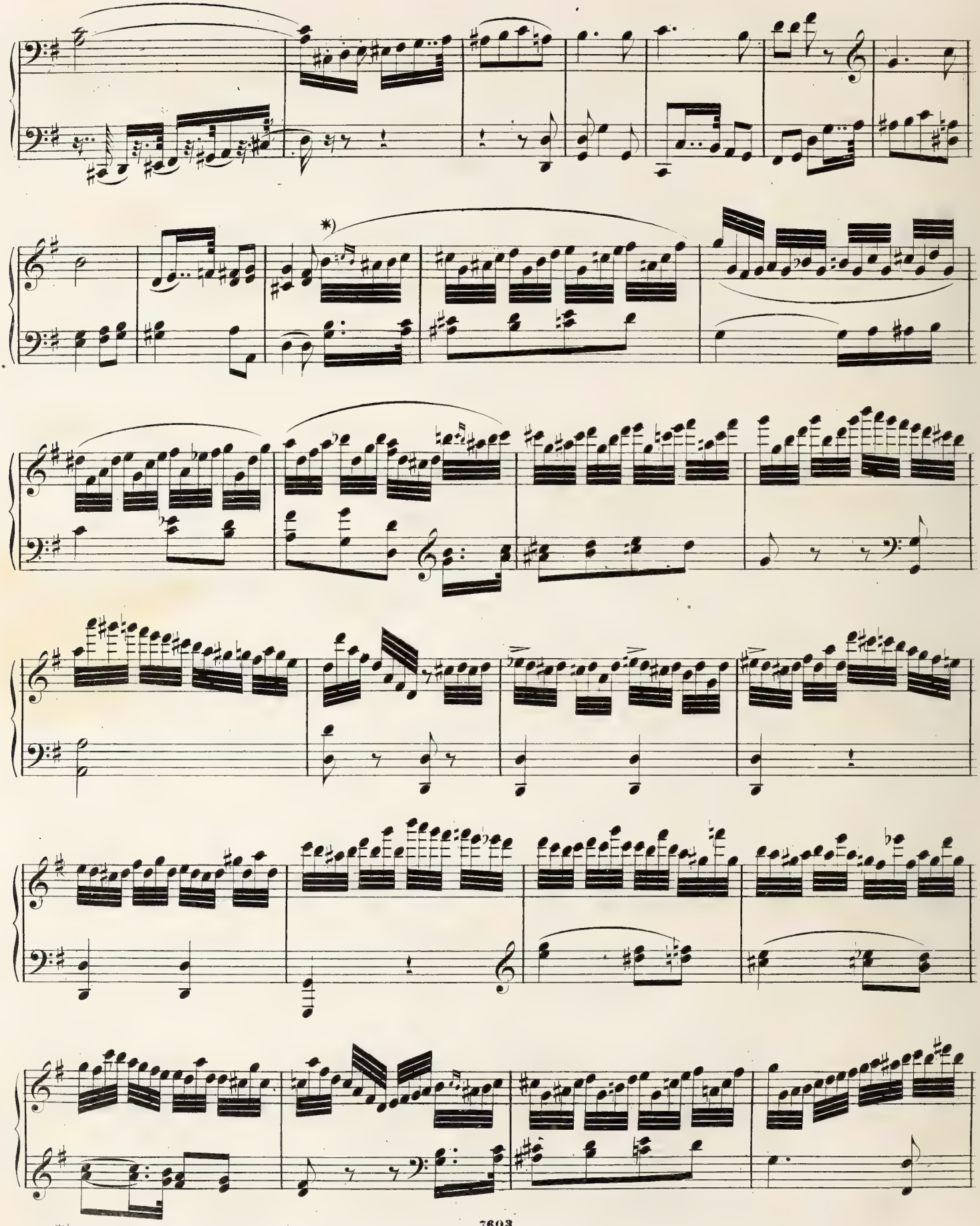

cresc.
f
dim.
p
cresc.
f
p
pp
ff
dim.
pp
ff


p
cres - cen - do
dim.
pp
tr
tr
f
p
con grazia
pp
cres - cen - do
f

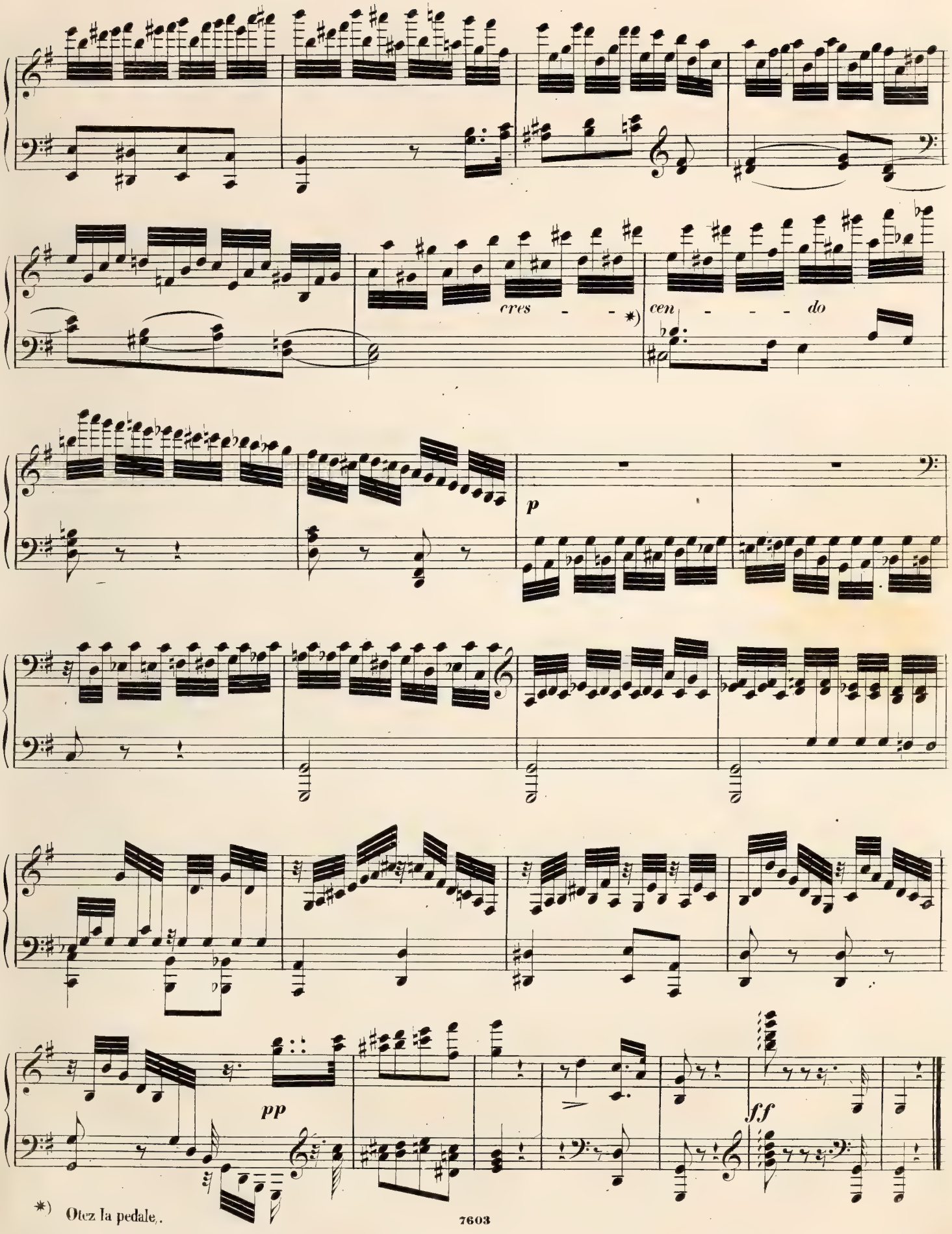

cresc. f
leggieramente
fz
fz
p
cresc.
pp
ff


♪ = 116
ANDANTE
GRAZIOSO.
p
f
dim.
pp
dim.
p

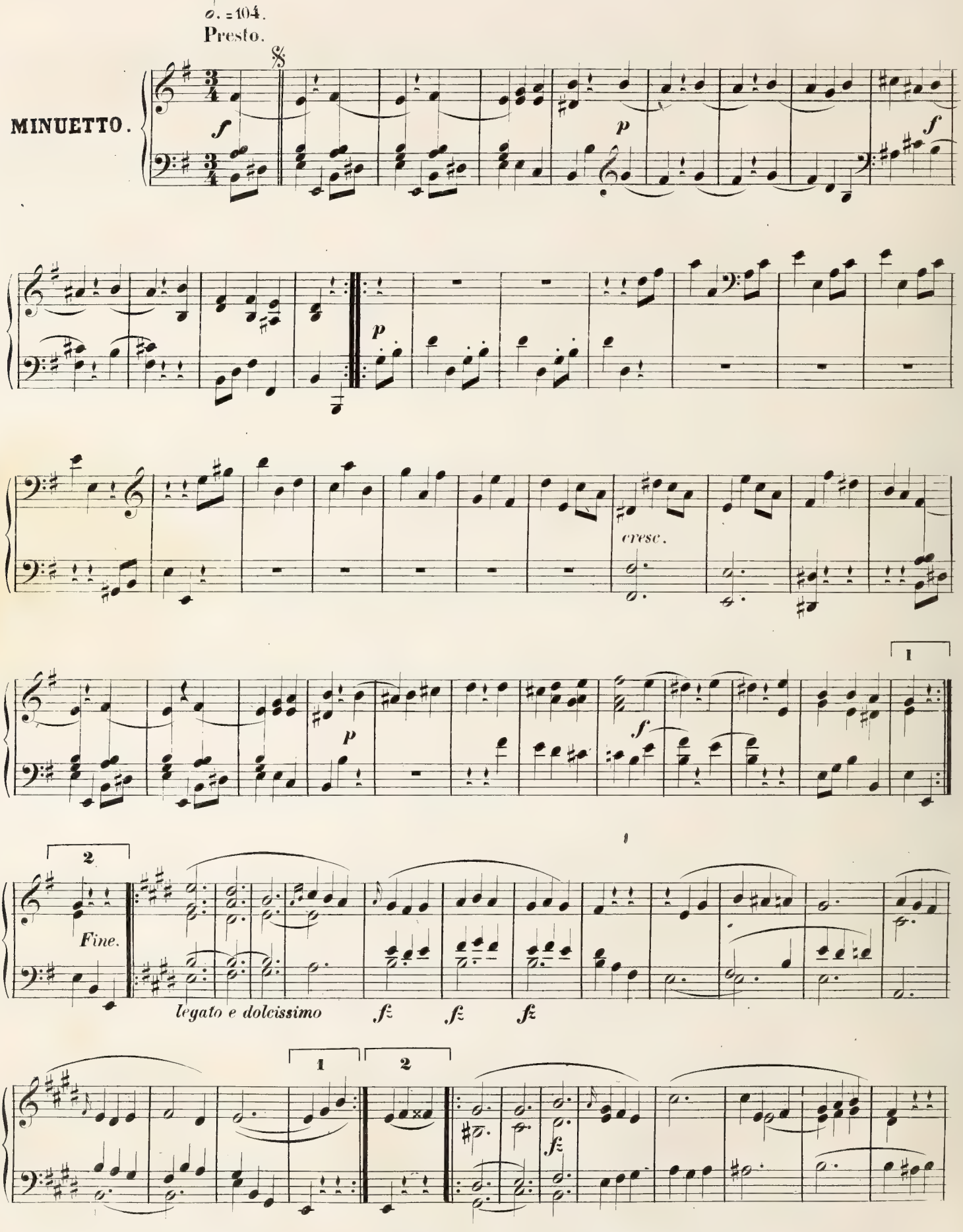

f
dim.
p
cresc.
f
tr
pp
f
tr
pp
cresc.
f
tr
pp

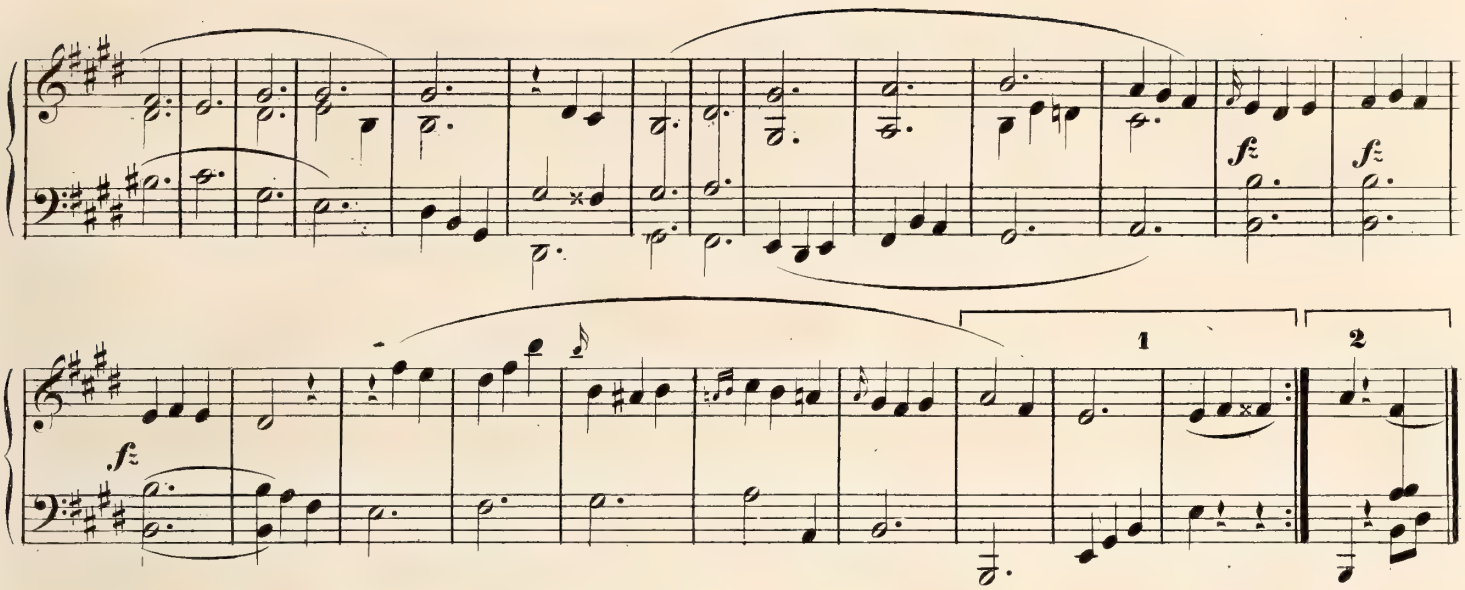


*) Employez le jeu celeste pour les Pianos carrés, et le jeu de harpe pour ceux à queue.



*) Otez la pedale.

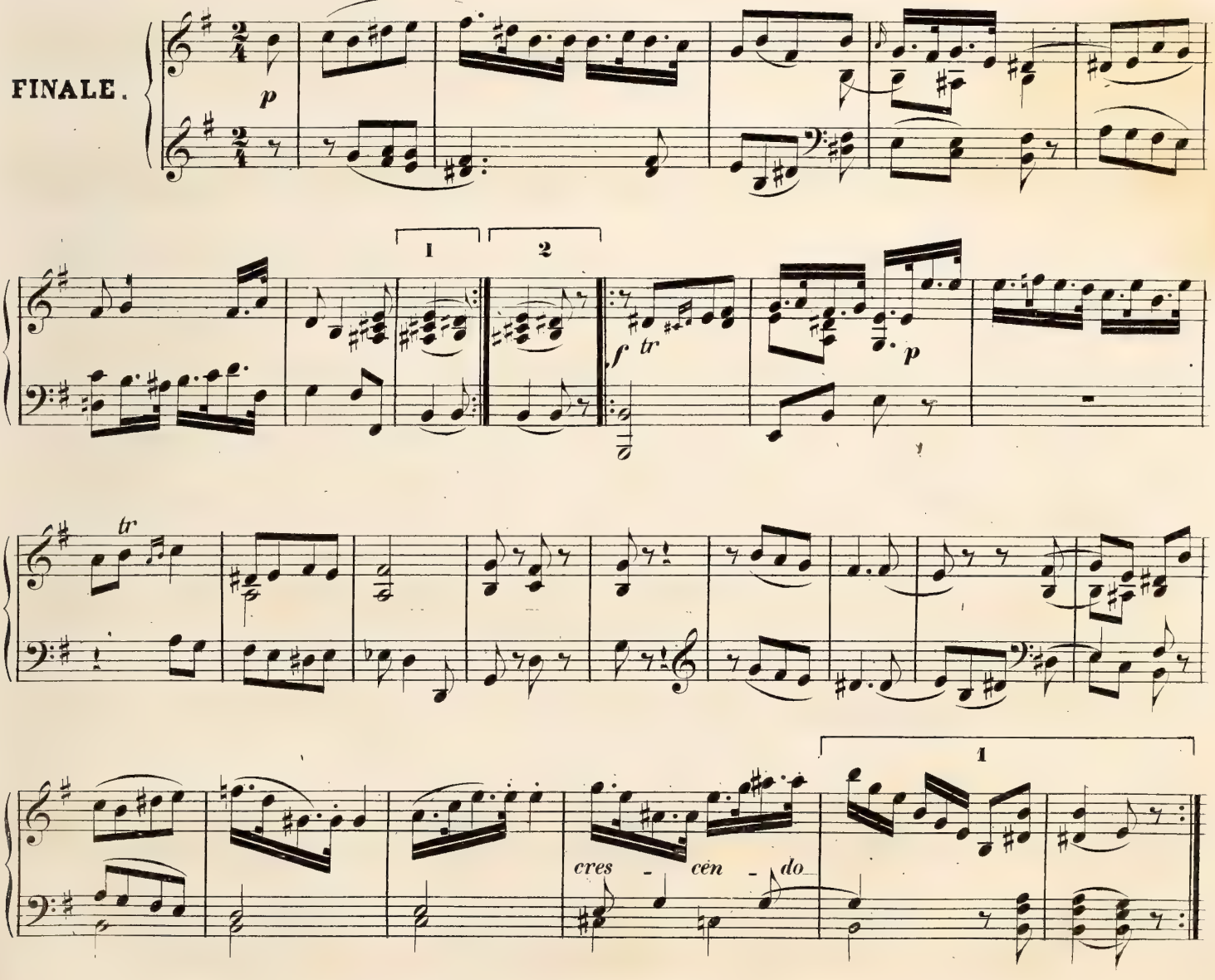

♩. = 104.
Presto.
MINUETTO.
cresc.
Fine.
legato e dolcissimo

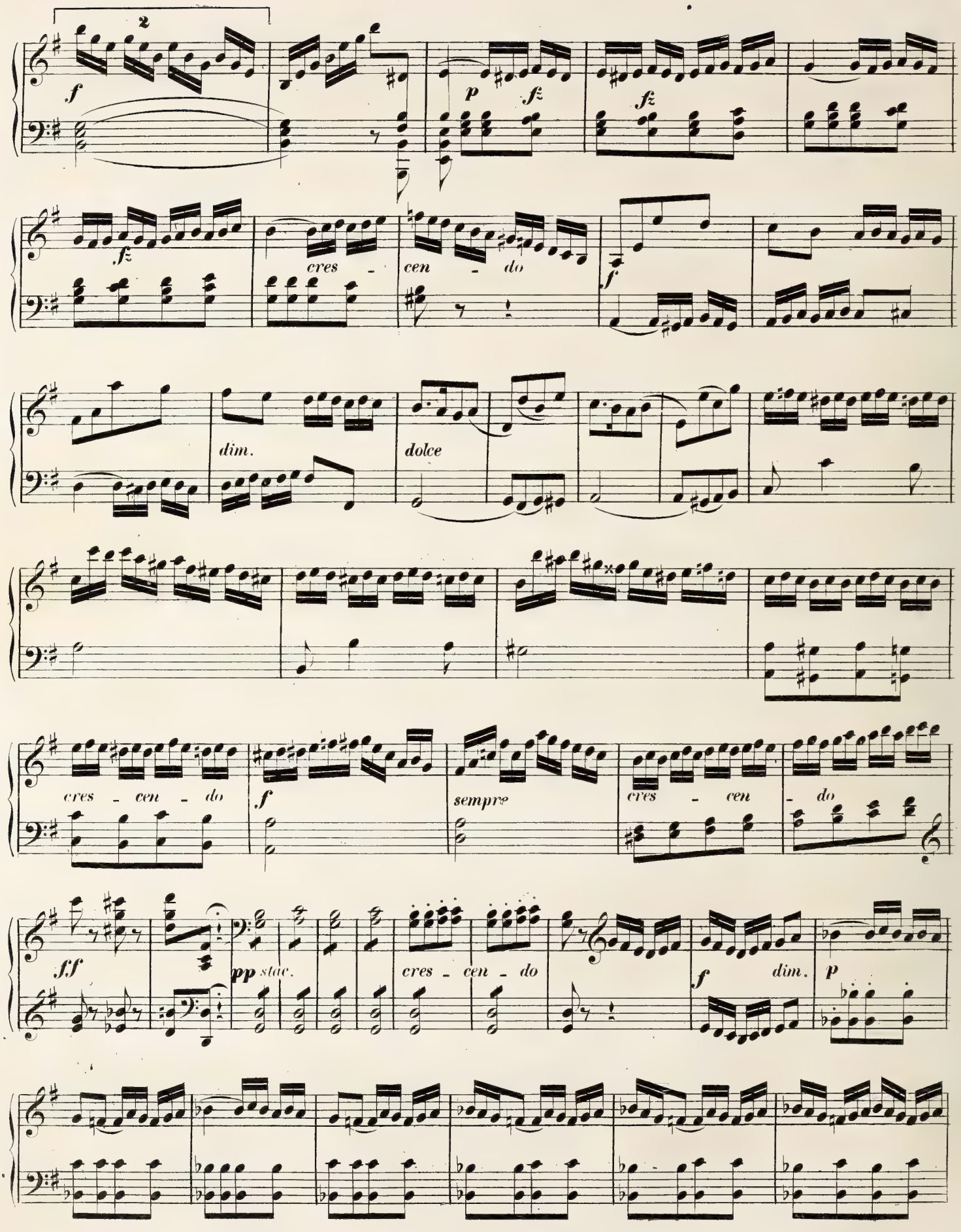


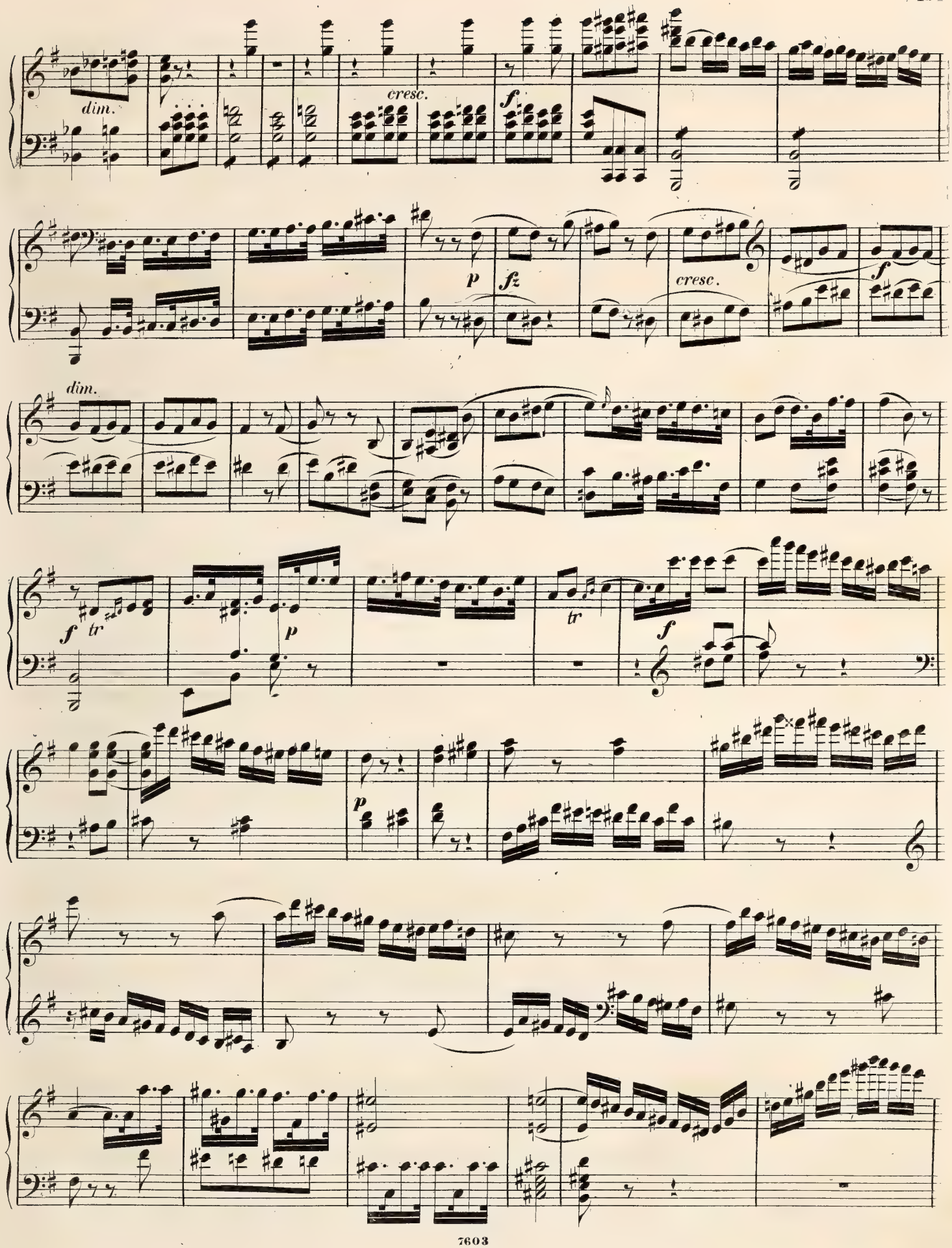
M.D.C. dal segno.

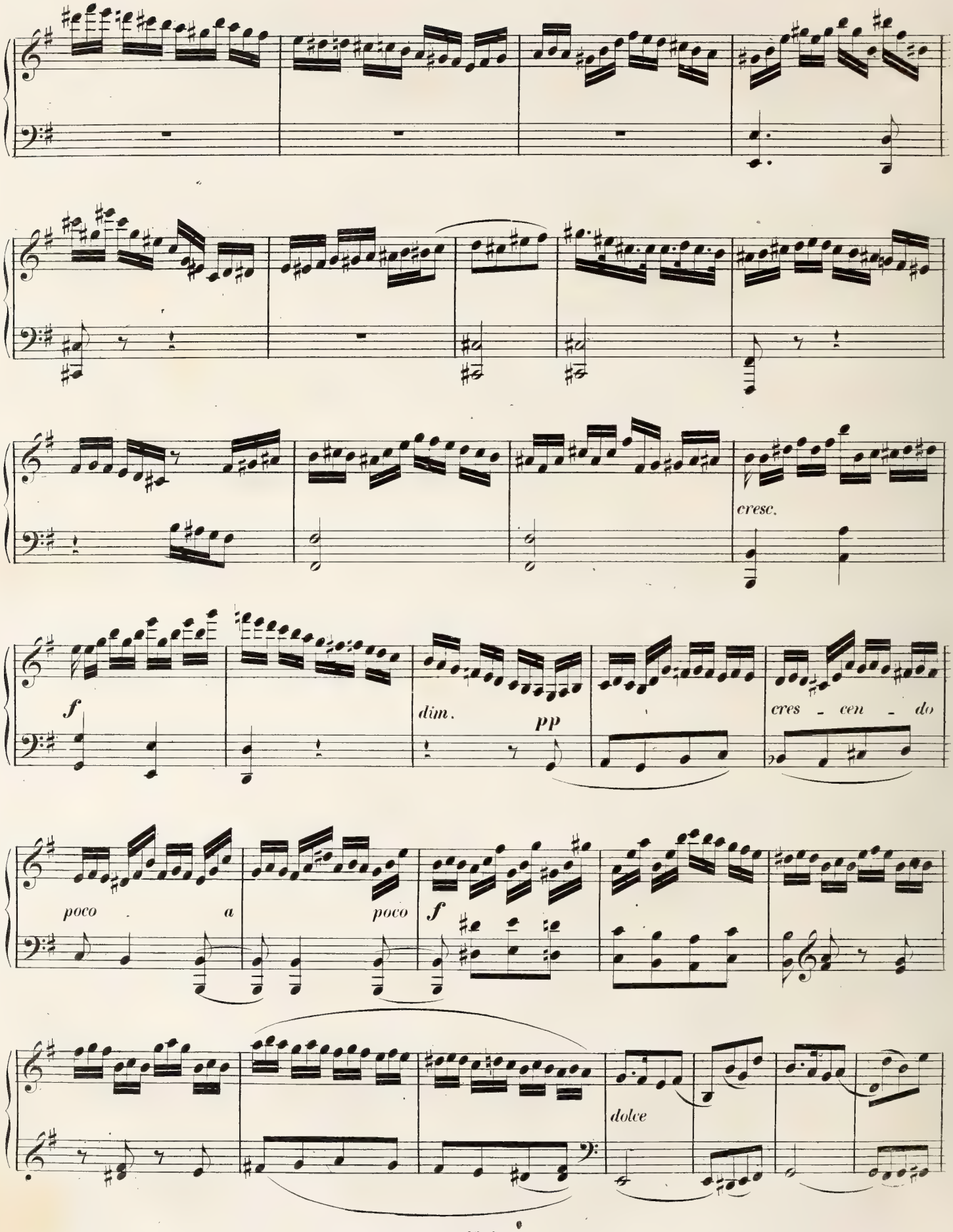
Allegretto. ♩ = 84.

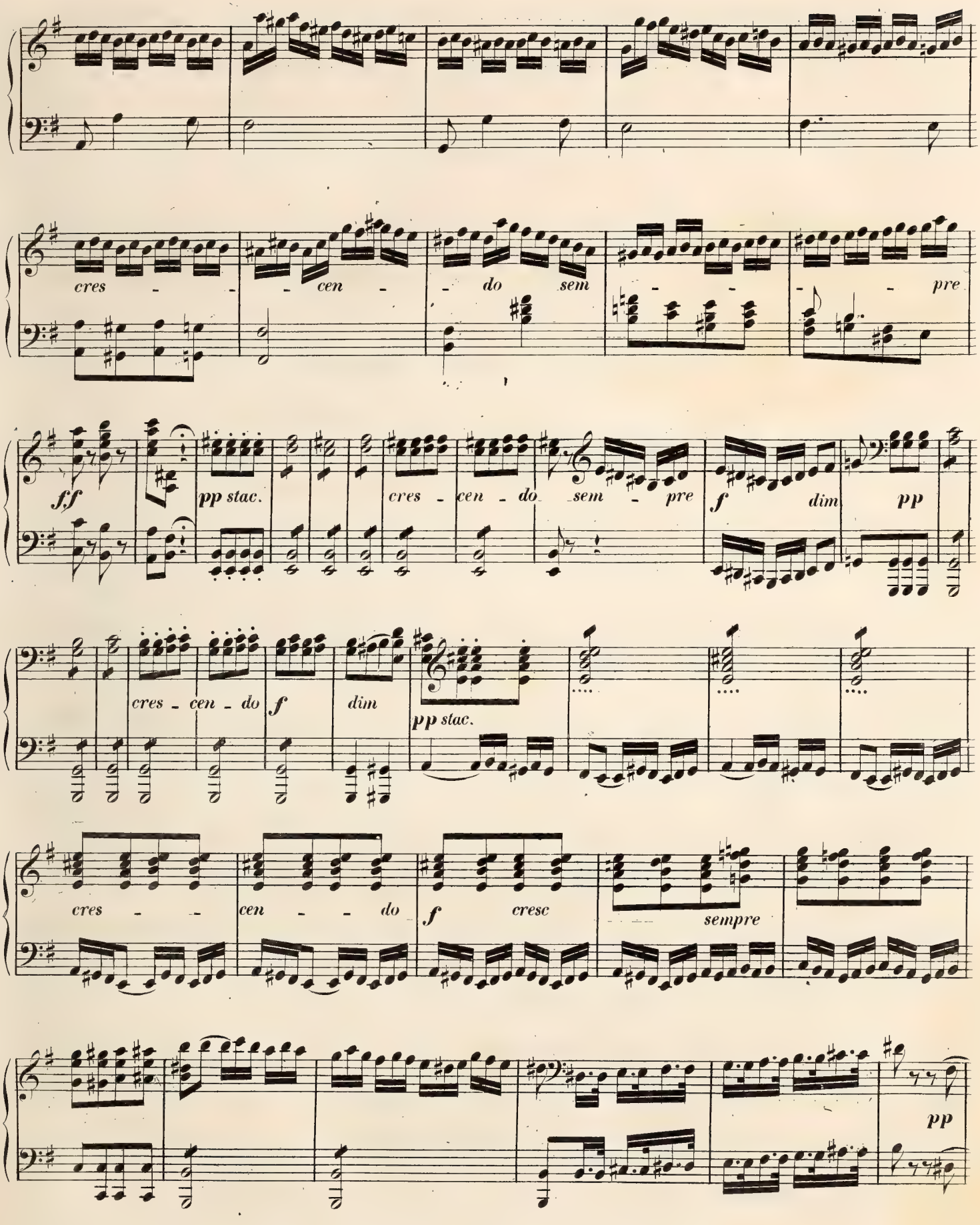
FINALE.

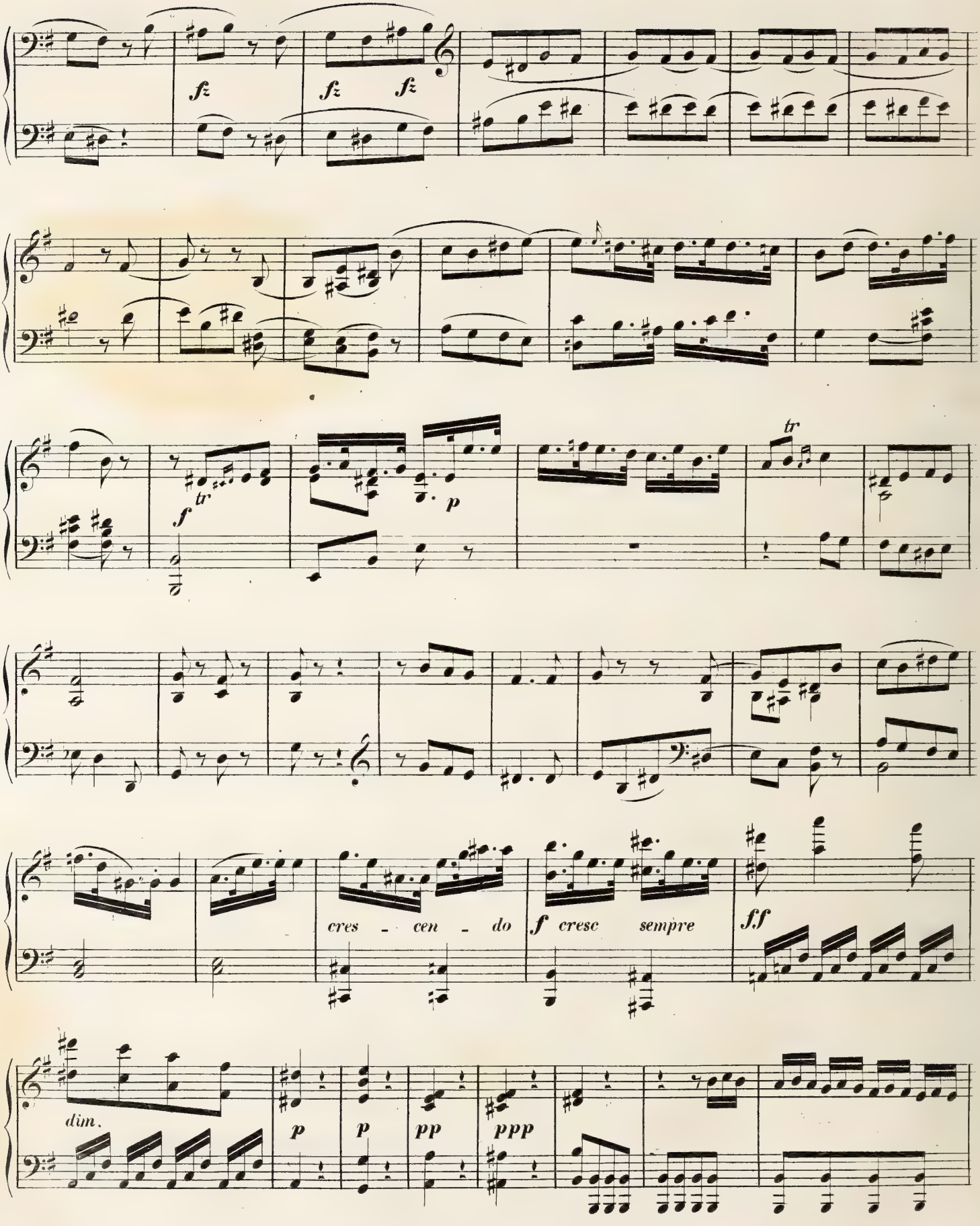


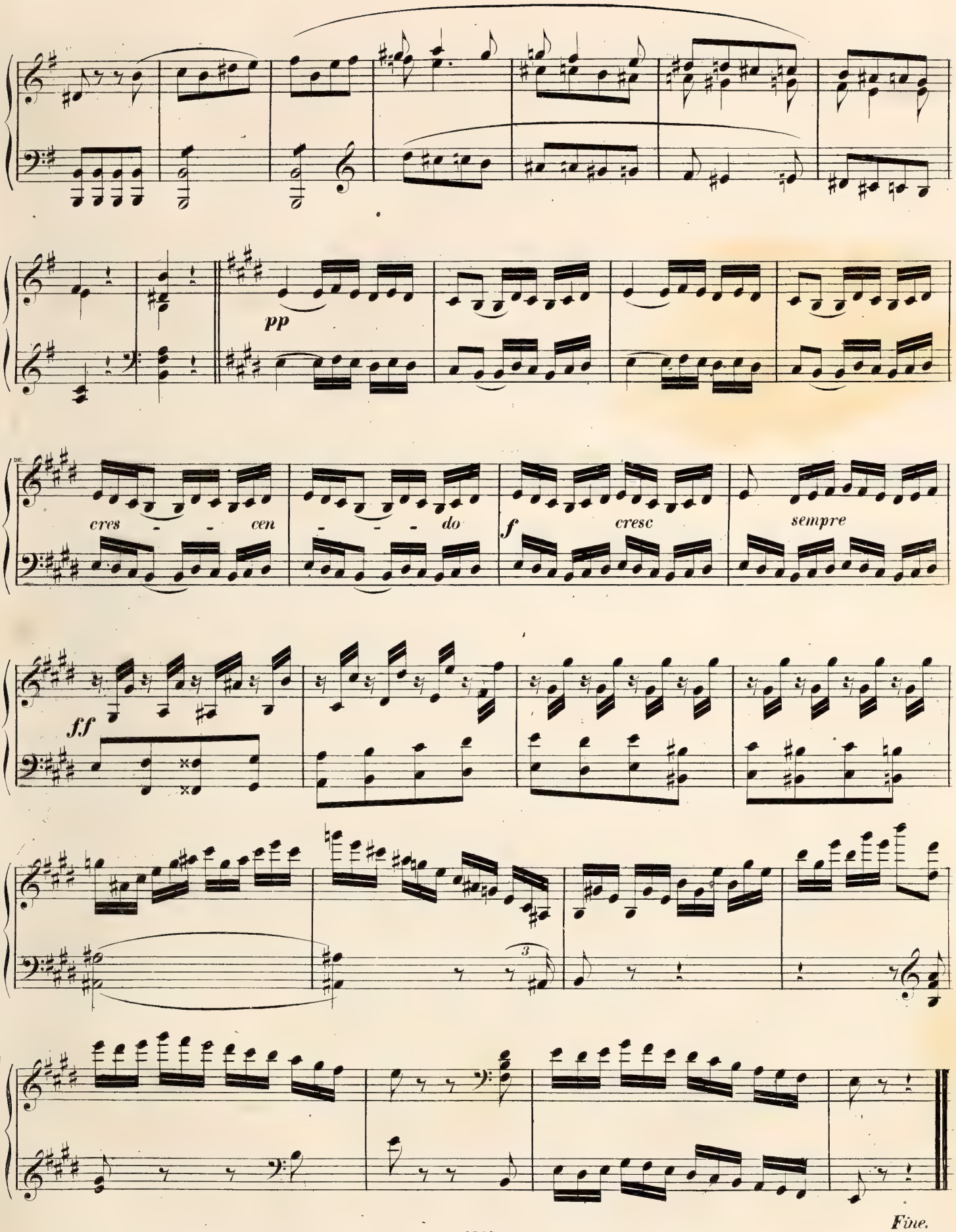

2
f
p
fz
fz
fz
cres - cen - do
f
dim.
dolce
cres - cen - do
f
sempre
cres - cen - do
ff
pp stac.
cres - cen - do
f
dim.
p


dim.
cresc.
f
p
fz
cresc.
f
dim.
f
tr
p
tr
f
p


cresc.
f
dim.
pp
cres - cen - do
poco a
poco
f
dolce


cres - - - cen - - do sem - - - pre
ff
pp stac.
cres - cen - do sem - pre
f dim pp
cres - cen - do
f dim
pp stac.
cres - - cen - - do
f cresc
sempre
pp


fz
fz
fz
tr
f
tr
p
tr
cres - cen - do
f cresc sempre
ff
dim.
p
p
pp
ppp


pp
cres - - - cen
- - - do
f
cresc
sempre
ff
3
Fine.

3

TRIOS

pour Piano, Violon et Violoncelle

composés

par

G. ONSLOW.

Op. 14. N° II. *Pr. 1 Thlr. 10 Ngr.*

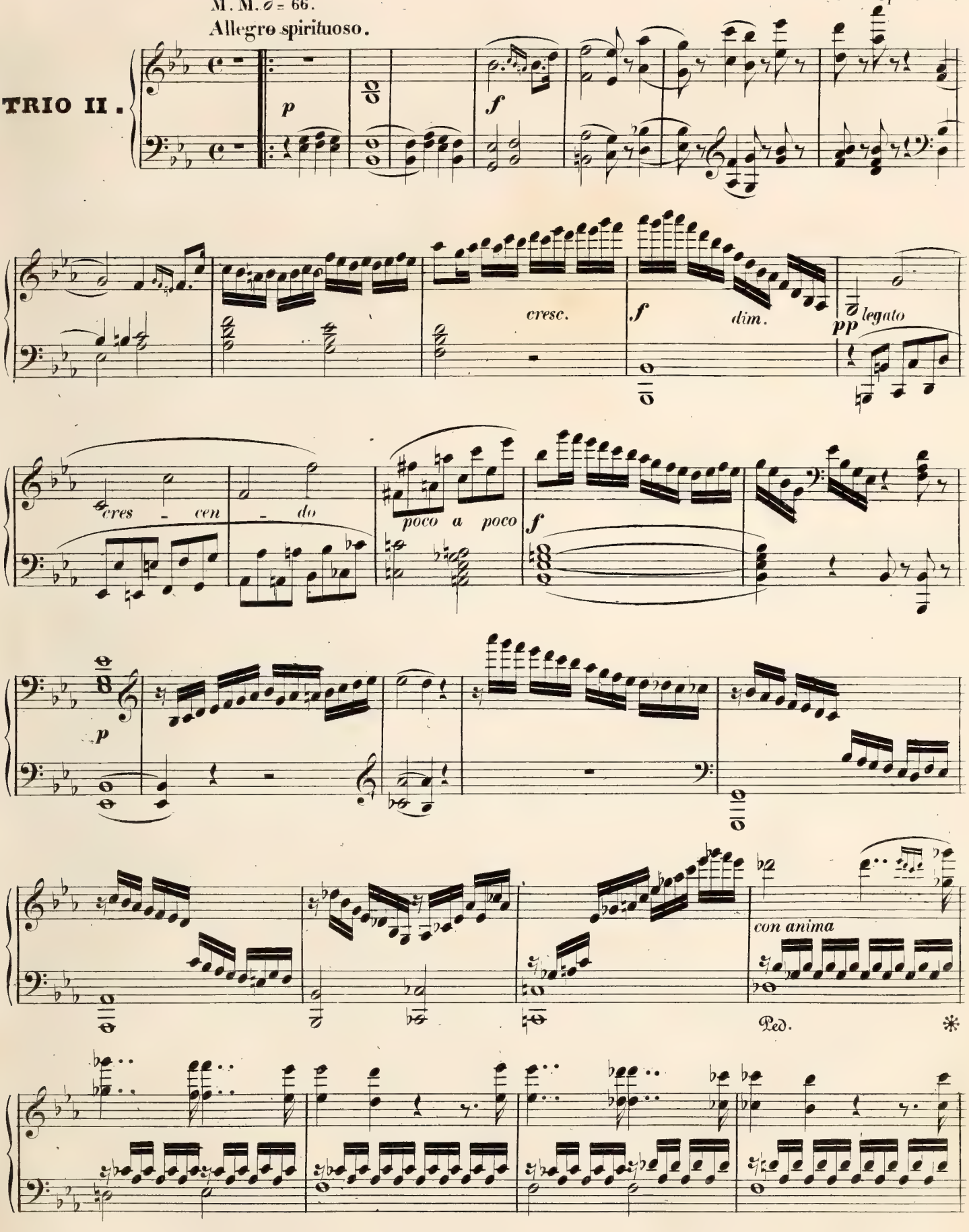
Leipzig, chez Breitkopf & Härtel.

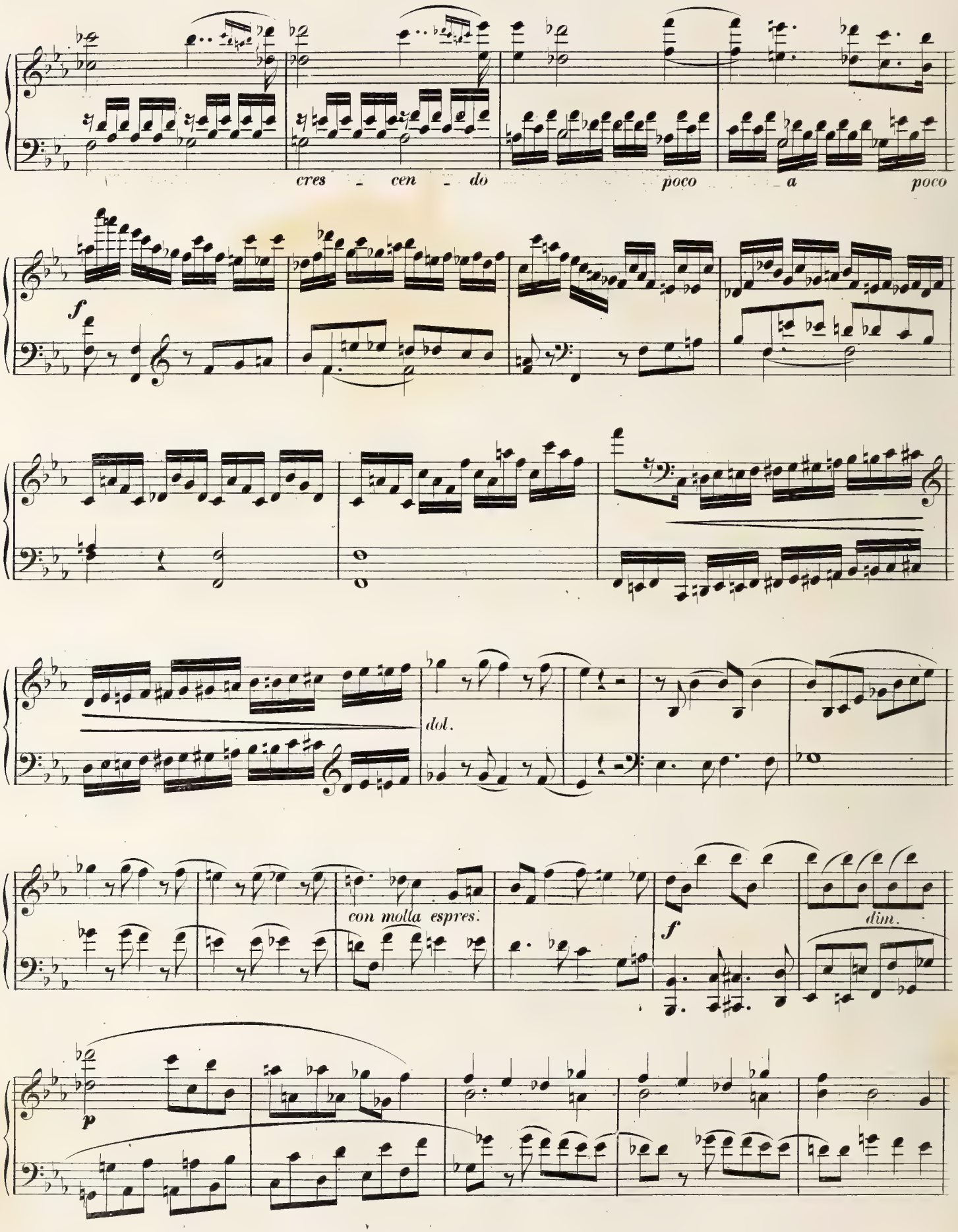
7603. 4. & 5.

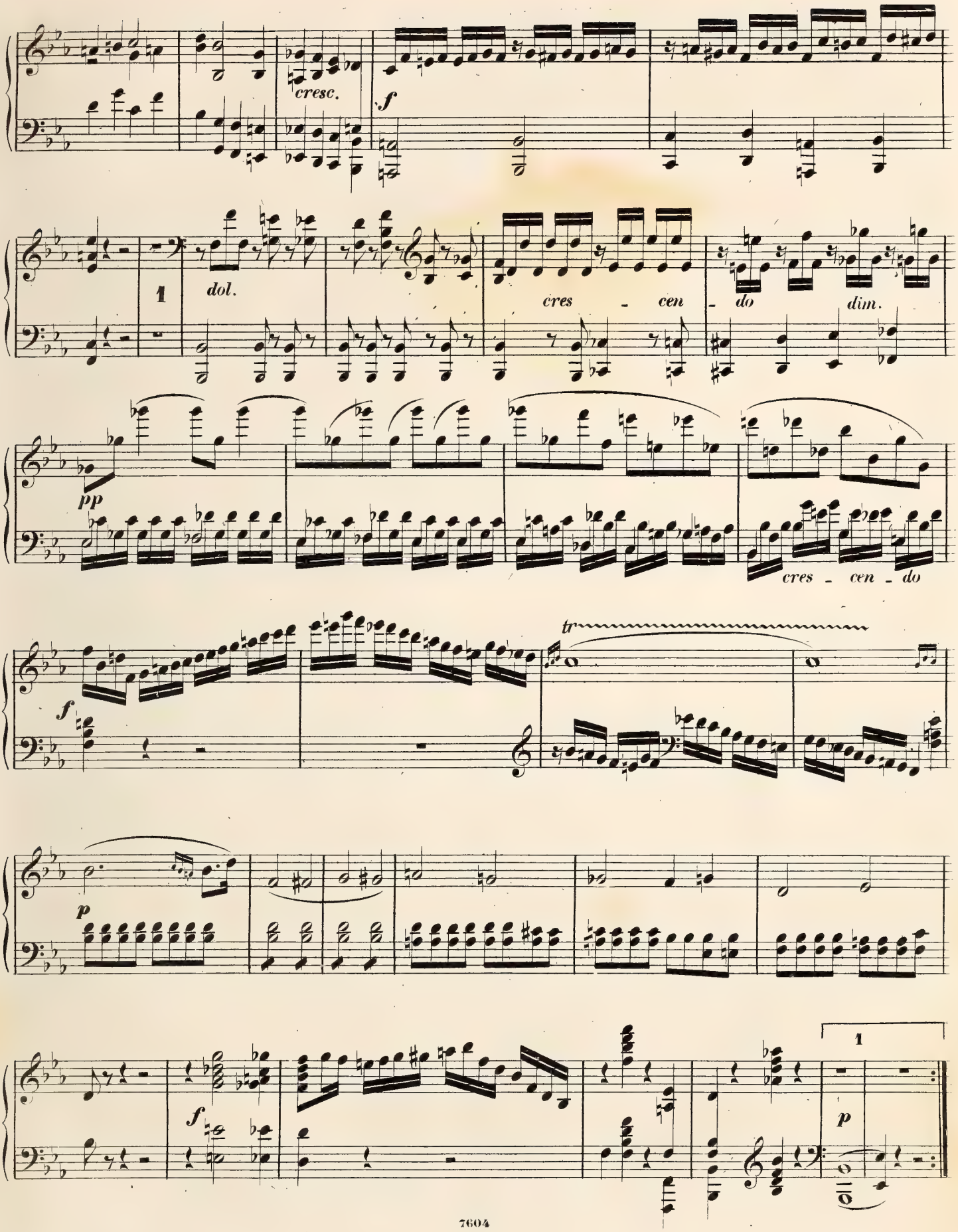
M. M. 𝅗𝅥 = 66.

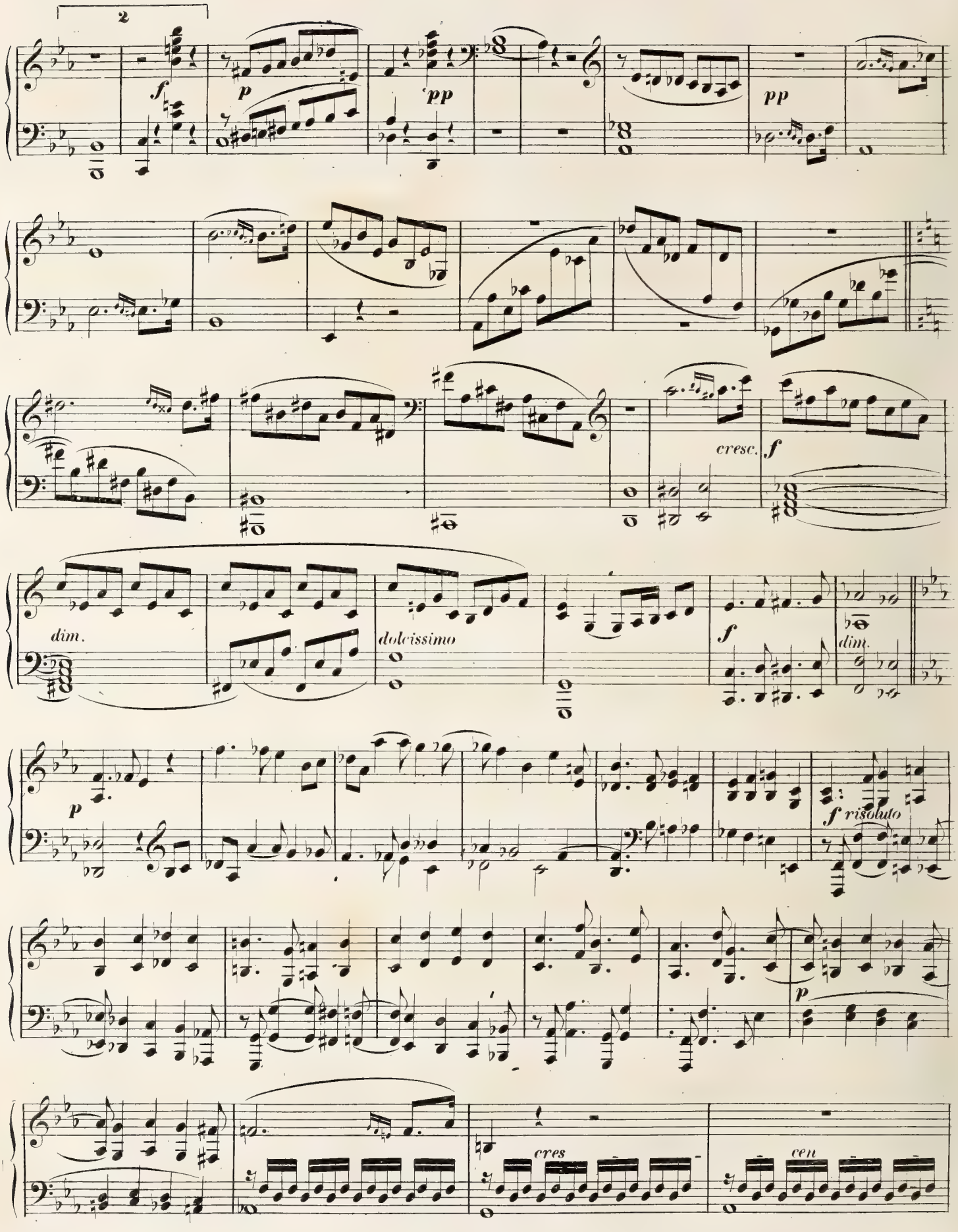
Allegro spirituoso.

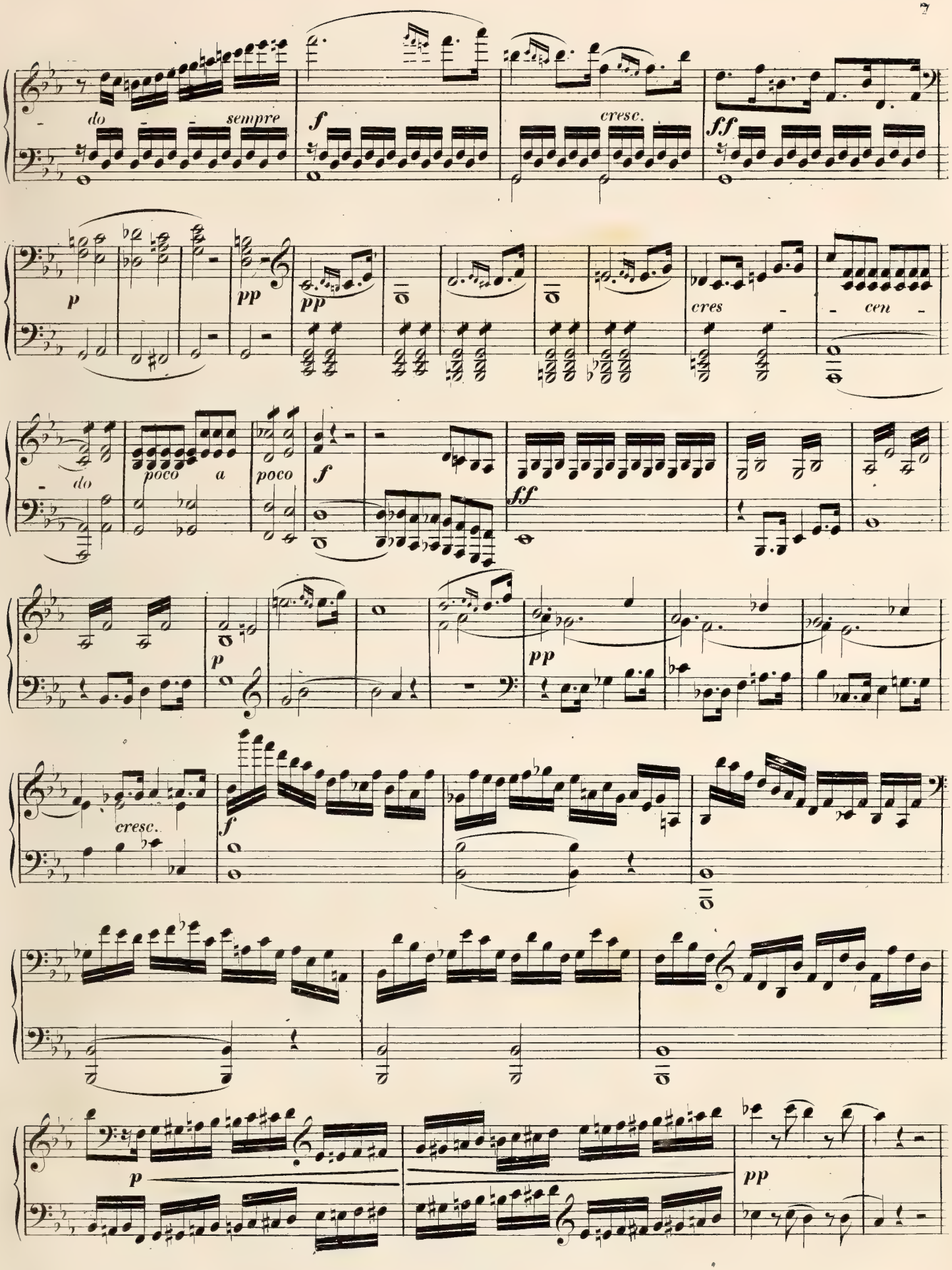
TRIO II.

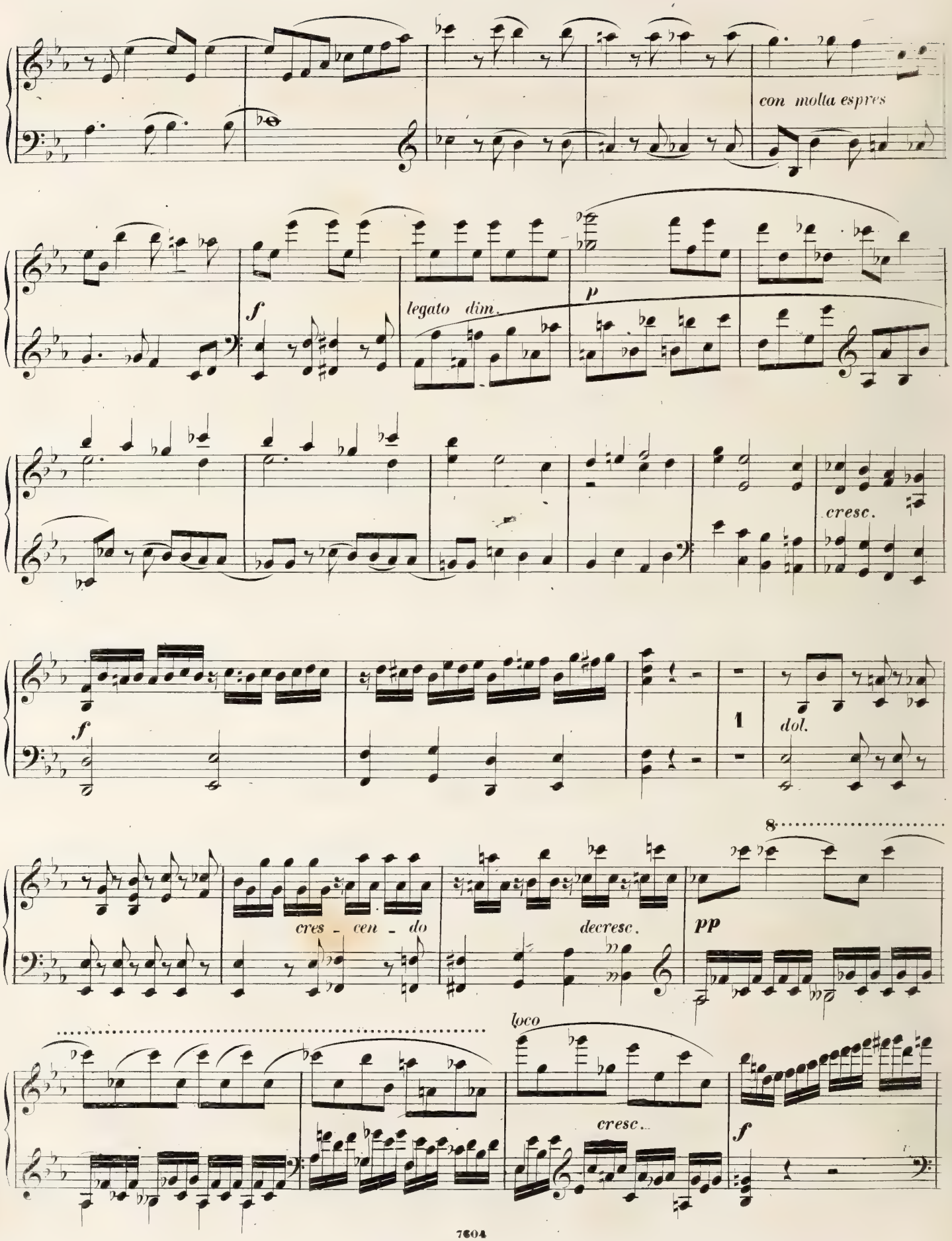


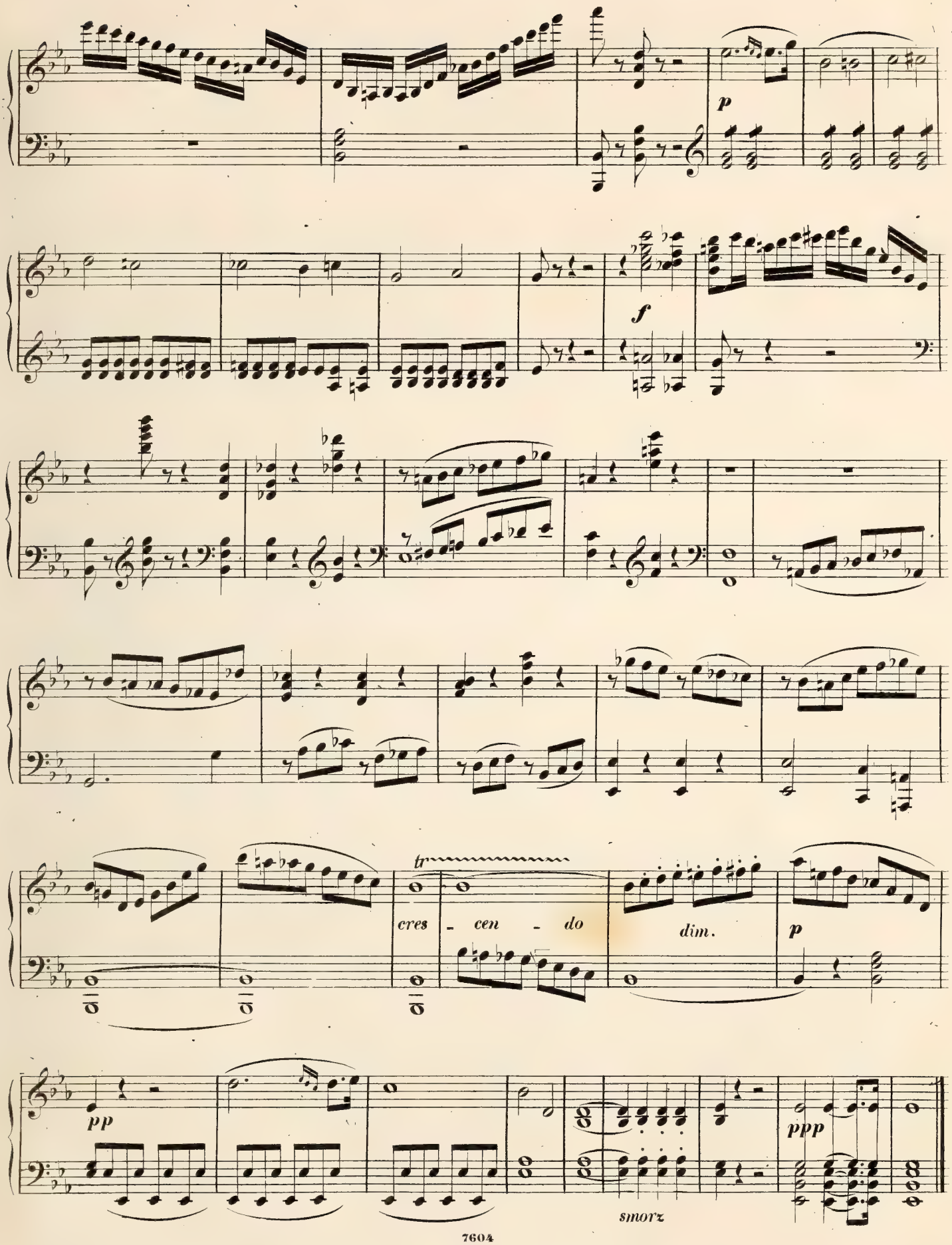

cres - cen - do
poco - a poco
f
dol.
con molta espres.
f
dim.
p

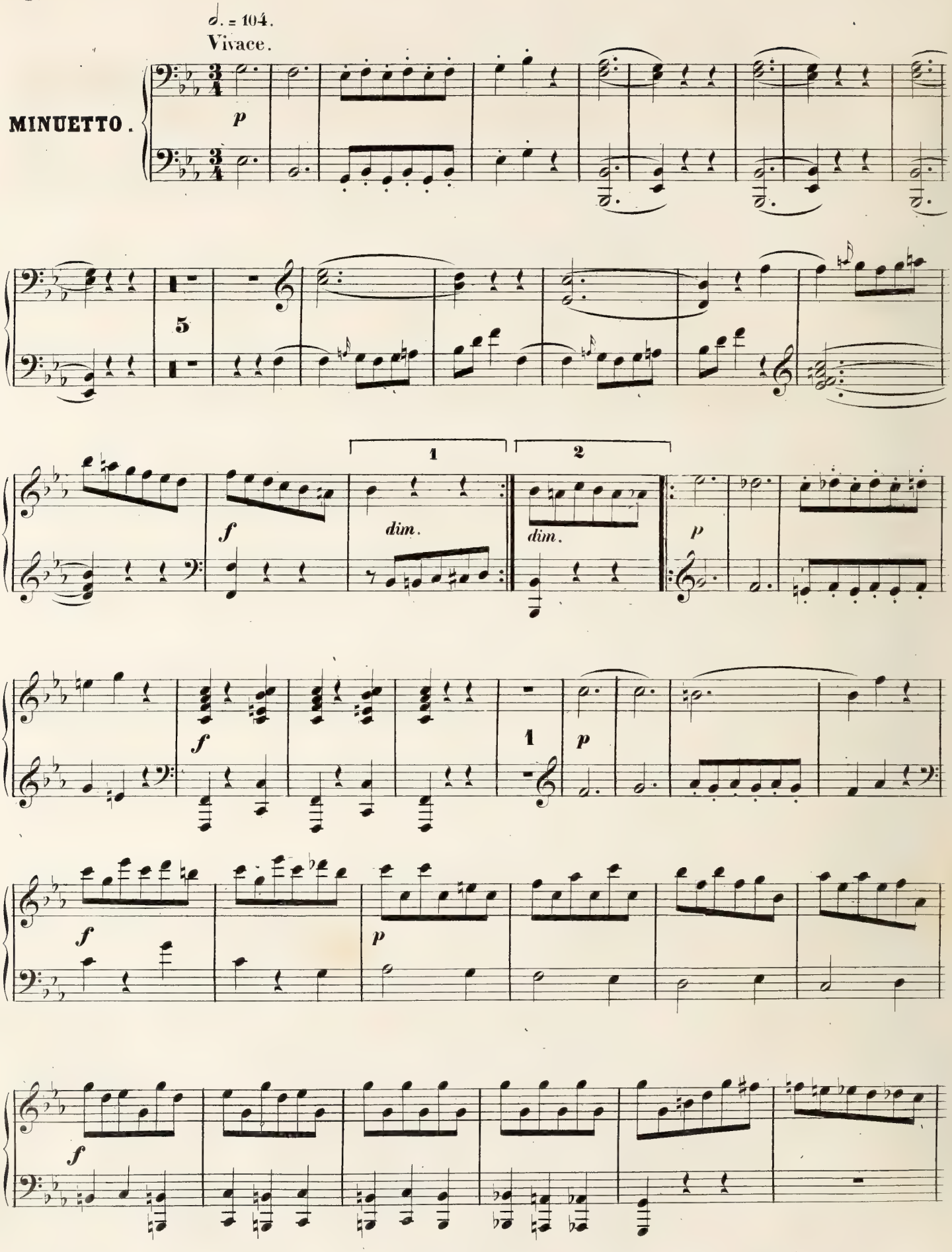

cresc.
f
1
dol.
cres - cen - do
dim.
pp
cres - cen - do
tr
f
p
f
1
p

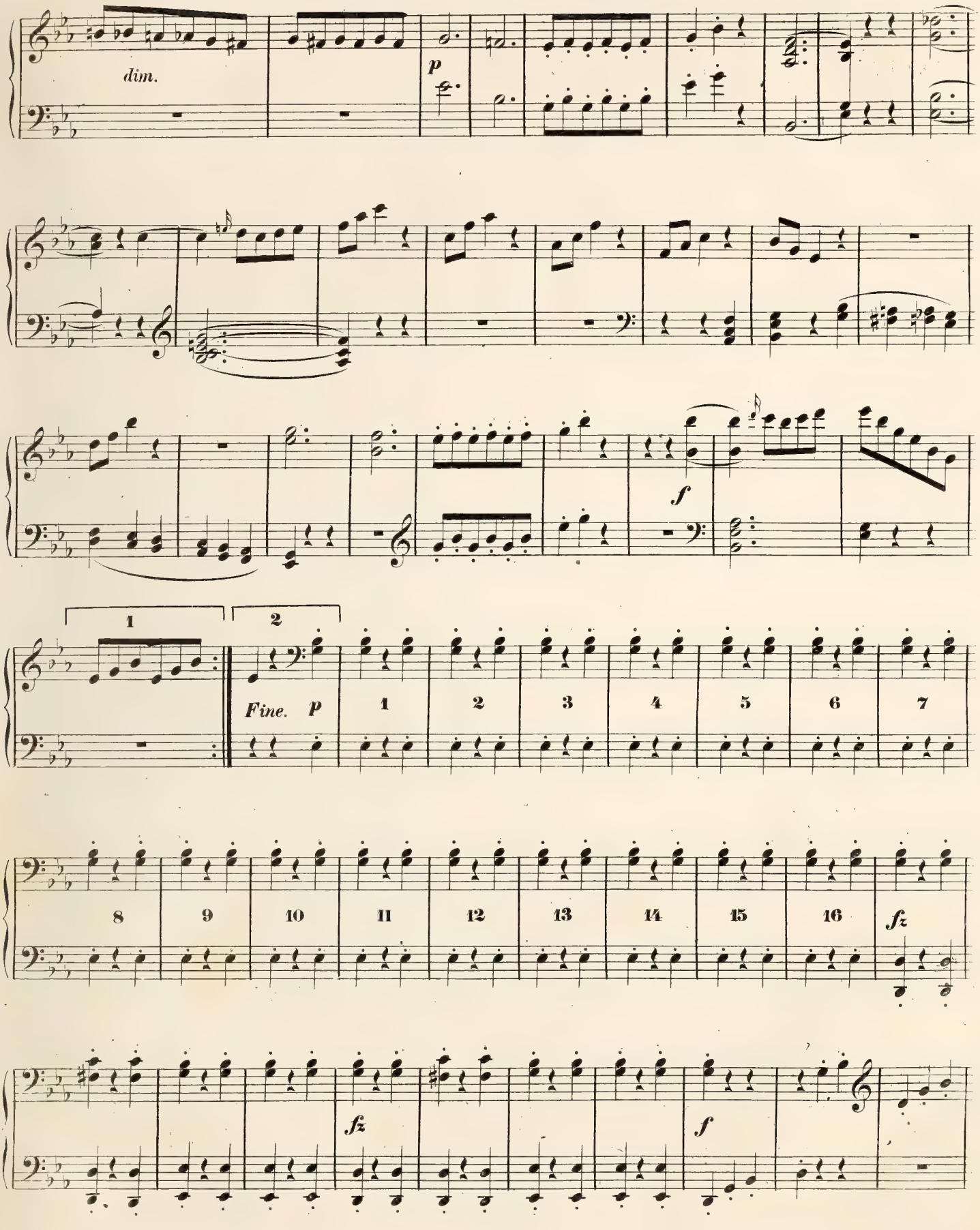

2
f
p
pp
pp
cresc.
f
dim.
dolcissimo
f
dim.
p
f risoluto
p
cres
cen

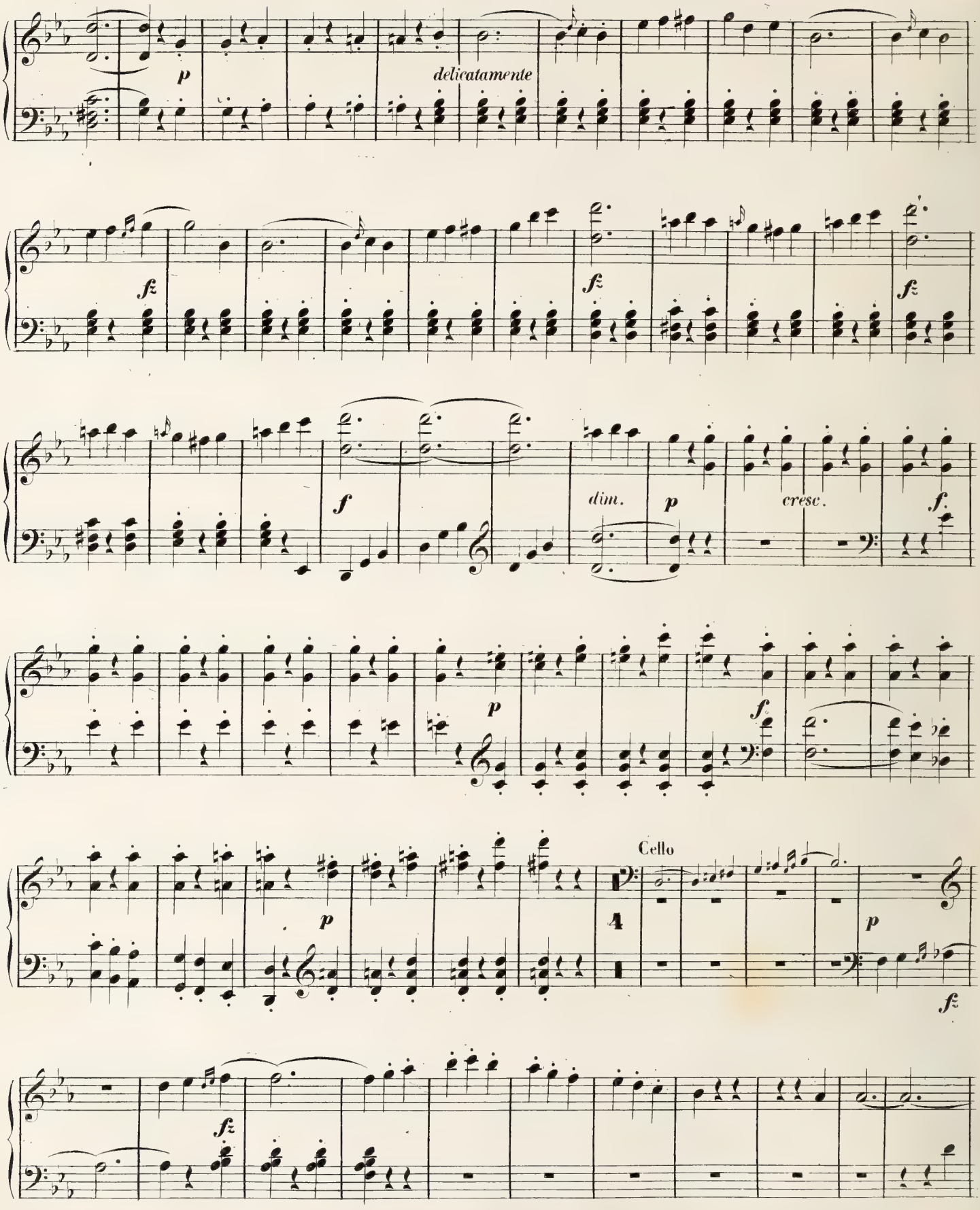

do
sempre
f
cresc.
ff
p
pp
pp
cres
cen
do
poco
a
poco
f
ff
p
pp
cresc.
f
p
pp

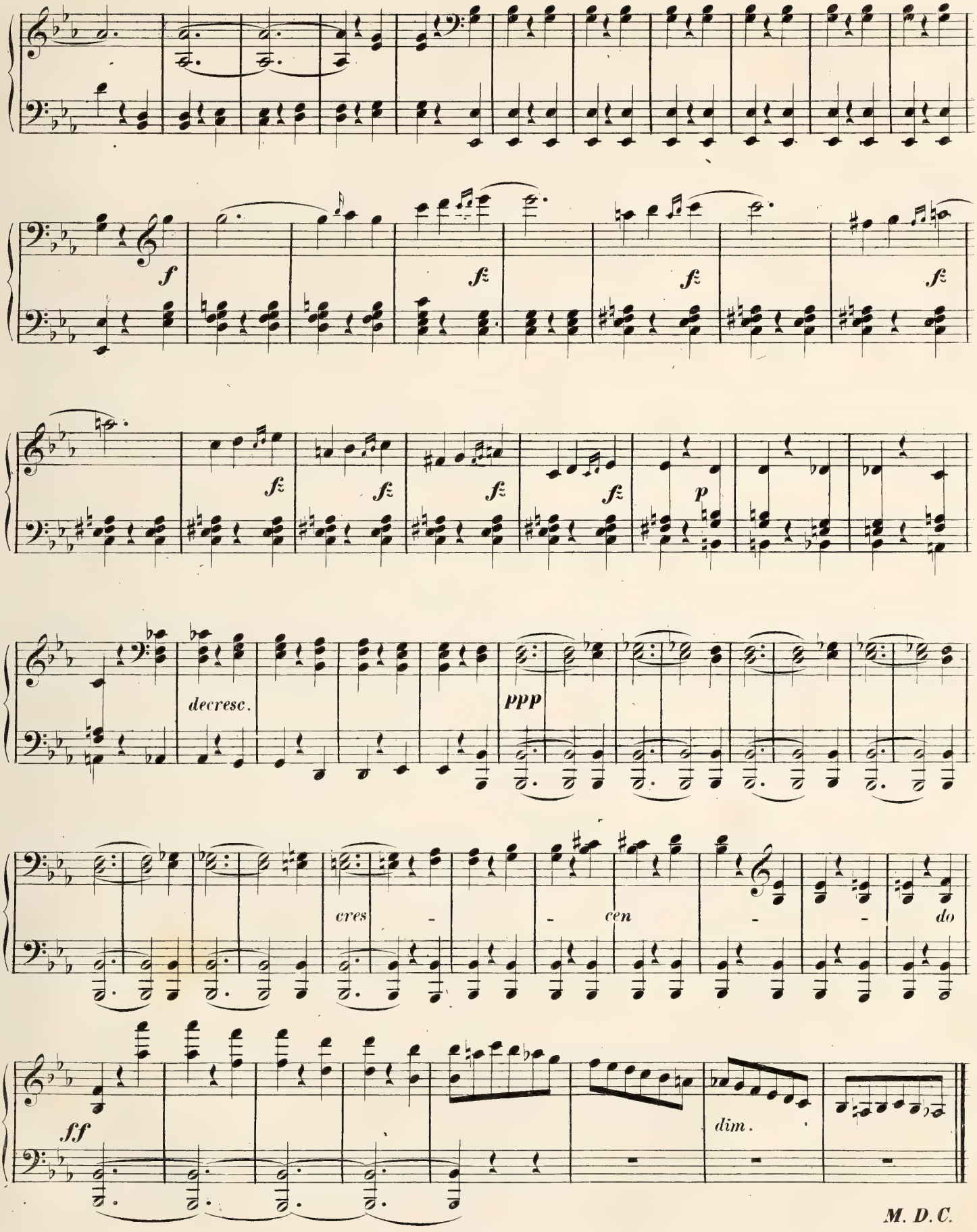

con molta espres
f
legato dim.
p
cresc.
f
1
dol.
8
cres - cen - do
decresc.
pp
loco
cresc.
f


p
f
tr
cres - cen - do
dim.
p
pp
ppp
smorz


♩. = 104.
Vivace.
MINUETTO.
p
5
1
2
dim.
dim.
f
p
f
1
p
f
p
f


dim.
p
f
1
2
Fine. p
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
fz
fz
f

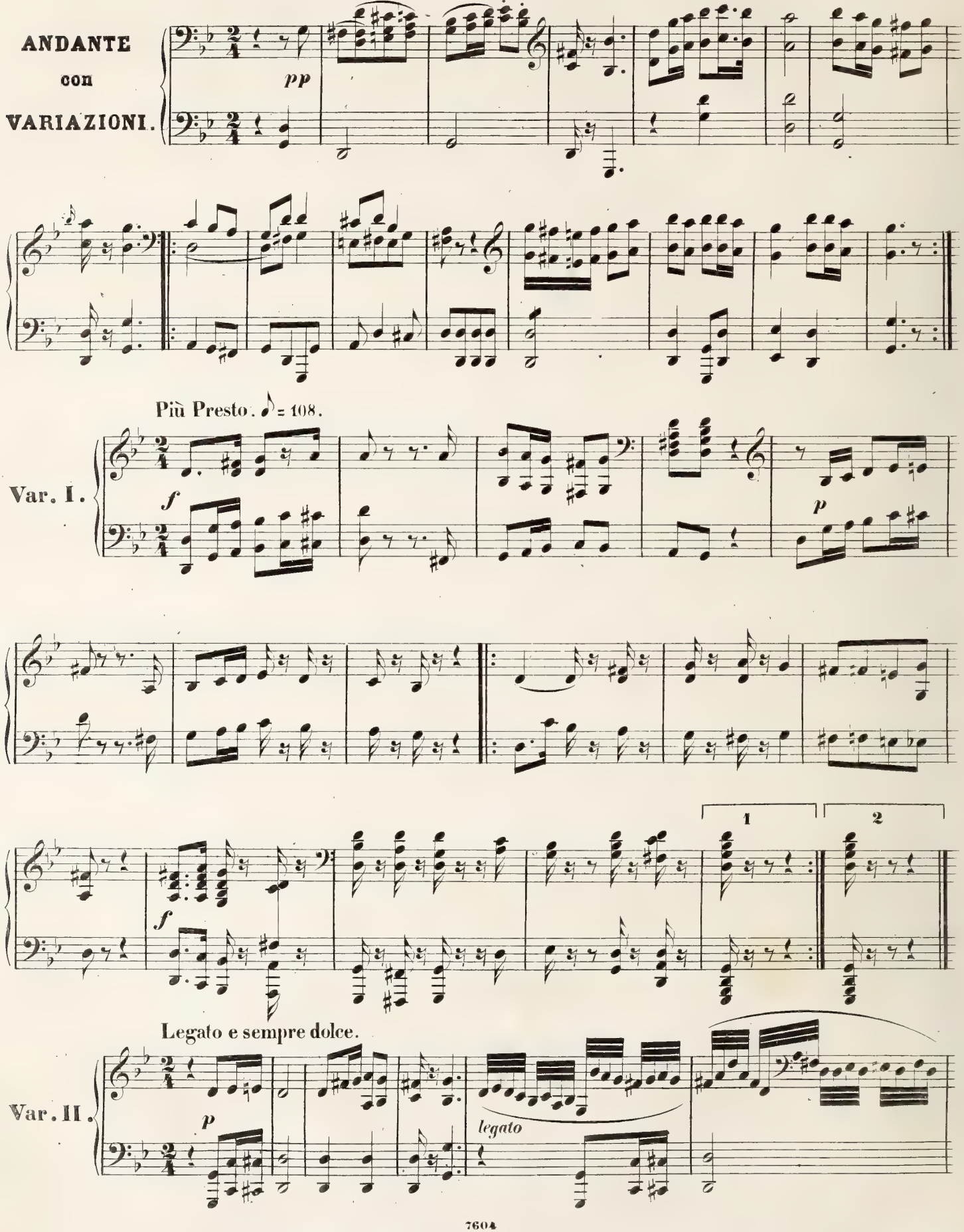

p
delicatamente
fz
fz
fz
f
dim.
p
cresc.
f.
p
f.
p
Cello
4
p
fz
fz

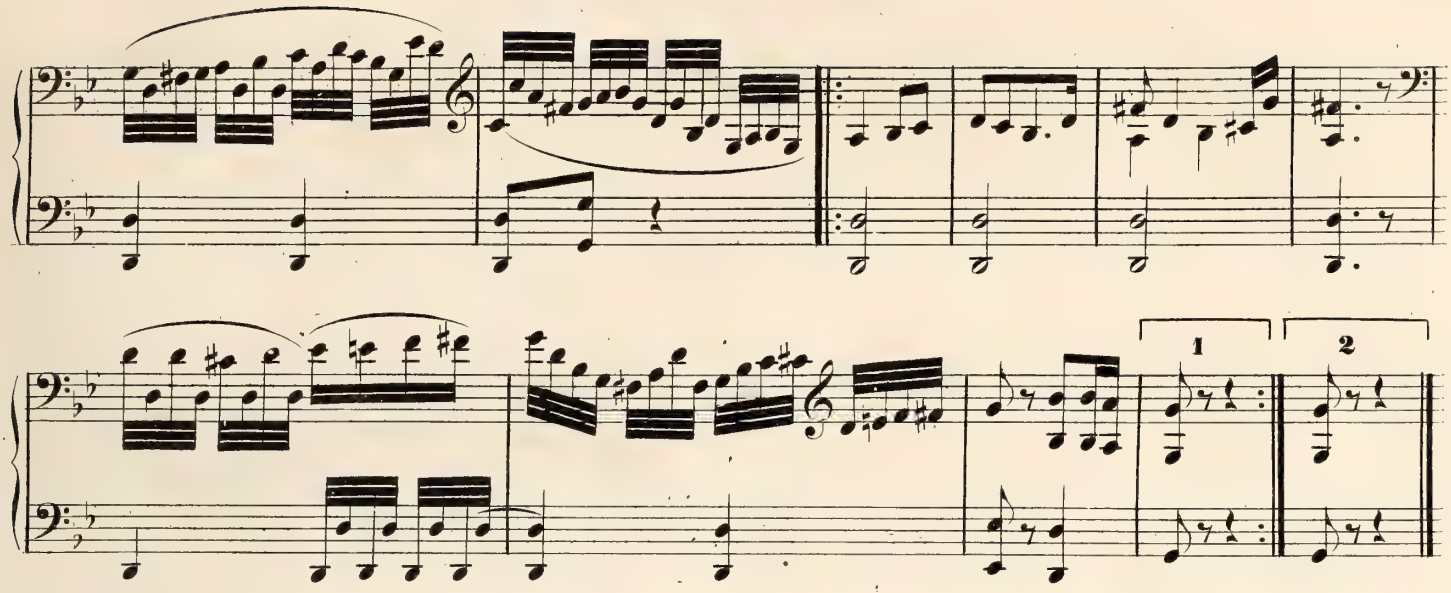


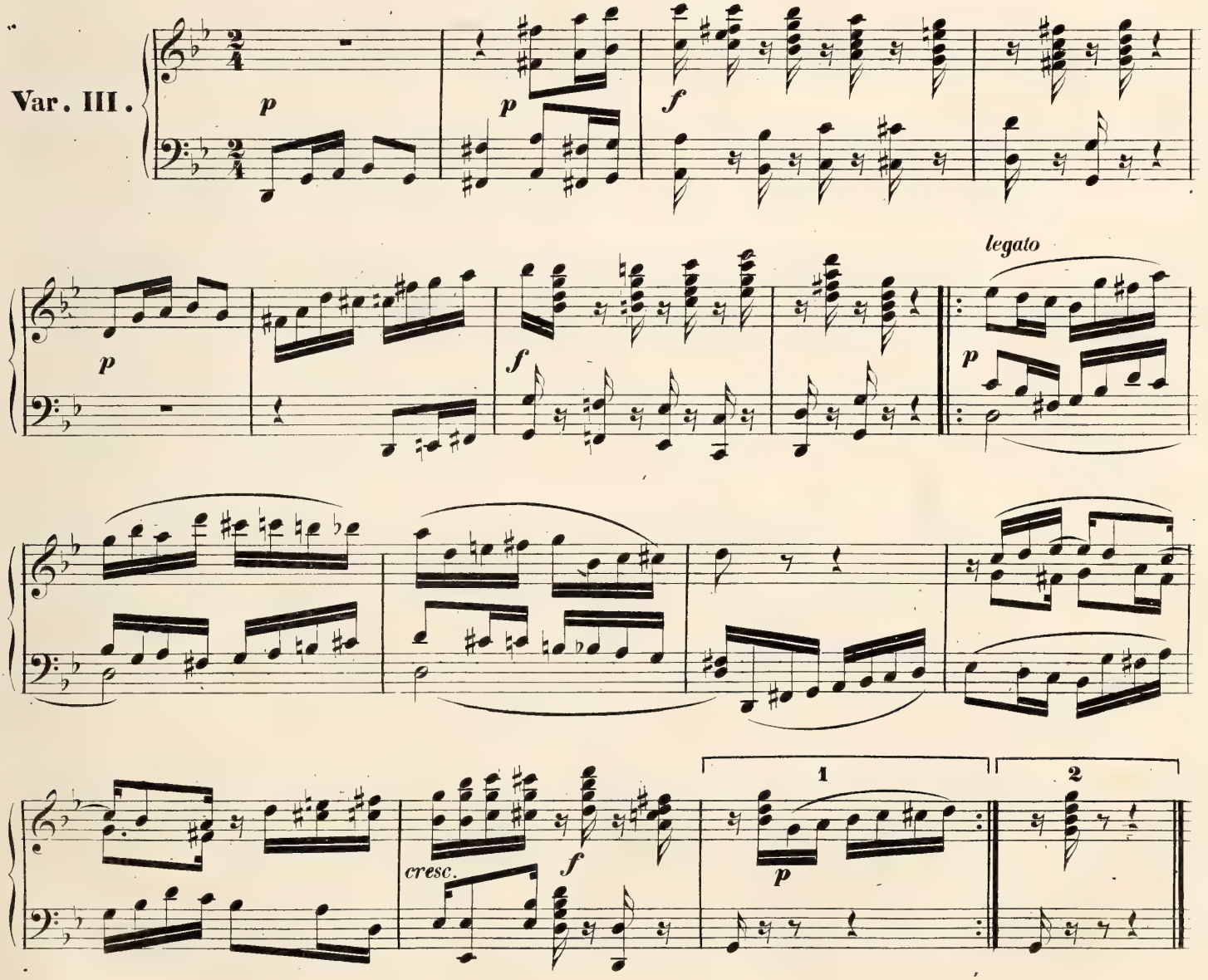
M. D. C.

M. M. ♪ = 72. Ce mouvement ne convient qu'au thema et à la derniére variation; celles qui la précedent doivent s'executer plus vite.

Air populaire des Montagnes d' Auvergne.

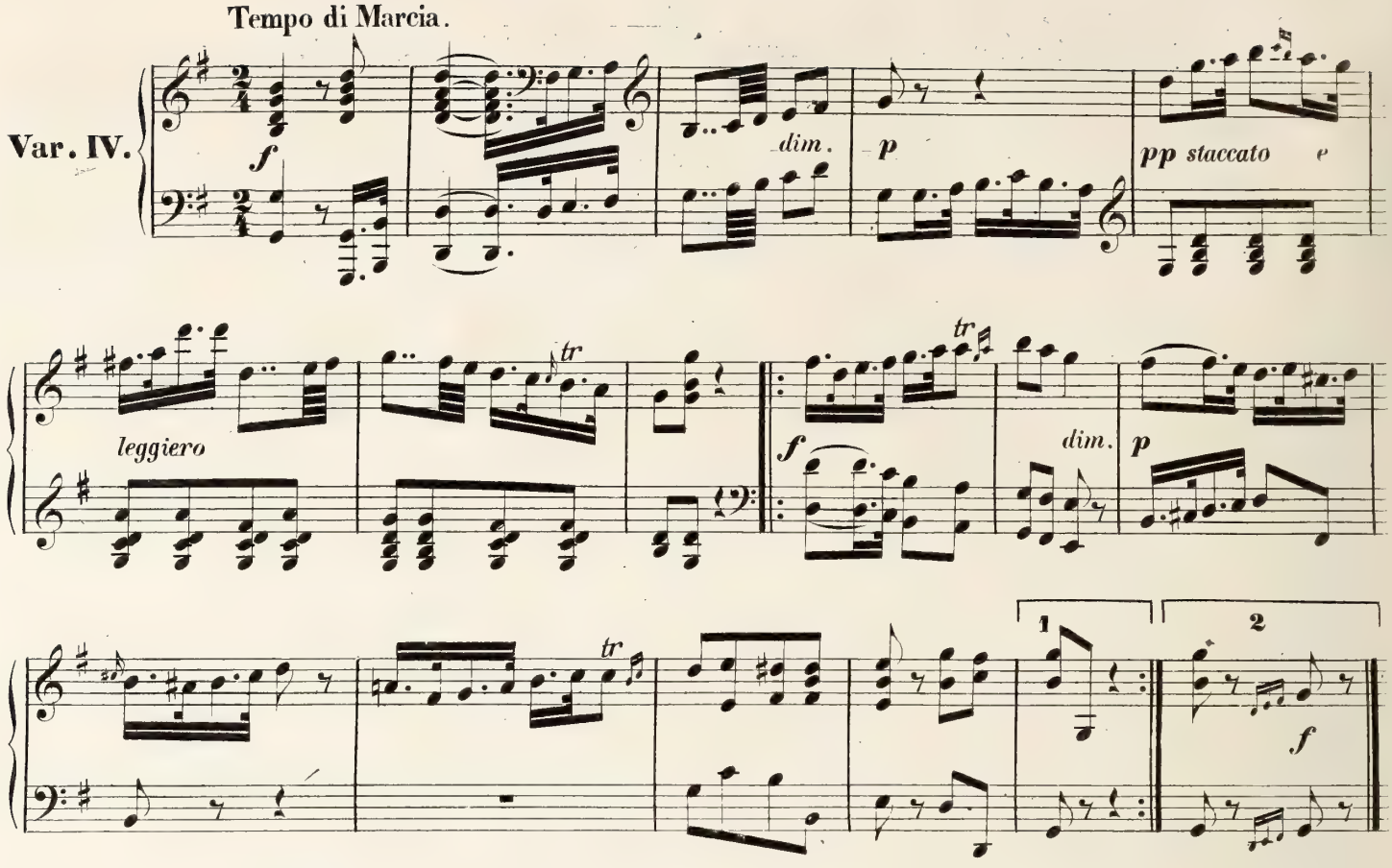



1
2


Var. III.
p
p
f
p
f
legato
p
cresc.
f
1
p
2

Tempo di Marcia.

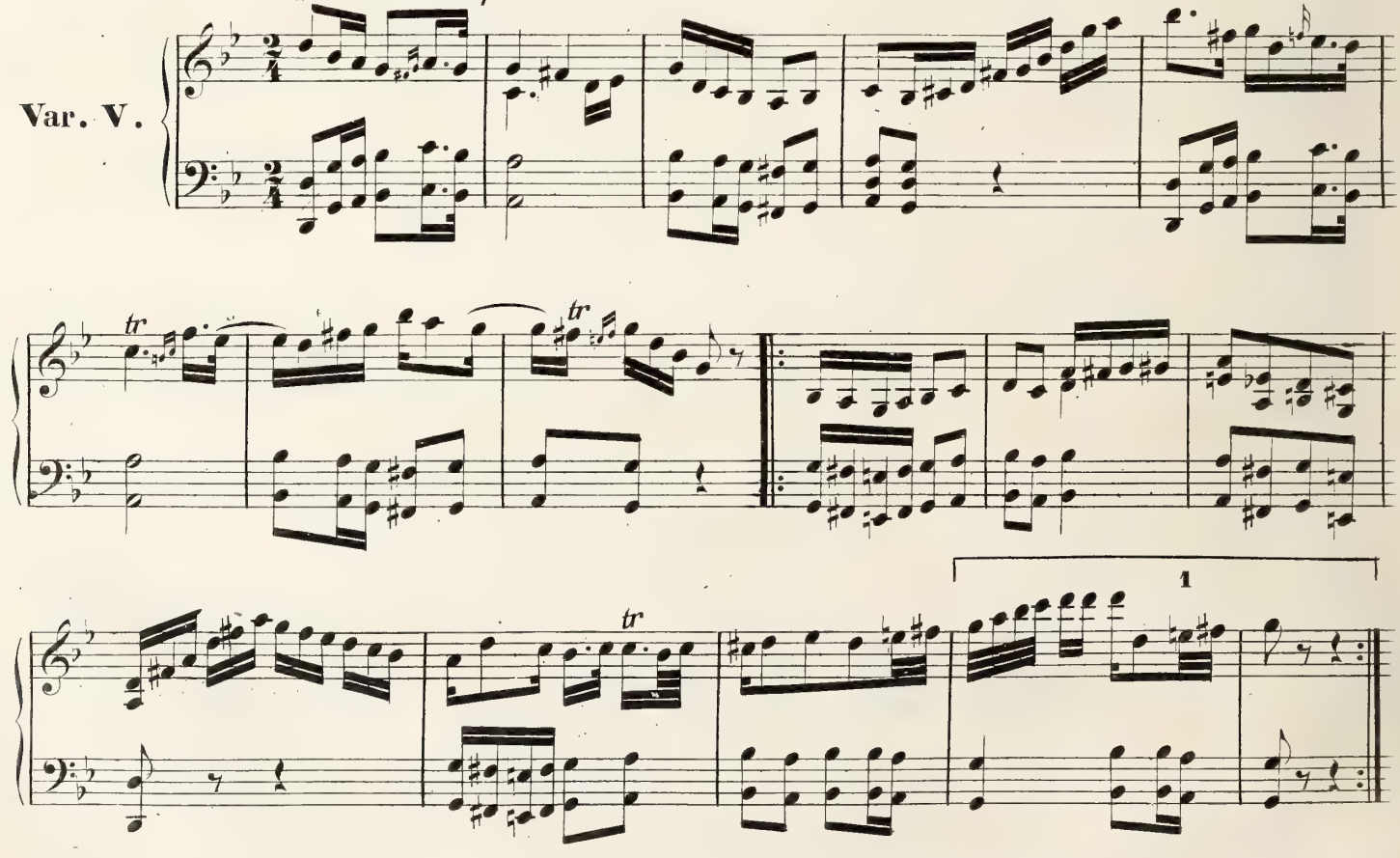
Var. IV.

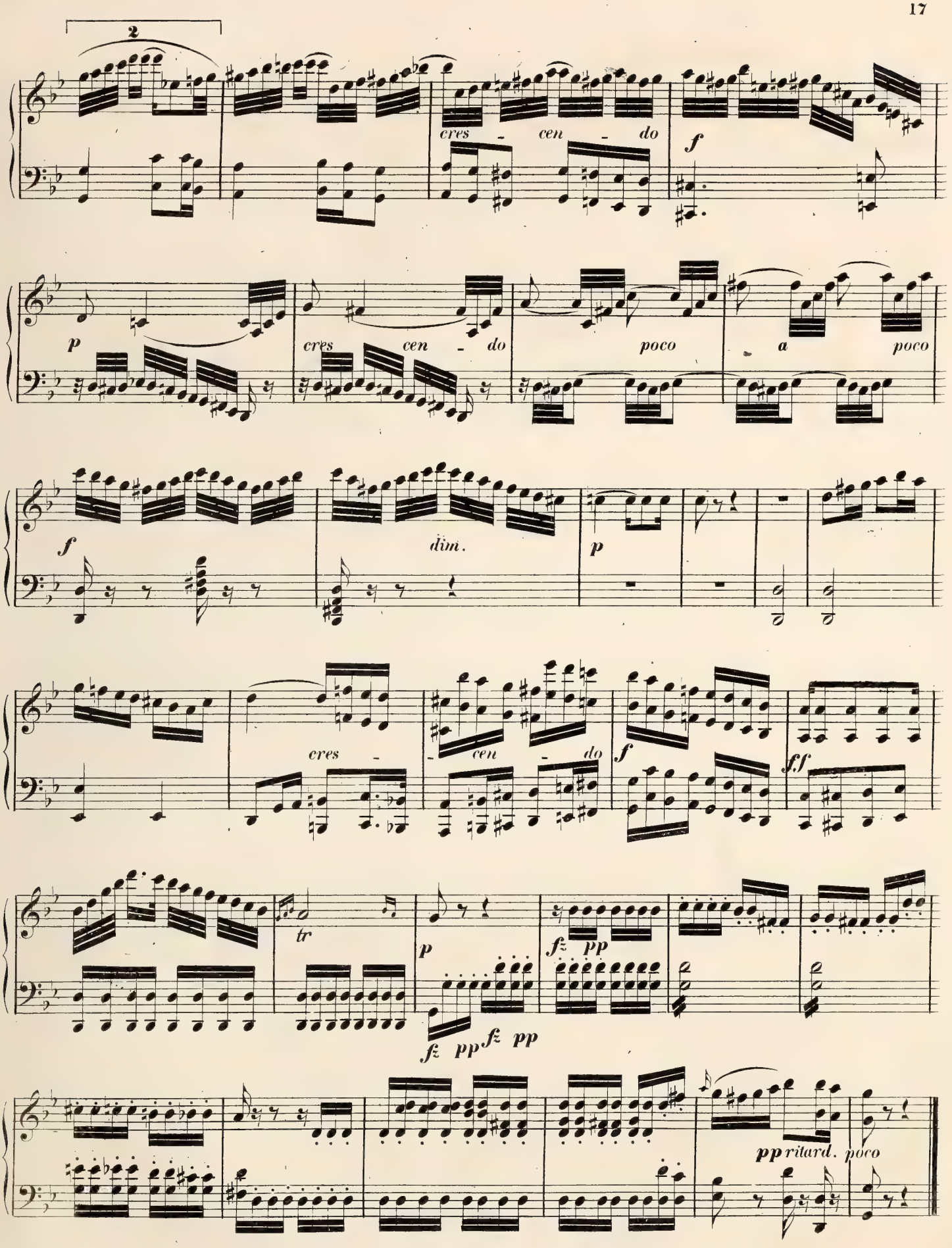


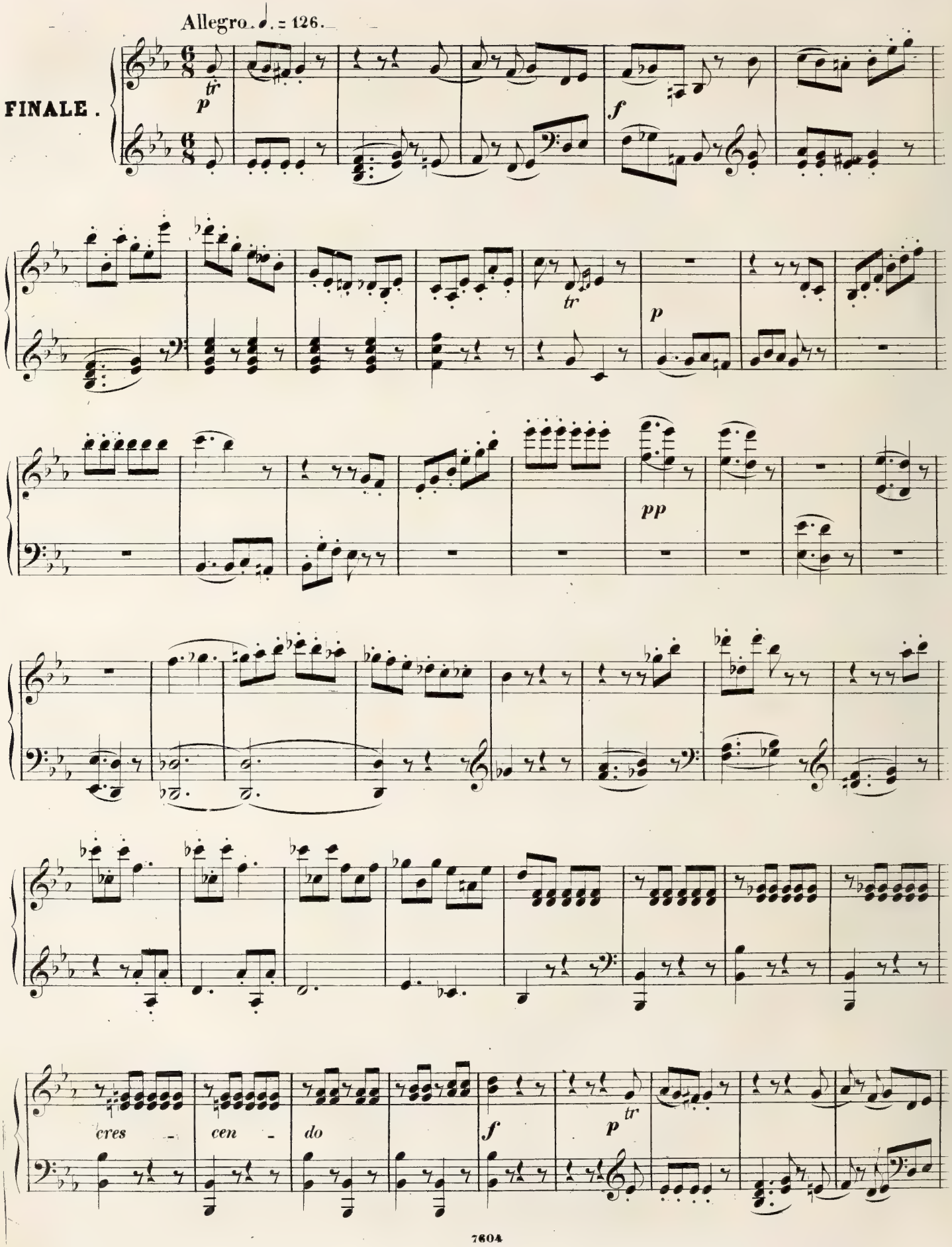
Tempo Iº

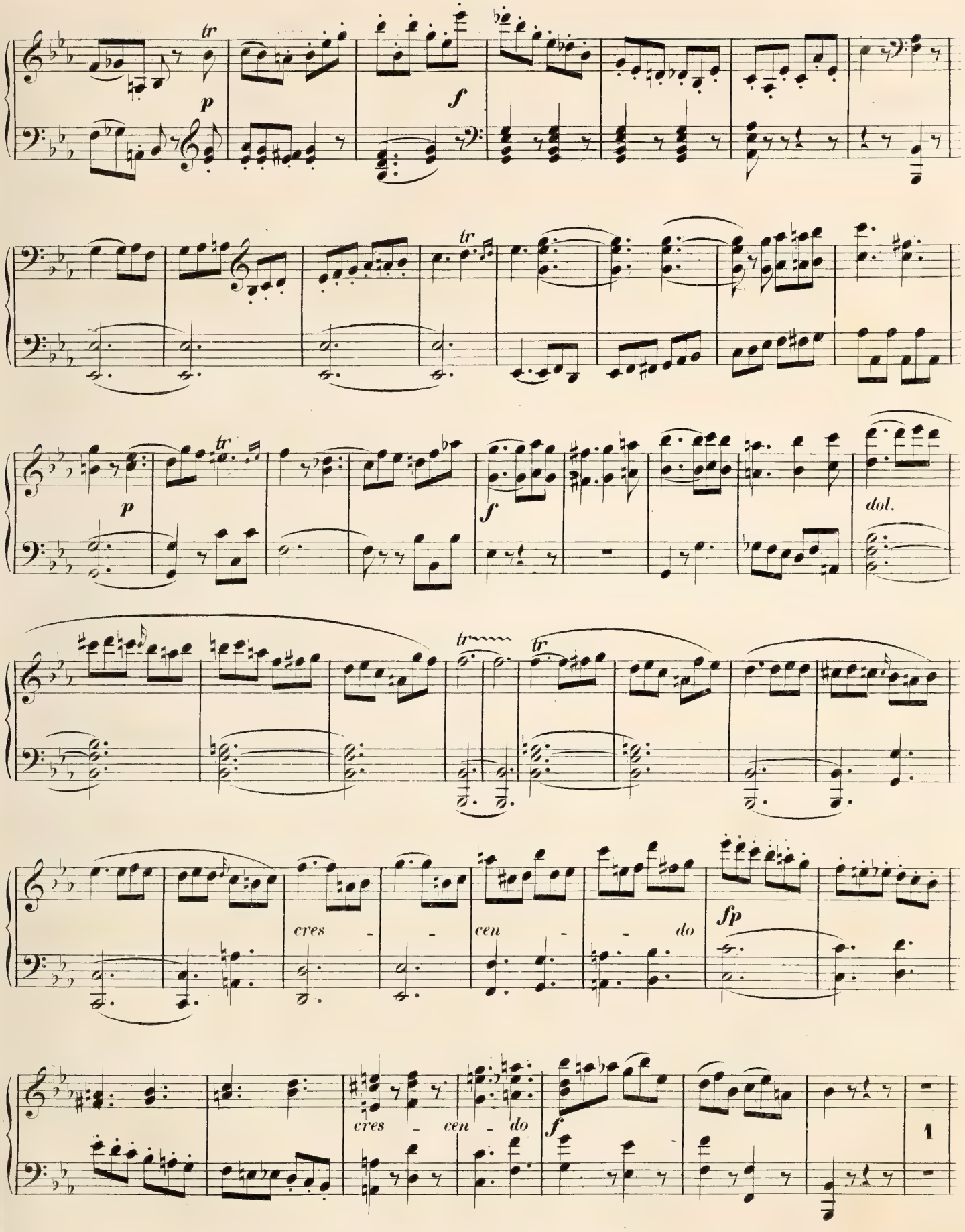
dolce con molta espressione.

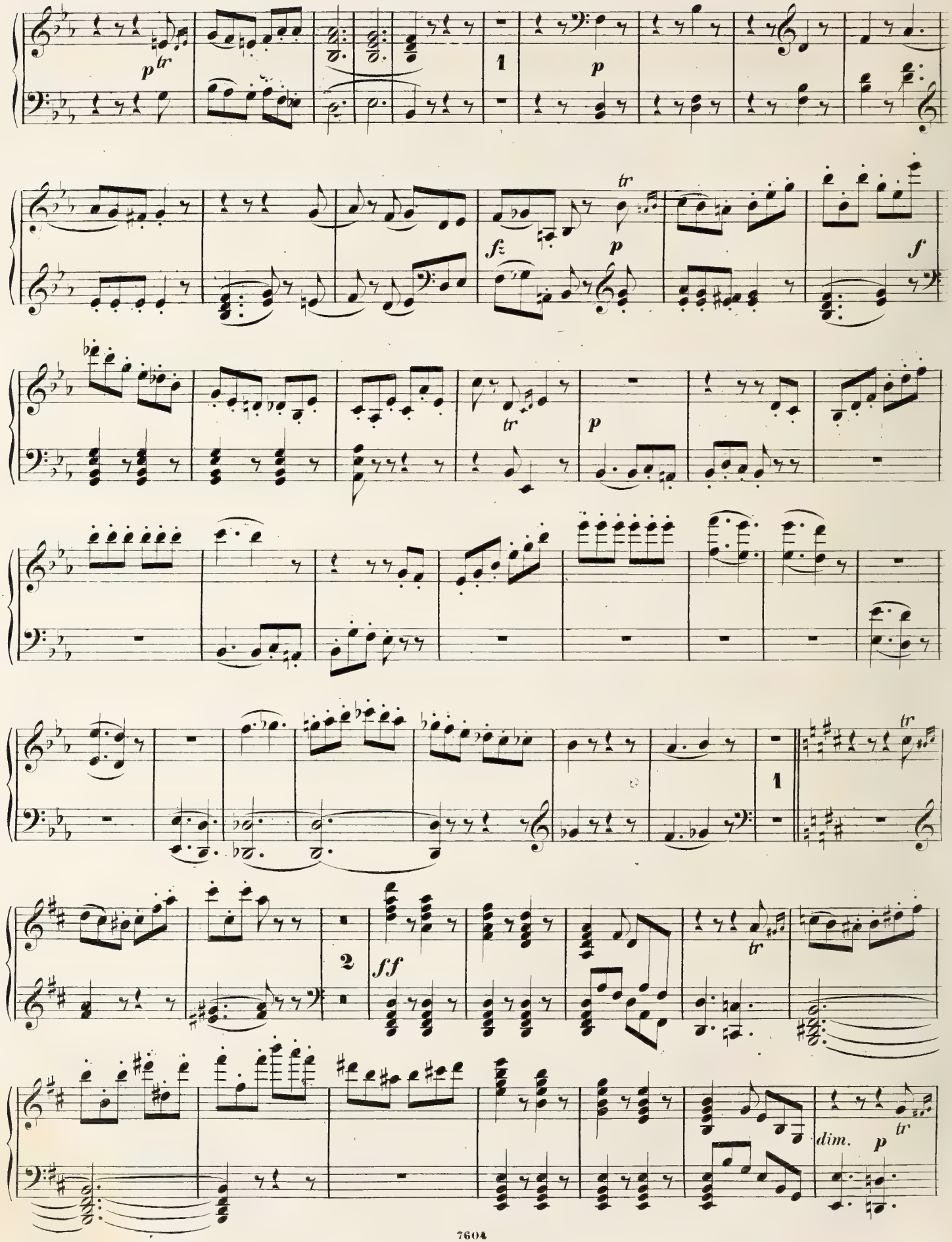
Var. V.

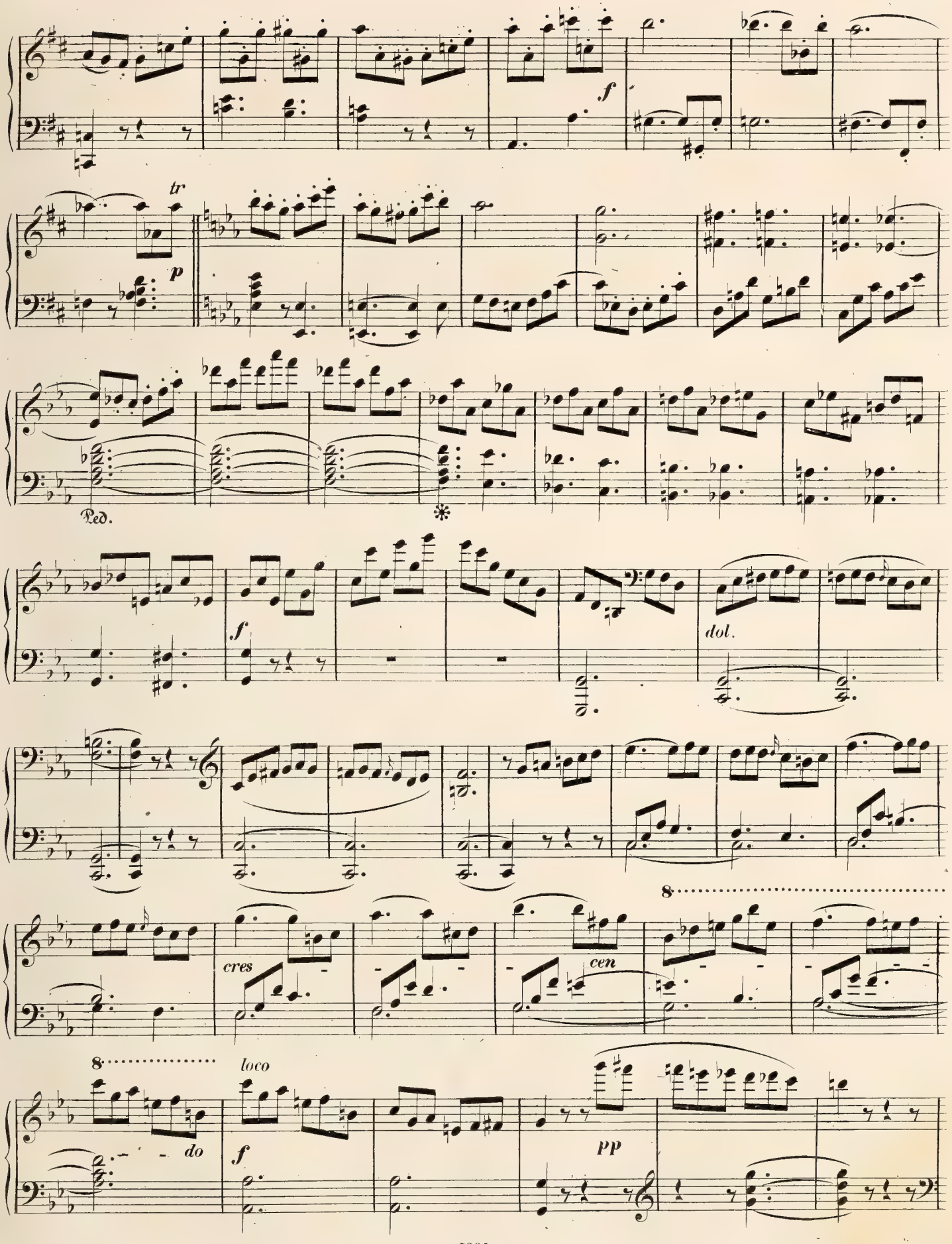


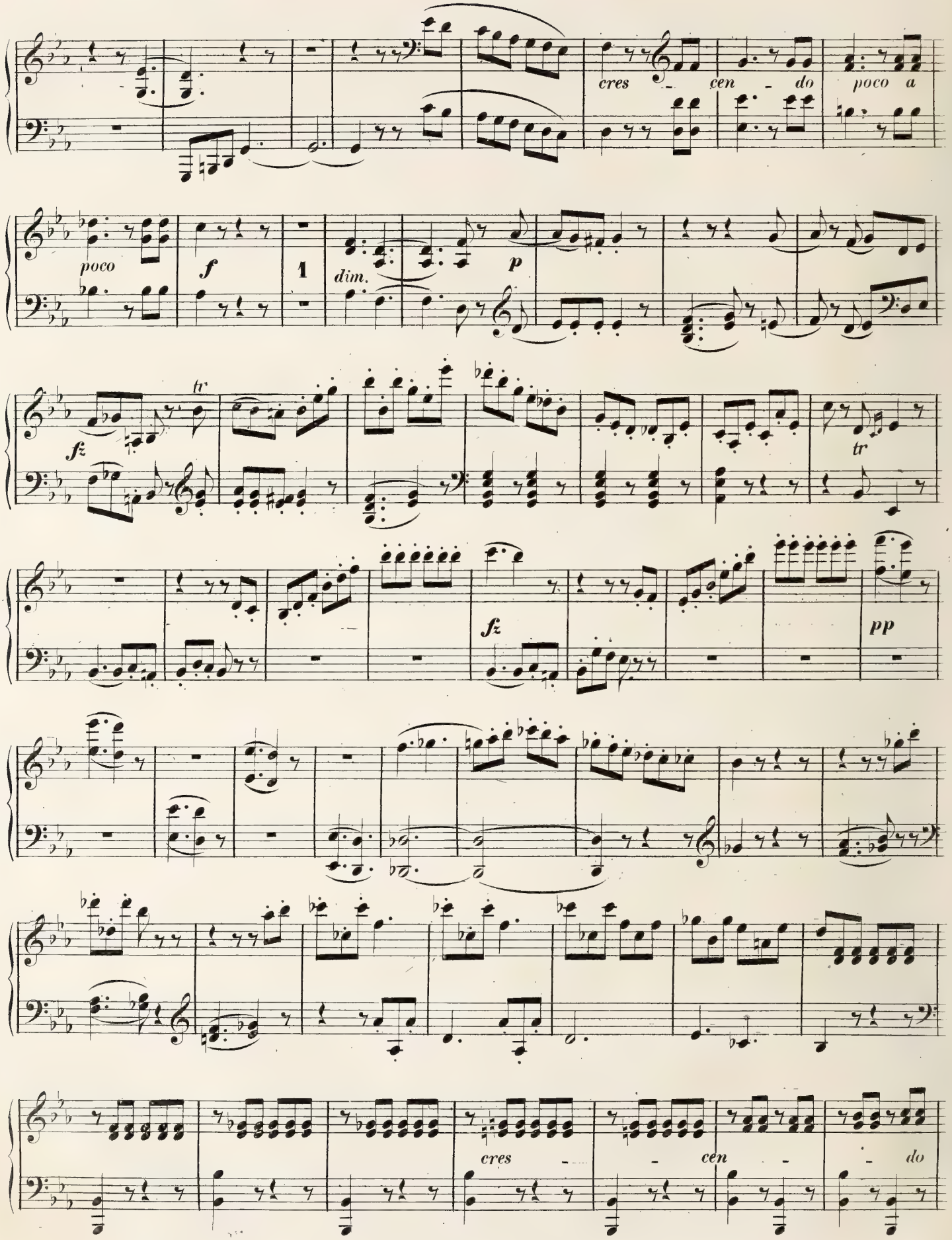

2
cres - cen - do
f
p
cres cen - do
poco
a
poco
f
dim.
p
cres -
- cen - do
f
ff
tr
p
fz pp
fz pp
fz pp
pp ritard. poco

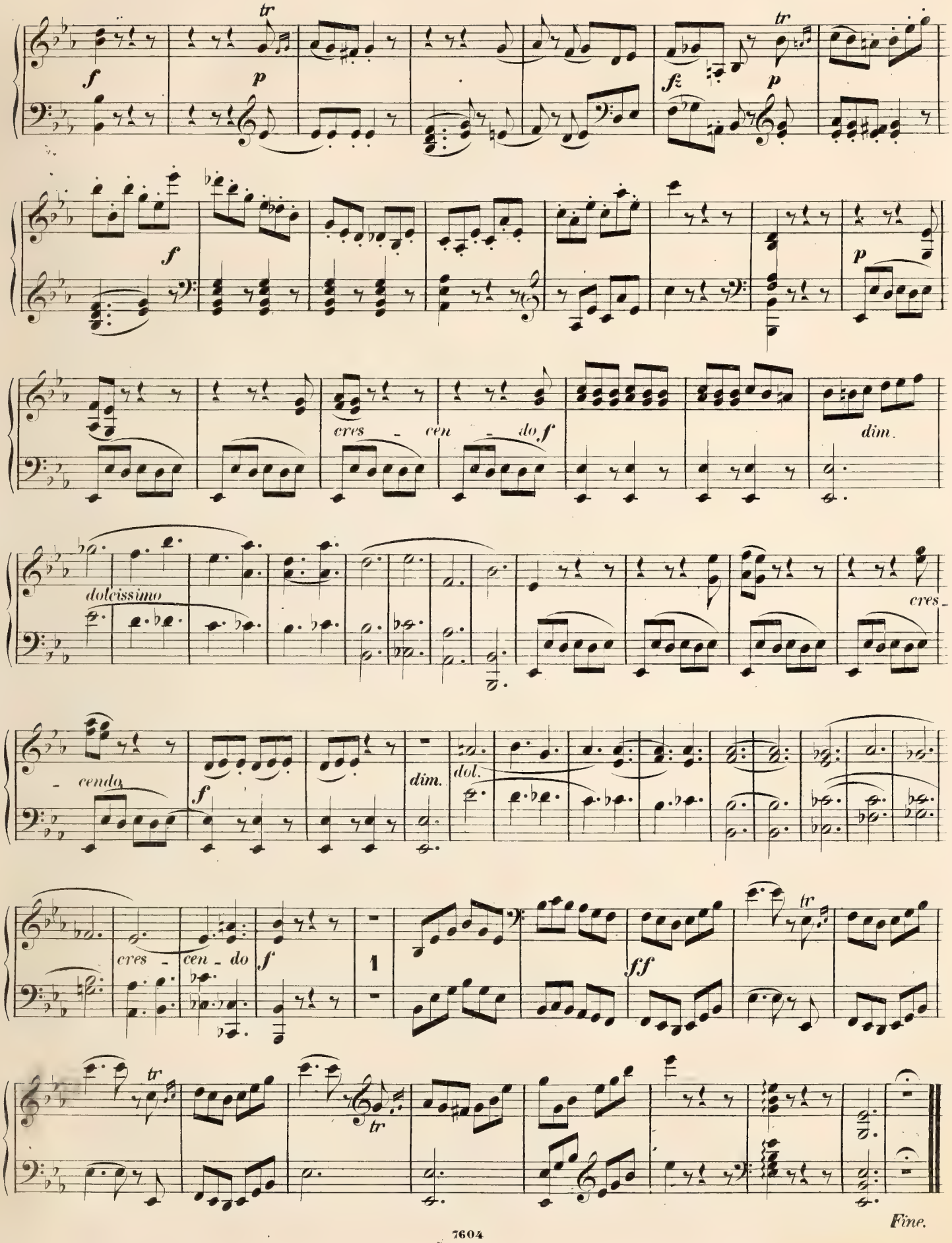

Allegro. ♩. = 126.
FINALE.
tr
p
f
tr
p
pp
cres - cen - do
f
p
tr


tr
p
f
tr
tr
p
f
dol.
tr
tr
cres - - cen - - do
fp
cres - cen - do
f
1


p tr
1
p
tr
f
p
f
tr
p
tr
1
2
ff
tr
dim.
p
tr


f
tr
p
Ped.
*
f
dol.
cres
cen
8
loco
do
f
pp


cres - cen - do
poco a
poco
f
1
dim.
p
tr
fz
tr
fz
pp
cres - cen - do


tr
f
p
fz
p
tr
f
p
cres - cen - do f
dim.
dolcissimo
cres -
- cendo
f
dim.
dol.
cres -
cen - do
f
1
ff
tr
tr
Fine.

3

TRIOS

pour Piano, Violon et Violoncelle

composés

par

G. ONSLOW.

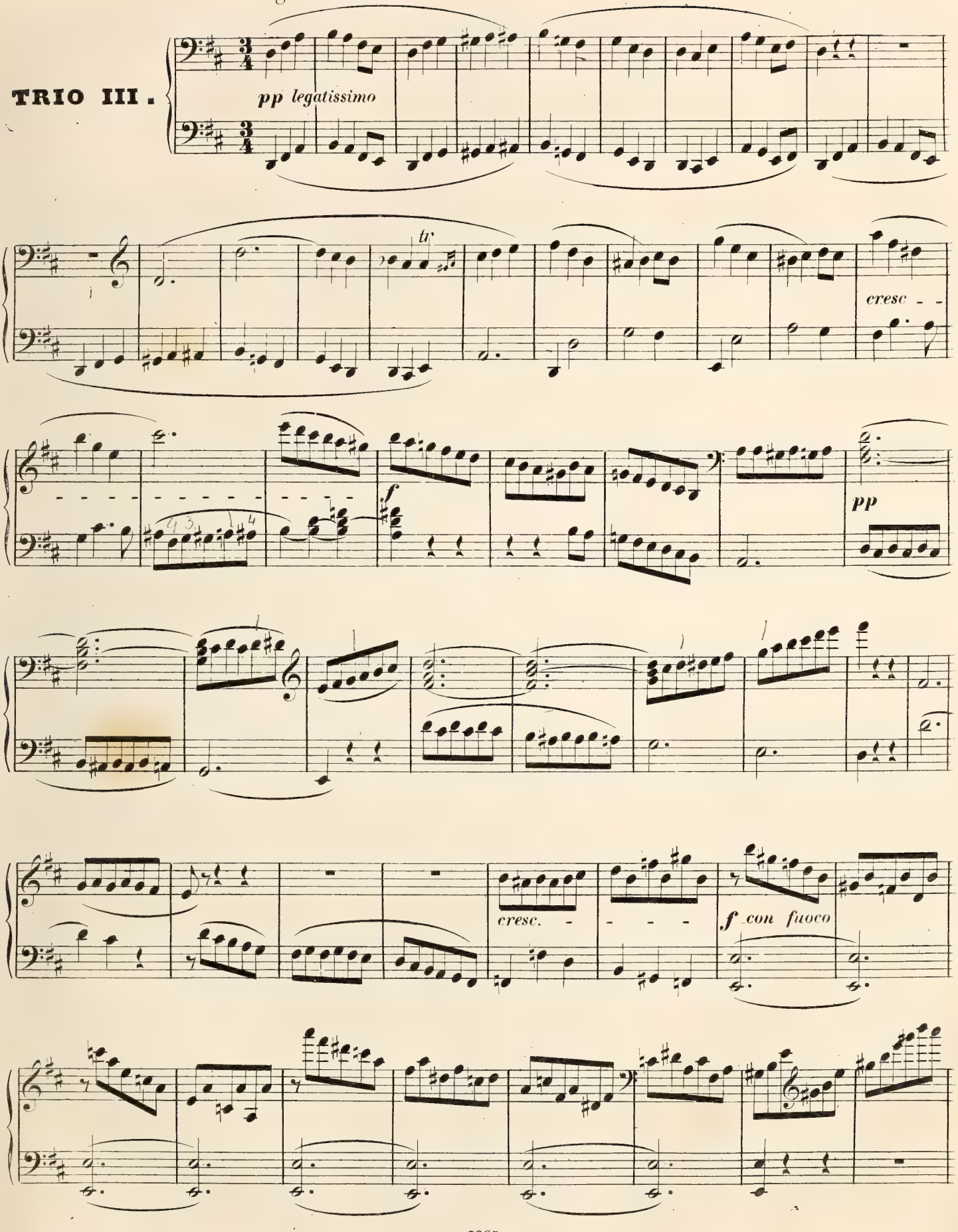
Op. 14. N° III. *Pr. 1 Thlr. 10 Ngr.*

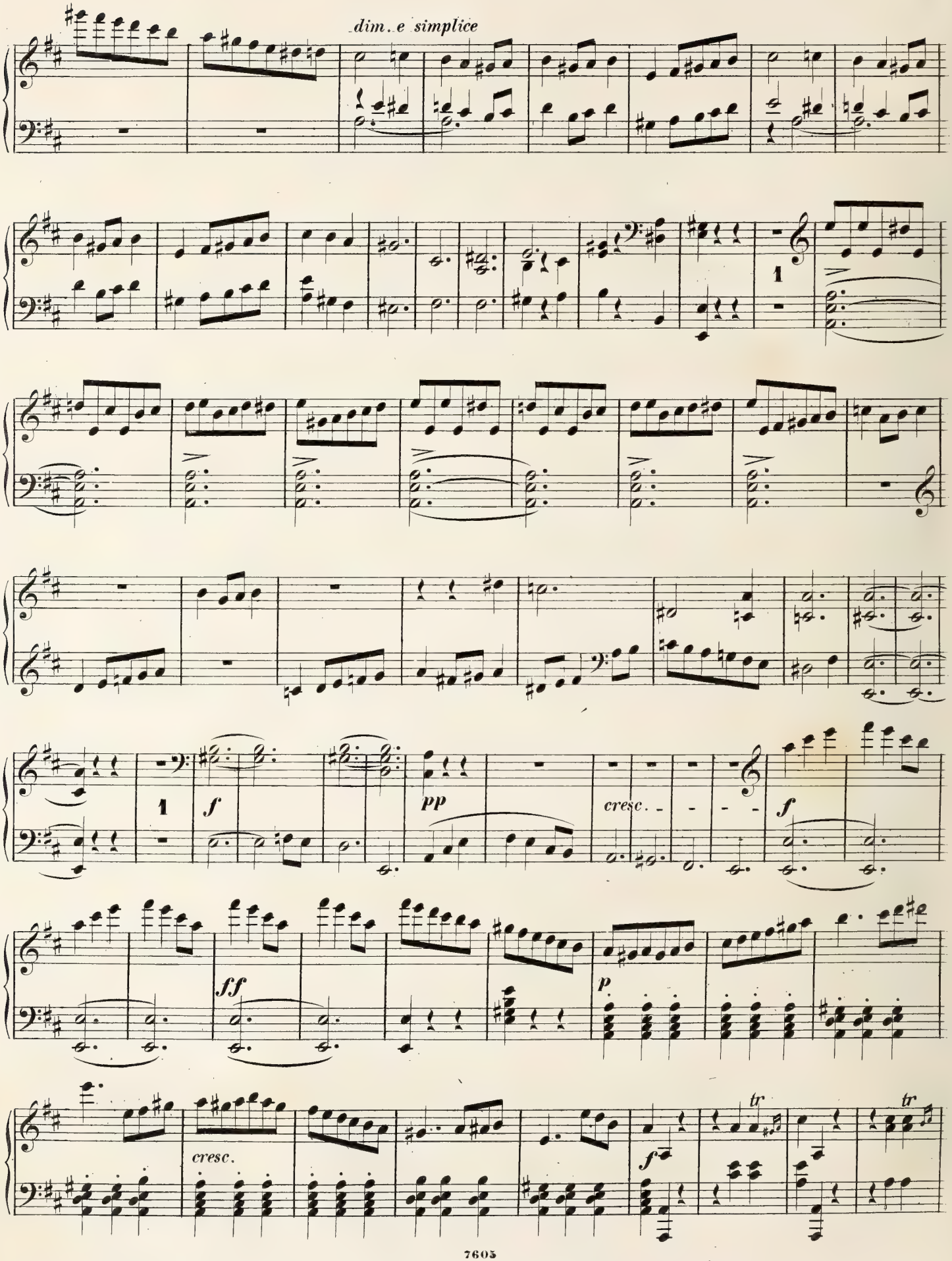
Leipzig, chez Breitkopf & Härtel.

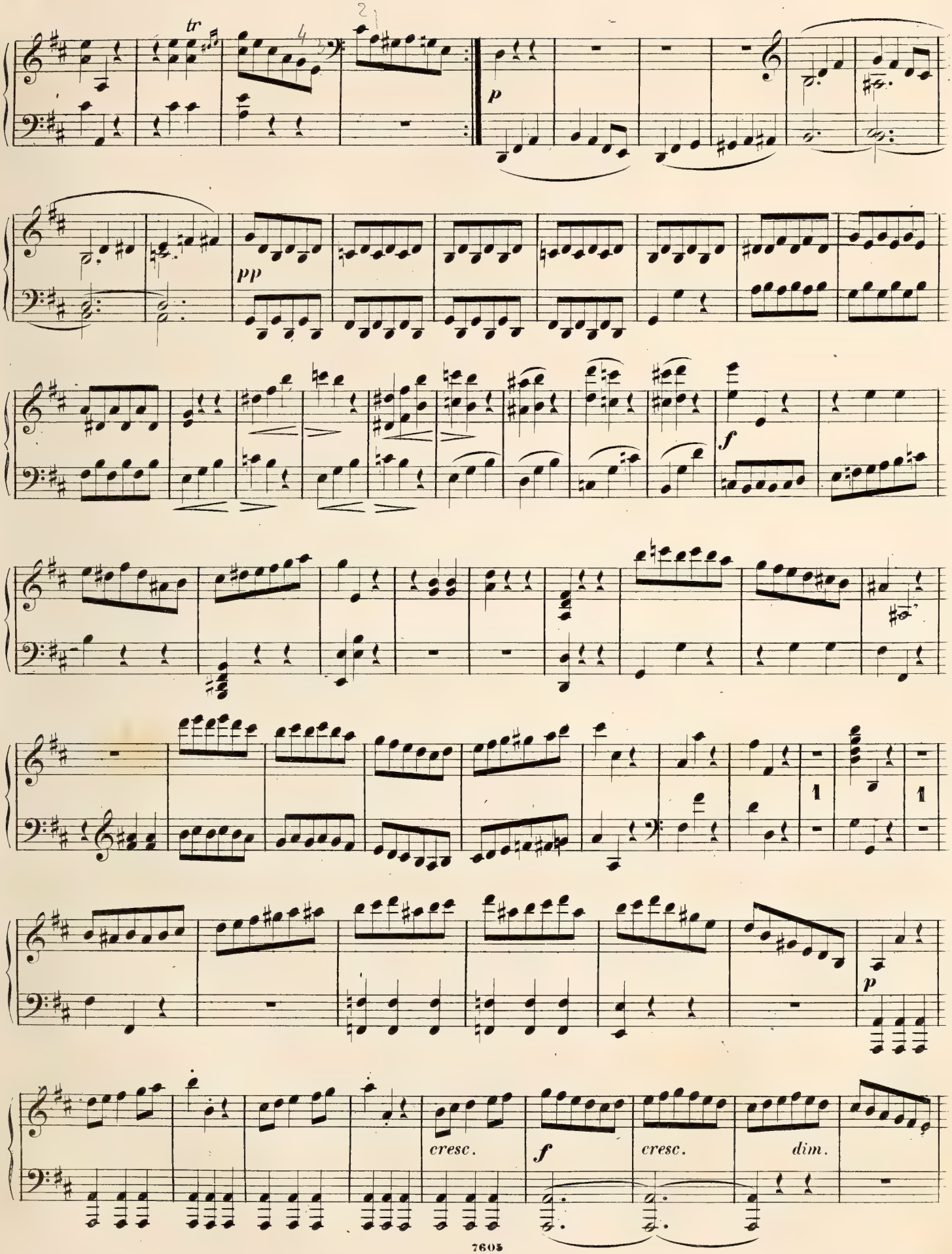
7603. 4 & 5.

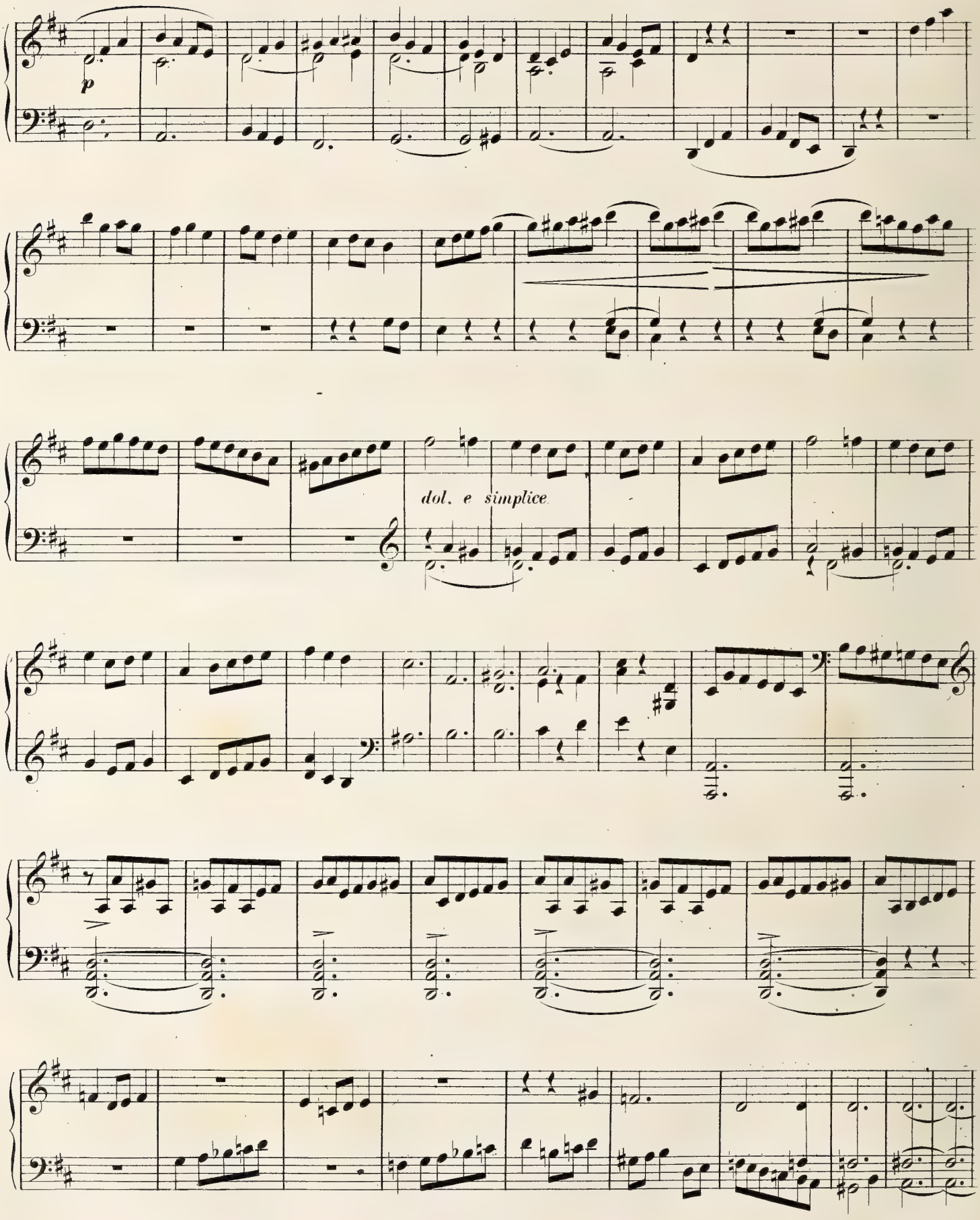
M.M ♩=88.
Allegro vivace assai.

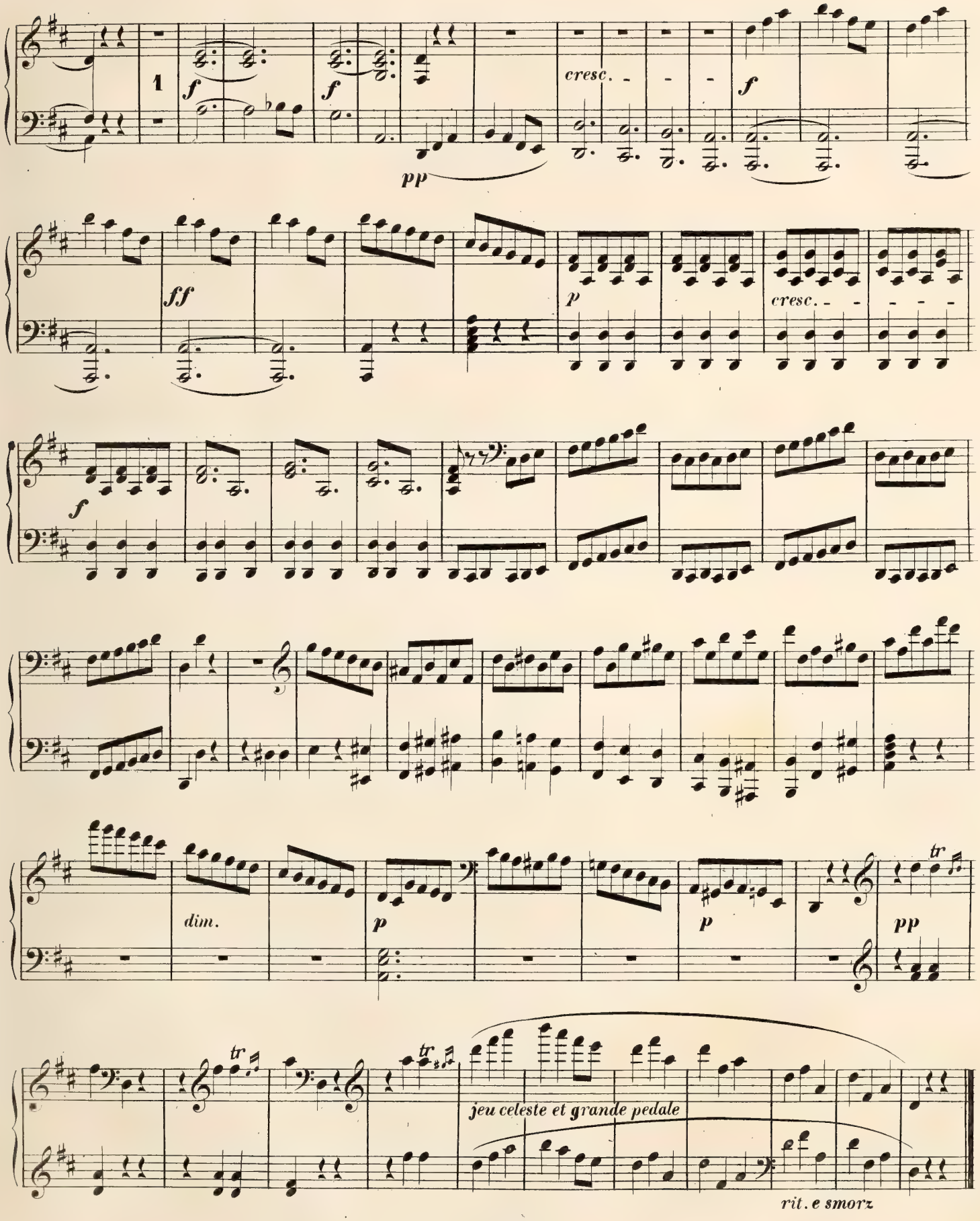
TRIO III.

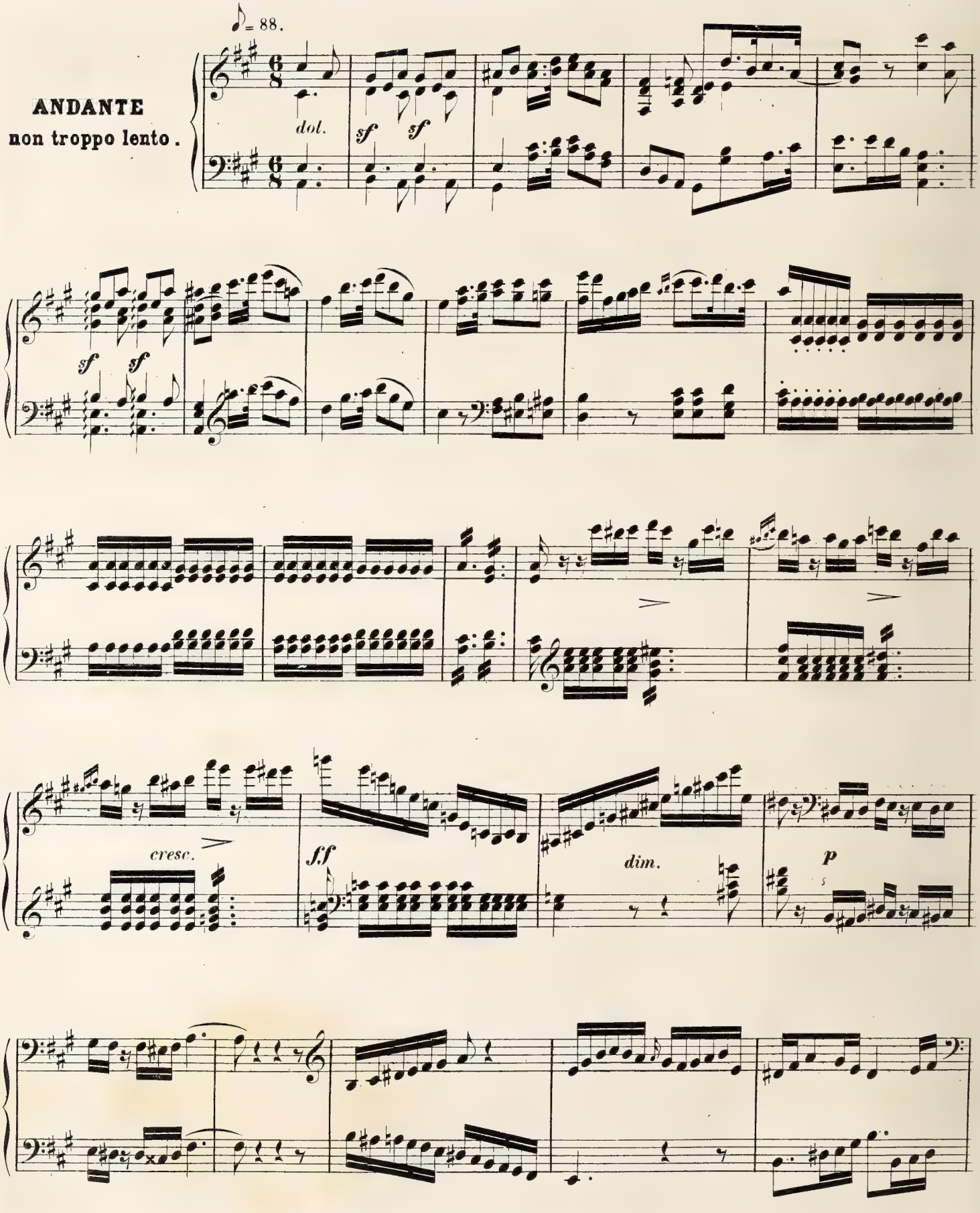


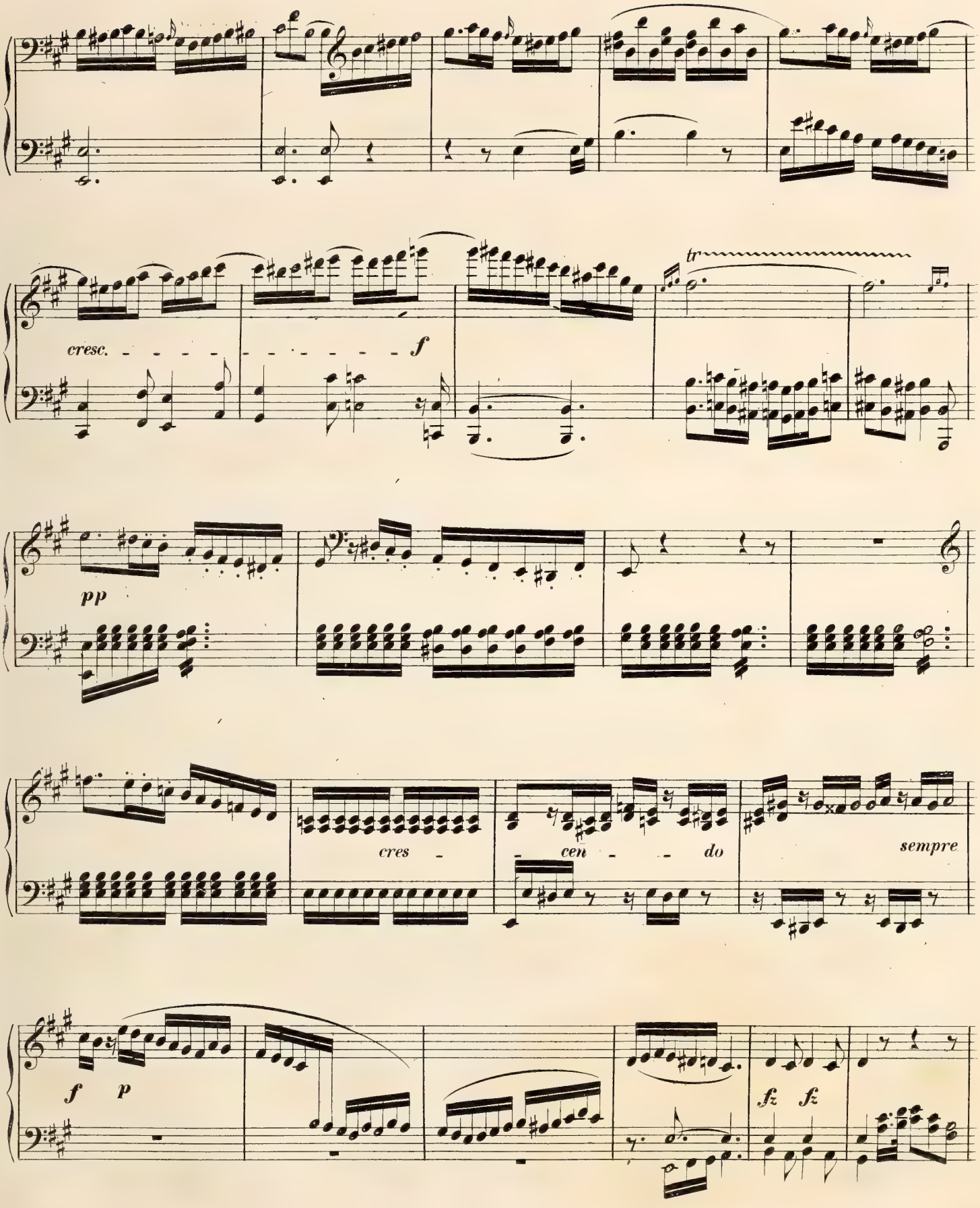

dim. e simplice
1
1
f
pp
cresc.
f
ff
p
cresc.
f
tr
tr

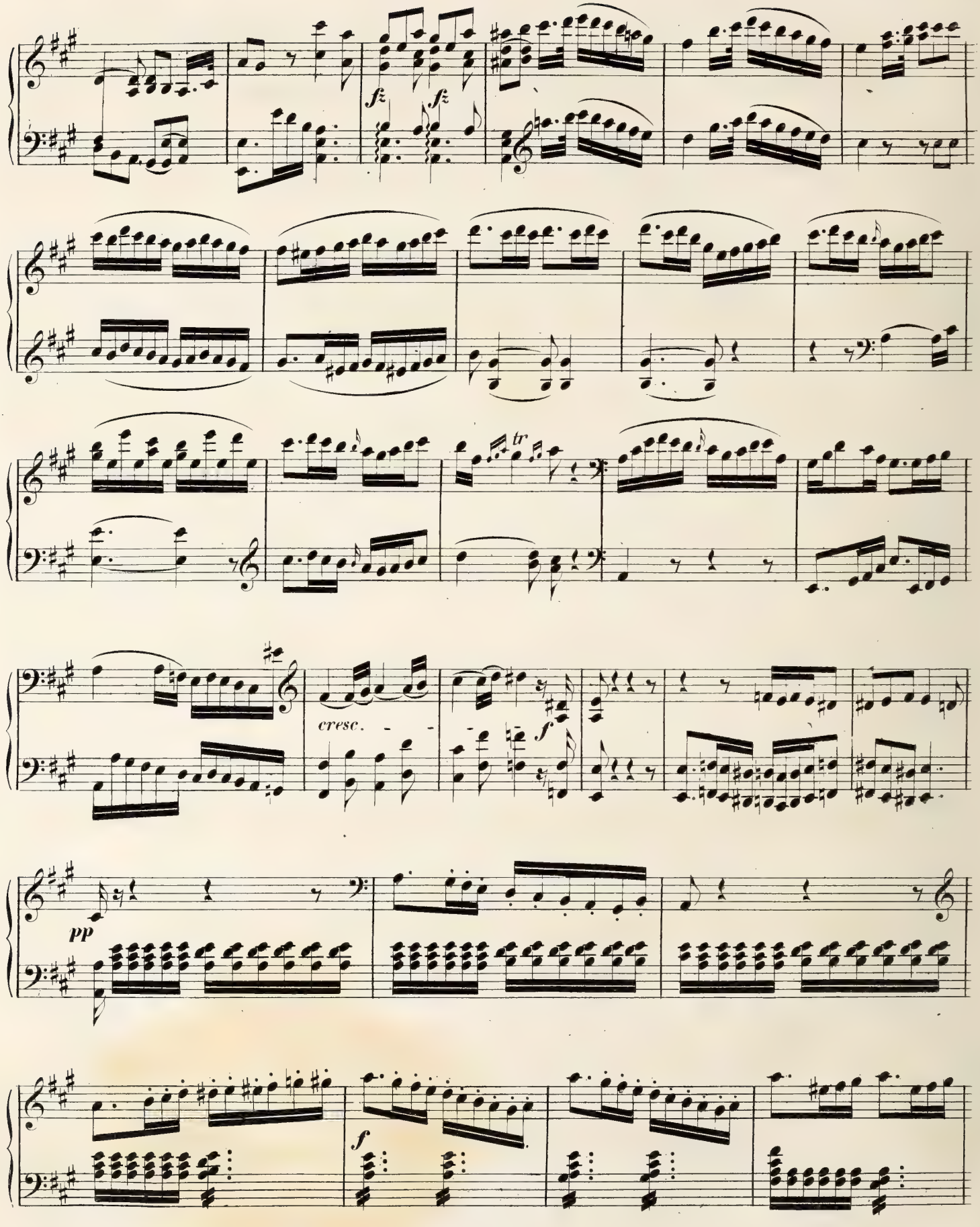

tr
p
pp
f
1
1
p
cresc.
f
cresc.
dim.

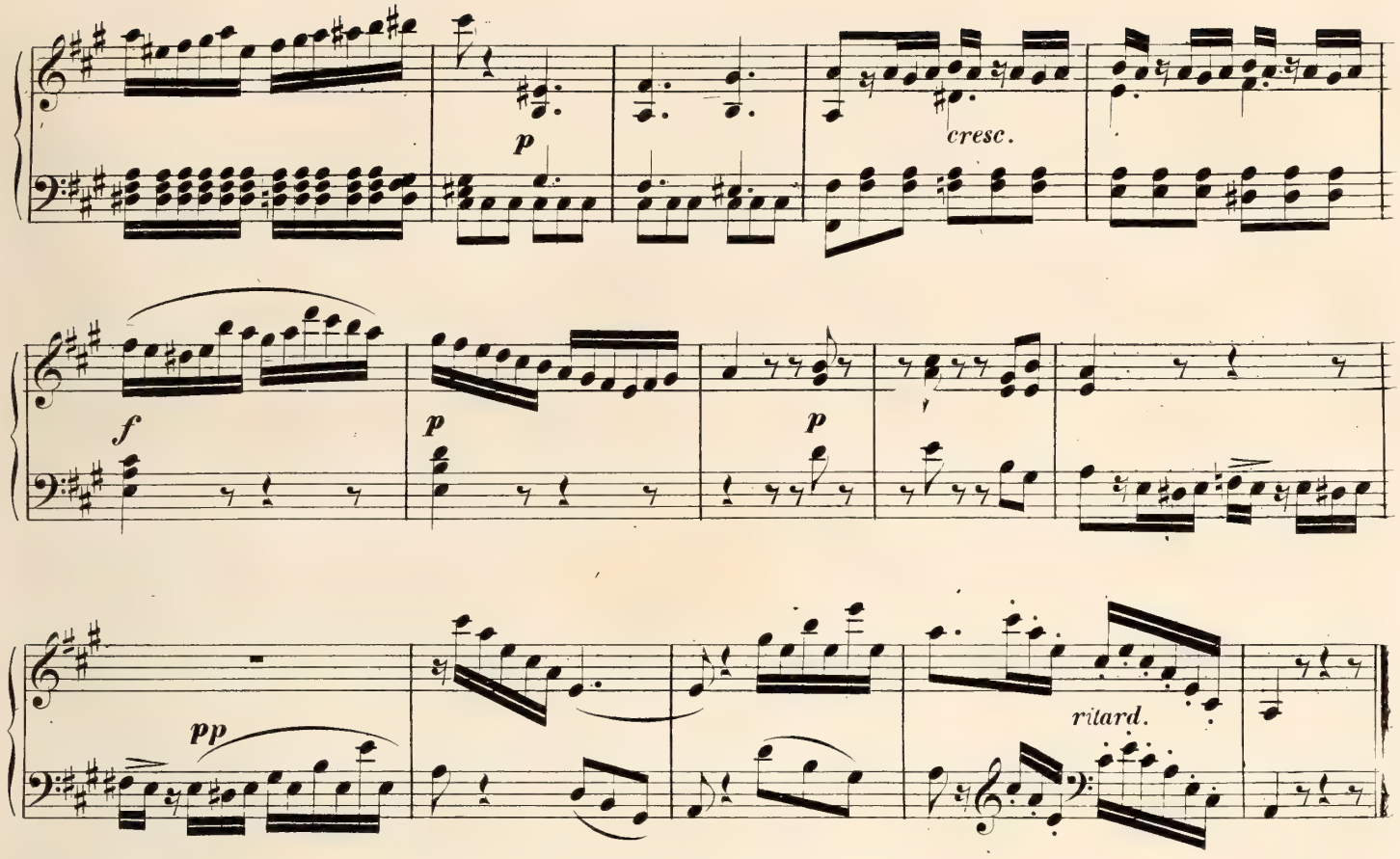

p
dol. e simplice


1
f
f
pp
cresc.
f
ff
p
cresc.
f
dim.
p
p
pp
tr
tr
jeu celeste et grande pedale
rit. e smorz


♪= 88.
ANDANTE
non troppo lento.
dol.
sf
sf
sf
sf
cresc.
ff
dim.
p

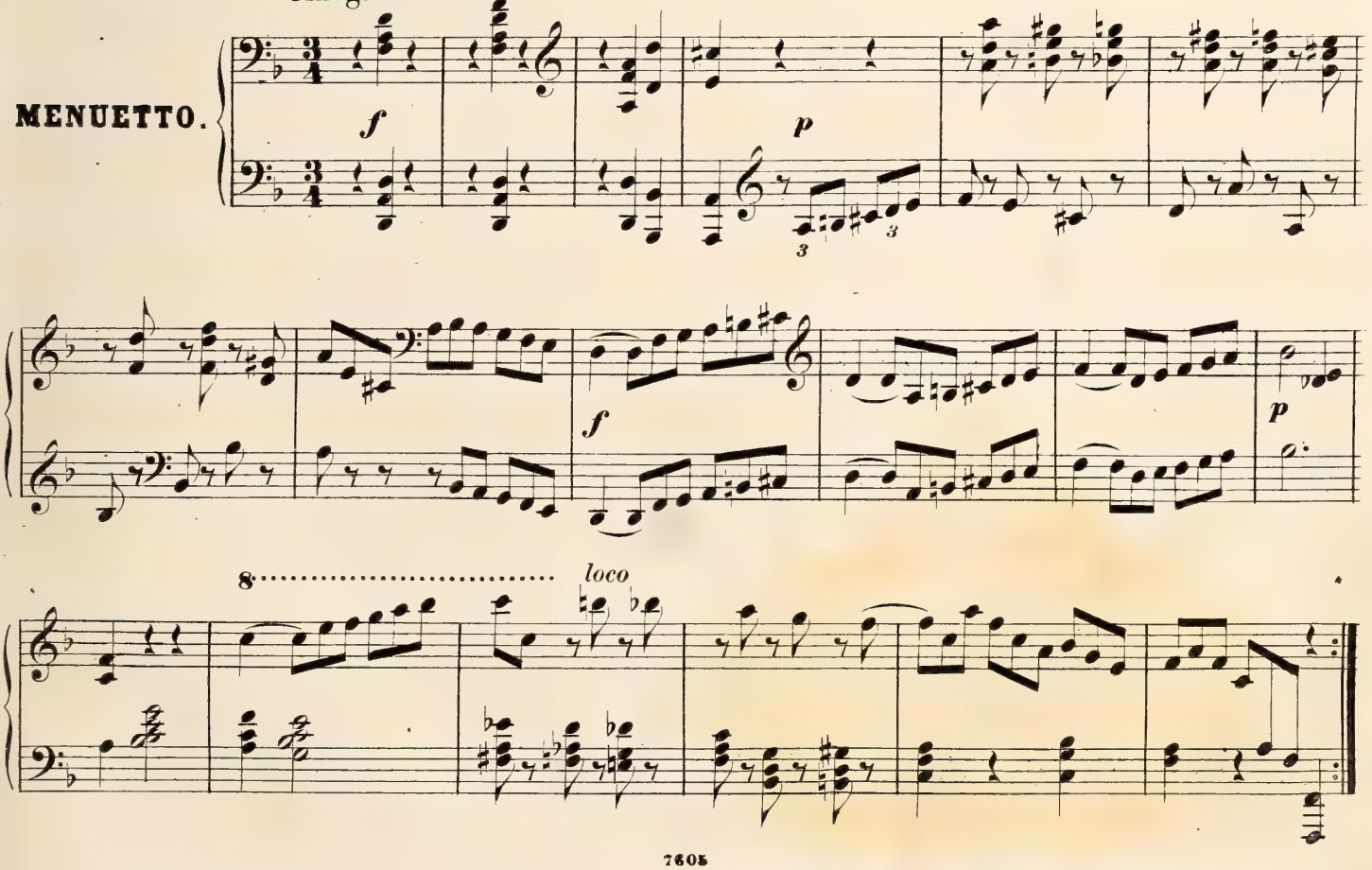

cresc.
f
tr
pp
cres - - cen - - do
sempre
f p
fz fz

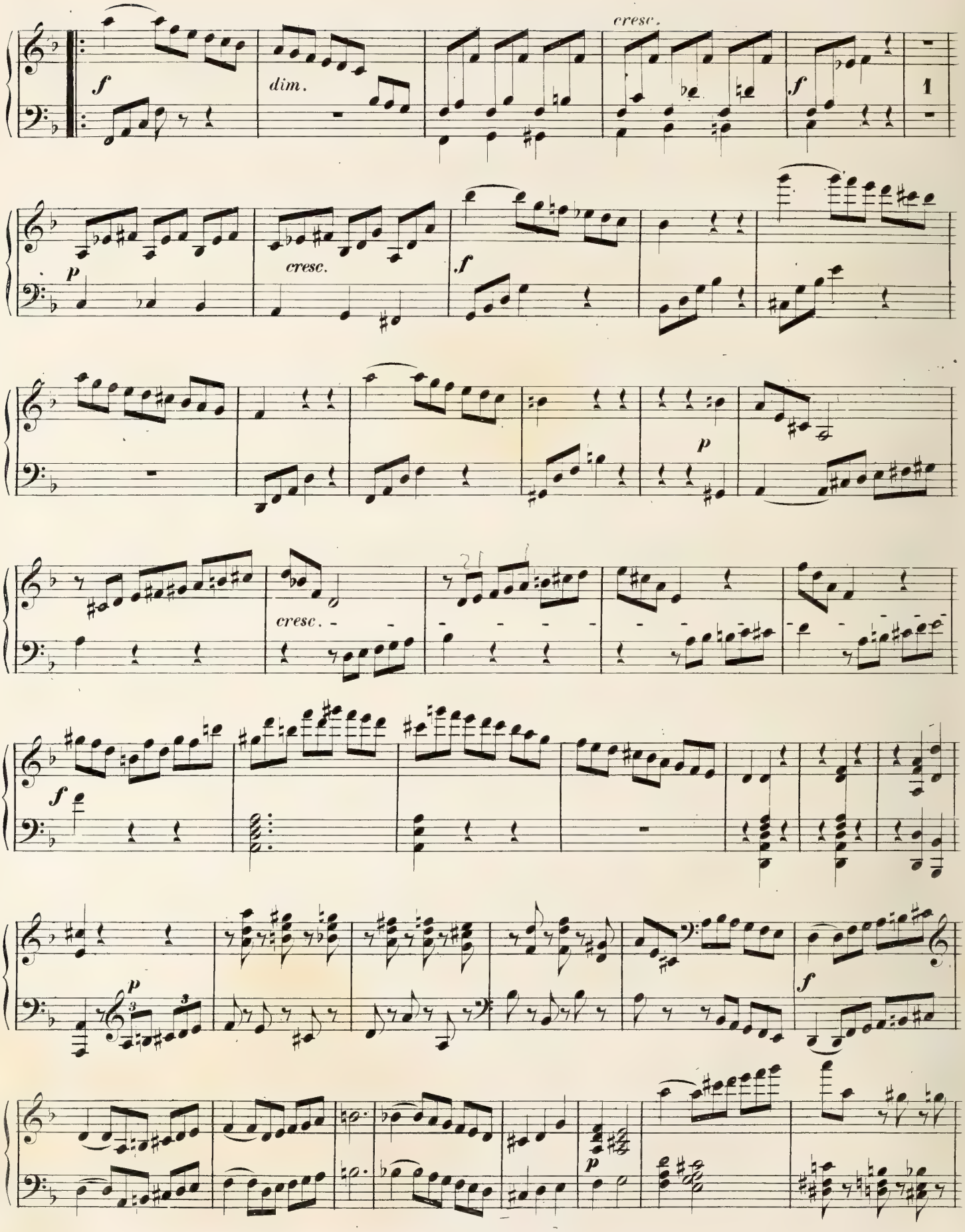

fz
fz
tr
cresc.
f
pp
f

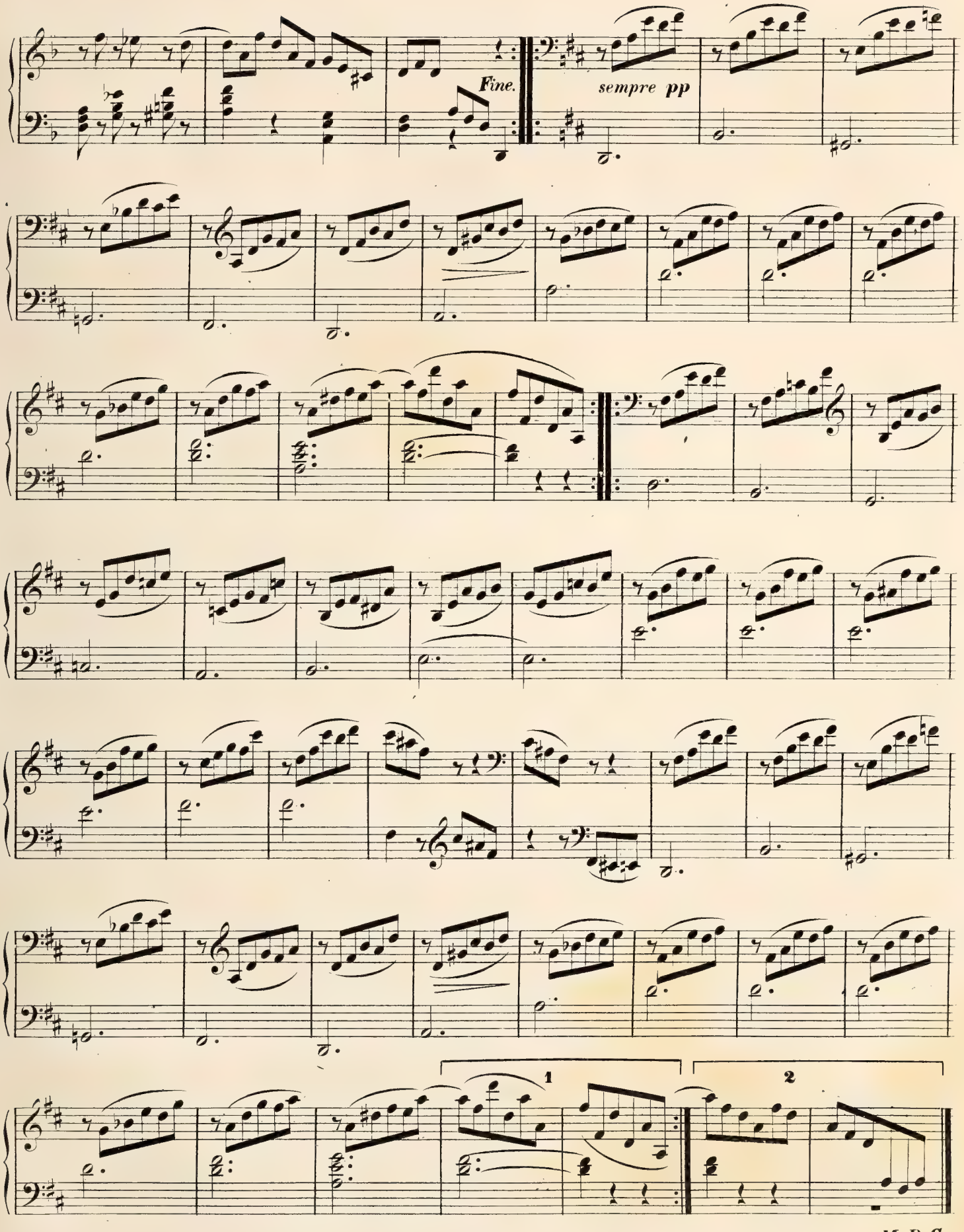


Allegro. ♩.=69.

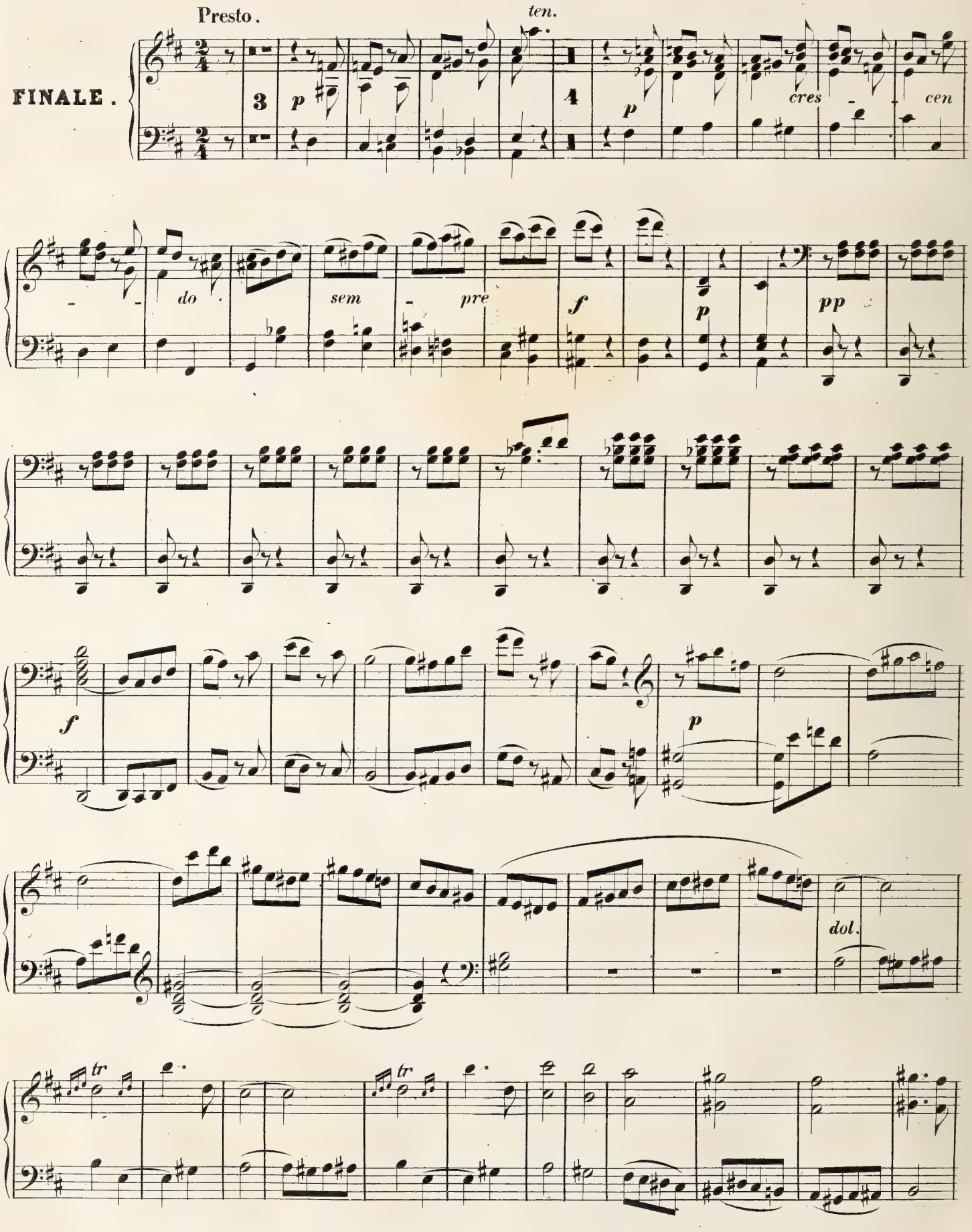
MENUETTO.

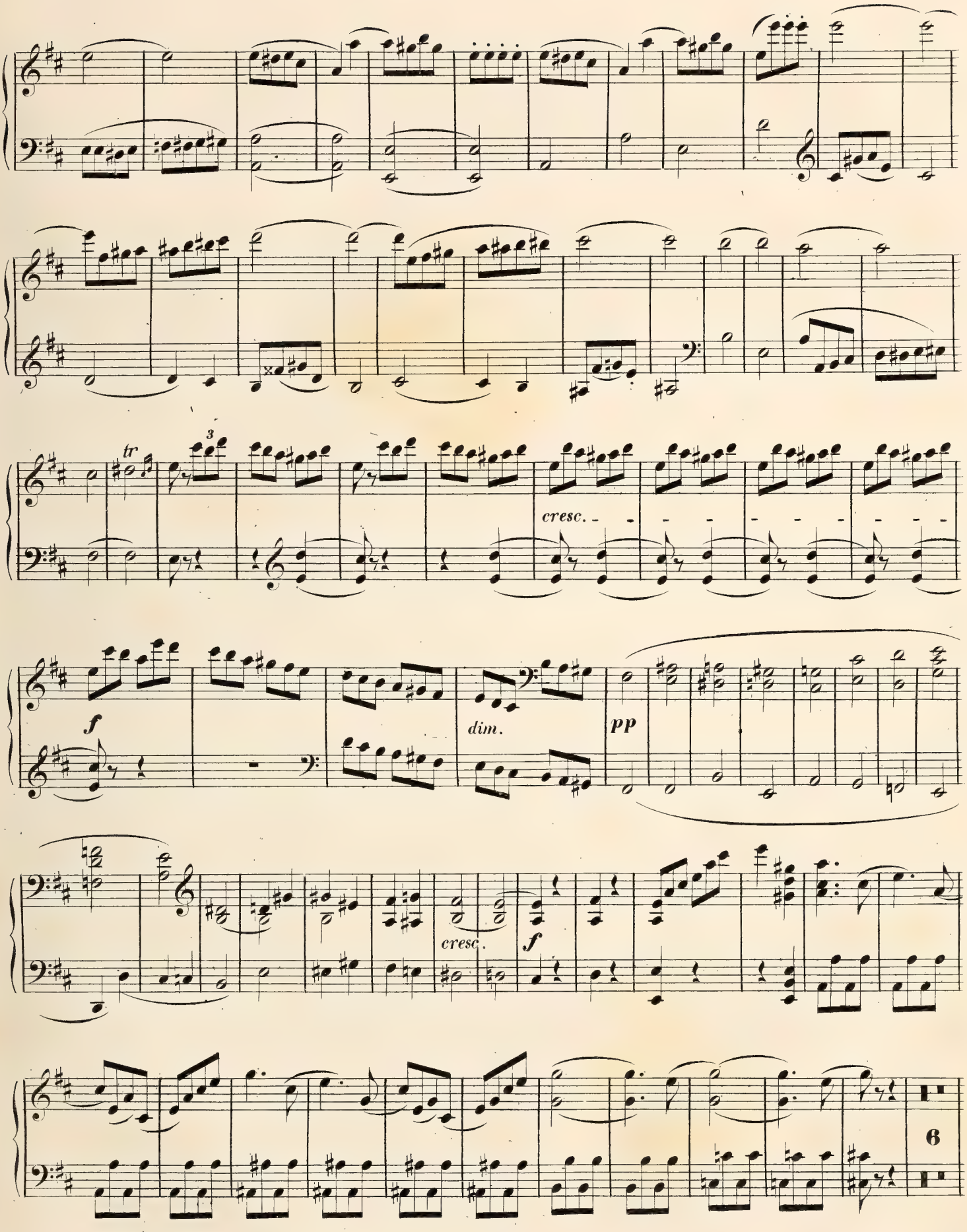


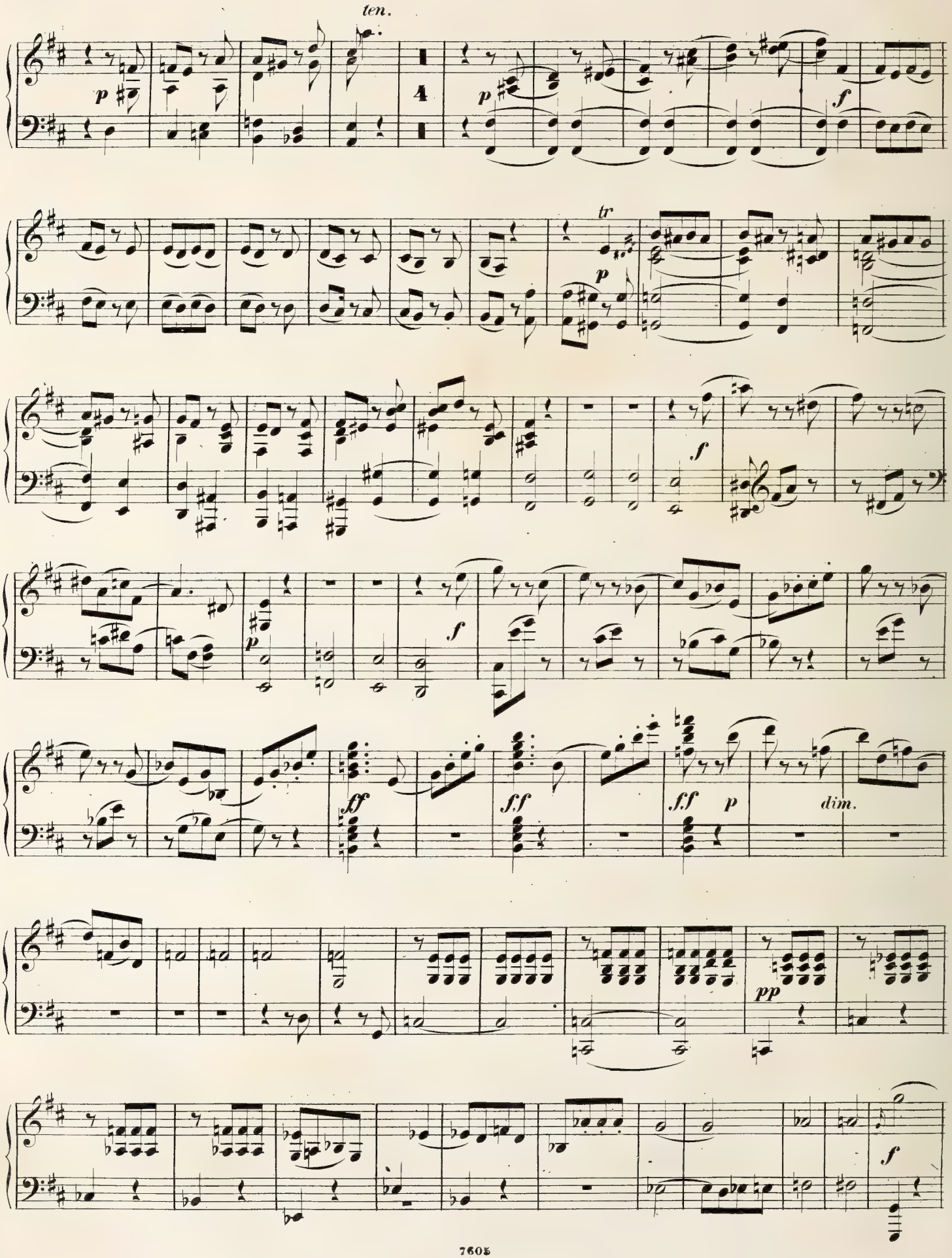

cresc.
f
dim.
f
1
p
cresc.
f
p
cresc.
f
p
f

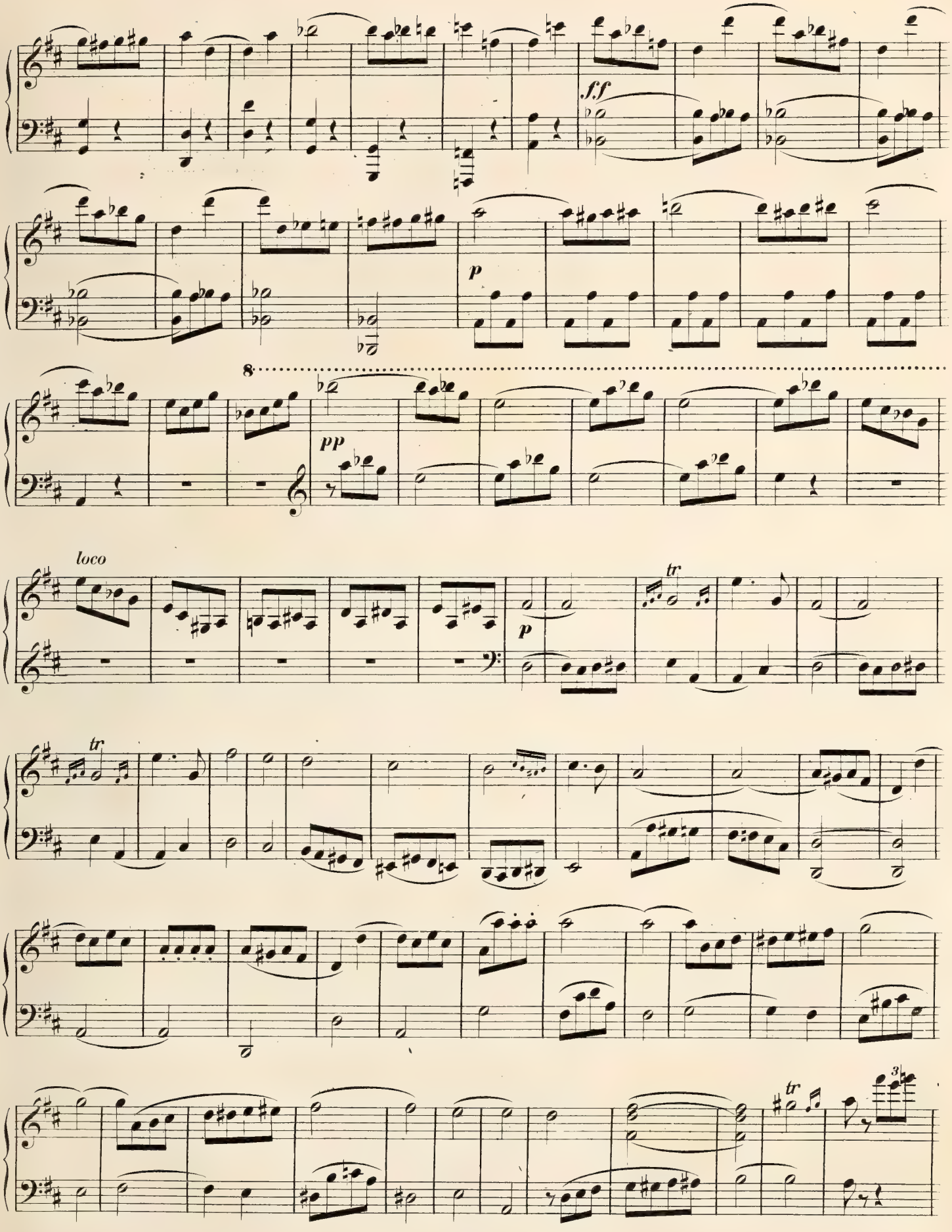


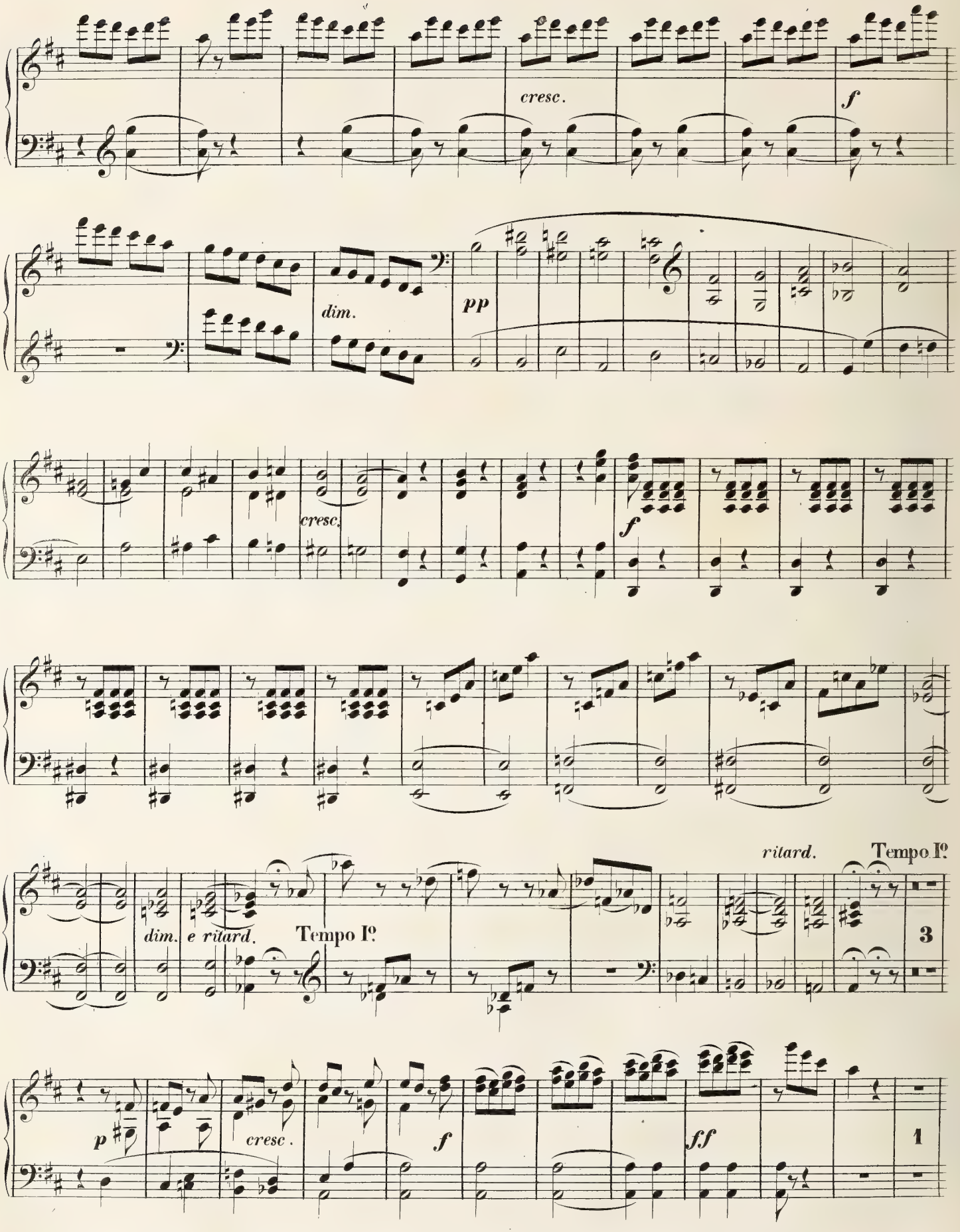
M. D. C.

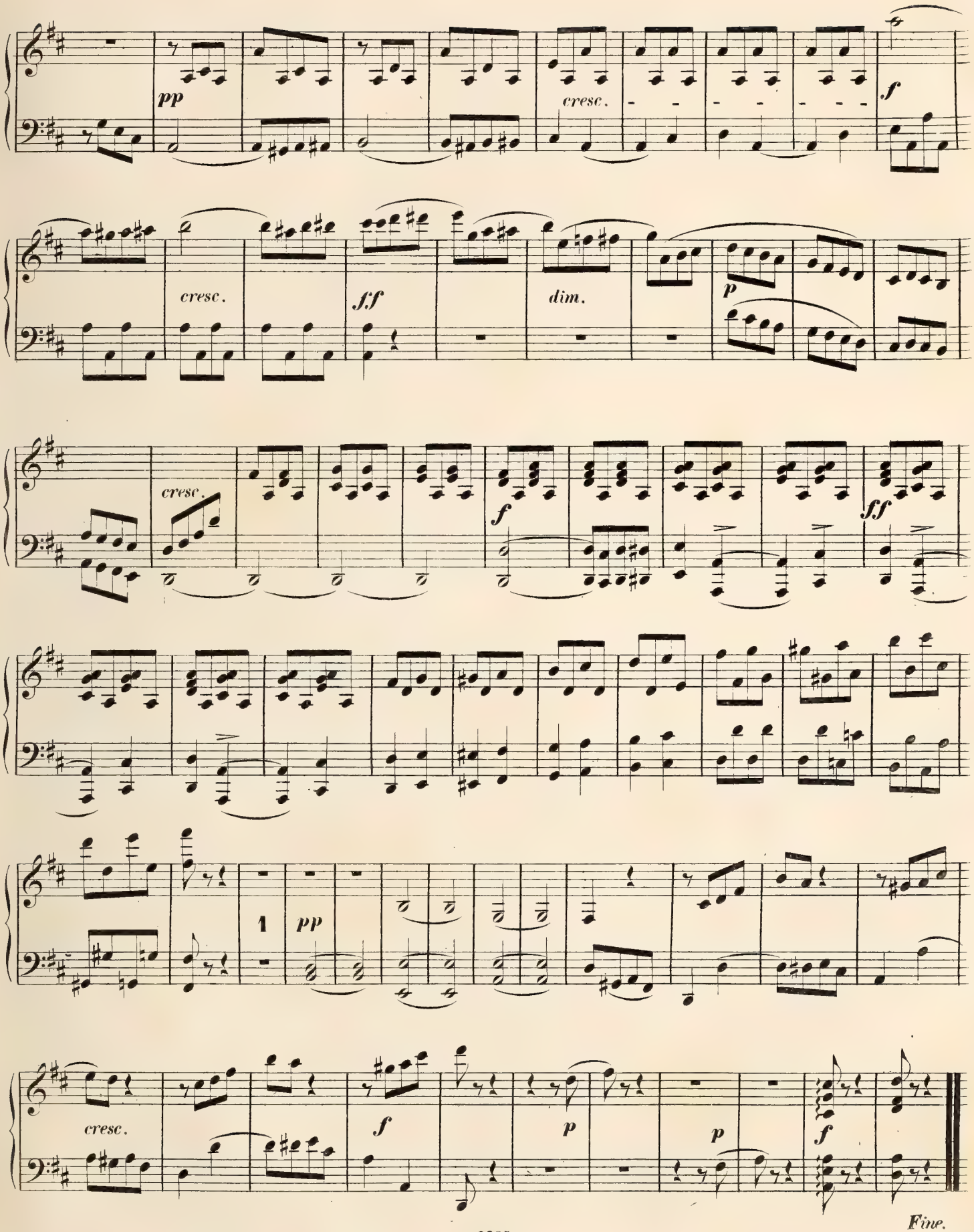

Presto.
ten.
FINALE.
cres - cen
do.
sem - pre
dol.
tr
tr


tr
3
cresc.
f
dim.
pp
cresc.
f
6


ten.
p
4
p
f
tr
p
f
f
p
ff
f.f
f.f
p
dim.
pp
f


f.f
p
8
pp
loco
tr
p
tr
tr
3


cresc.
f
dim.
pp
cresc.
f
dim.
e ritard.
Tempo Iº
ritard.
Tempo Iº
3
p
cresc.
f
ff
1

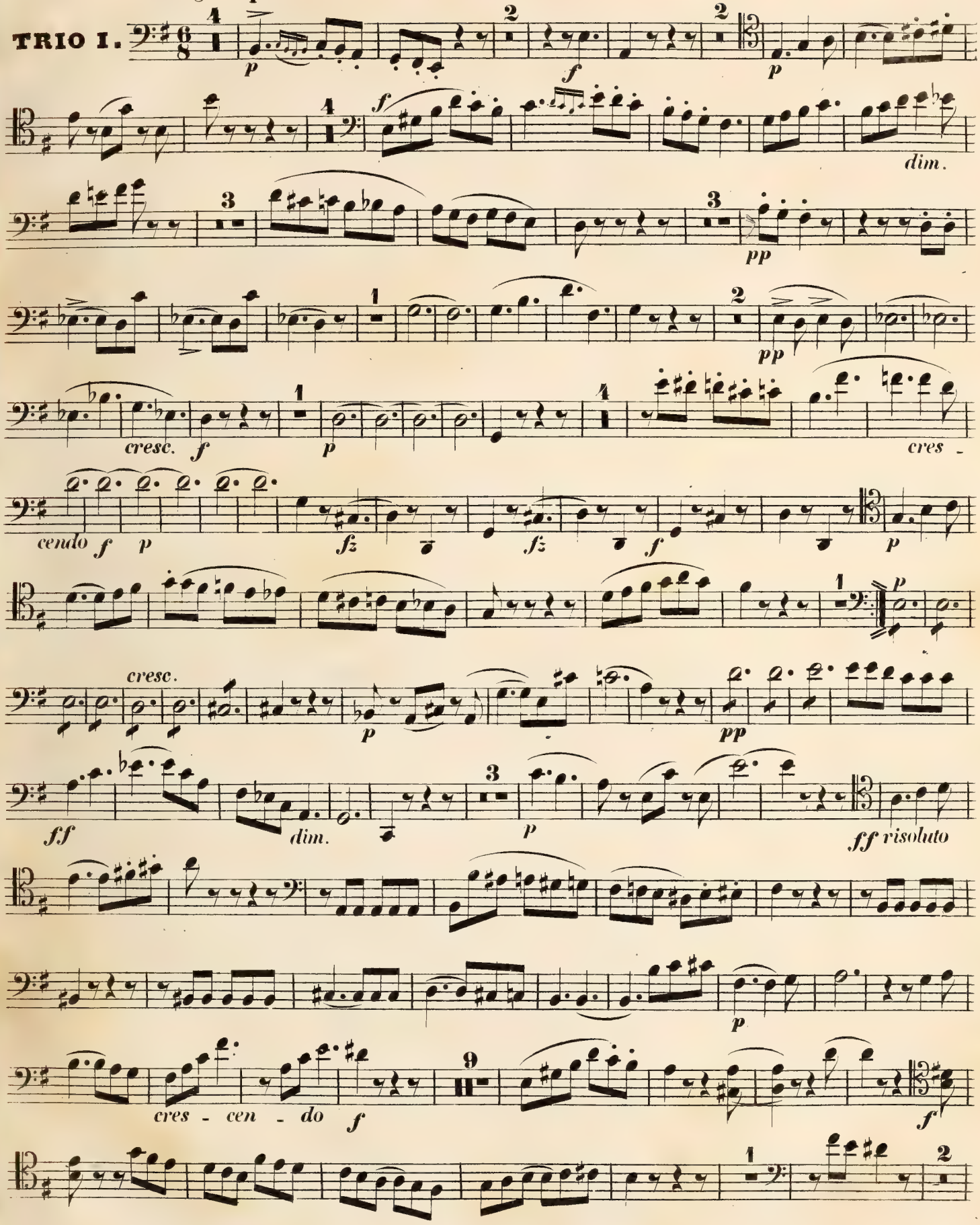

pp
cresc.
f
cresc.
f.f
dim.
p
cresc.
f
ff
1
pp
cresc.
f
p
p
f
Fine.

Violoncello.

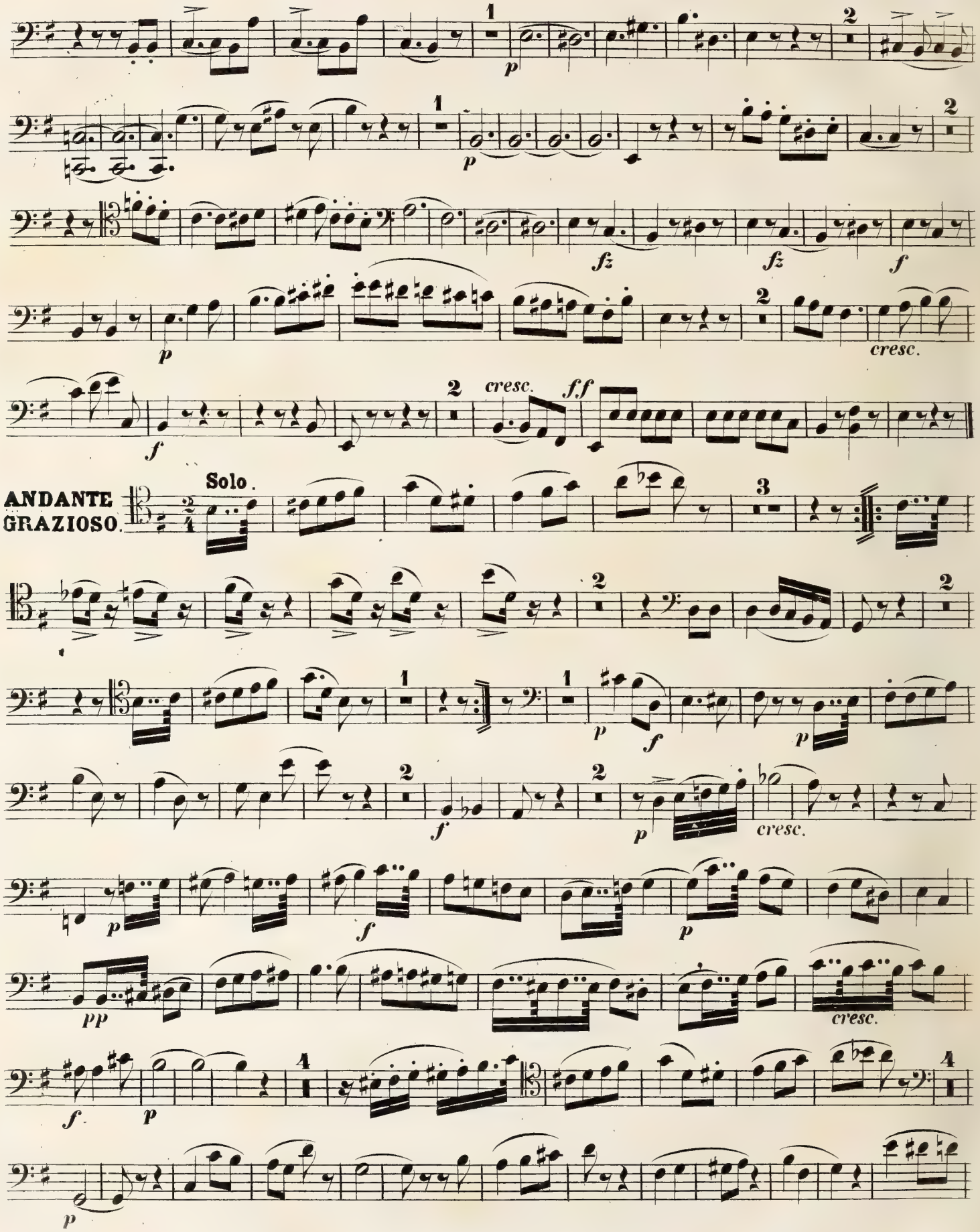
Allegro espressivo.

G. Onslow. Op. 14. Nº 1.

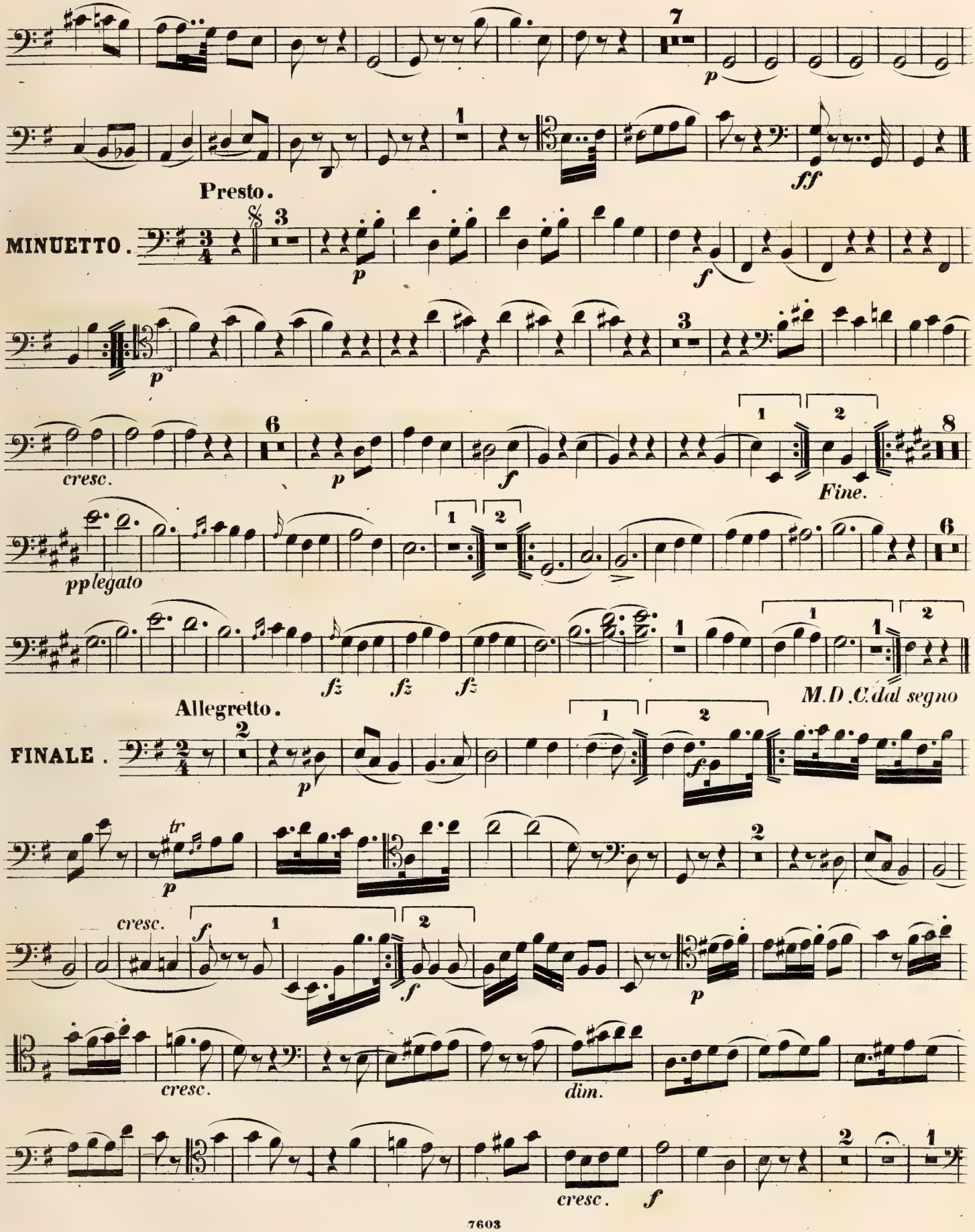
TRIO I.



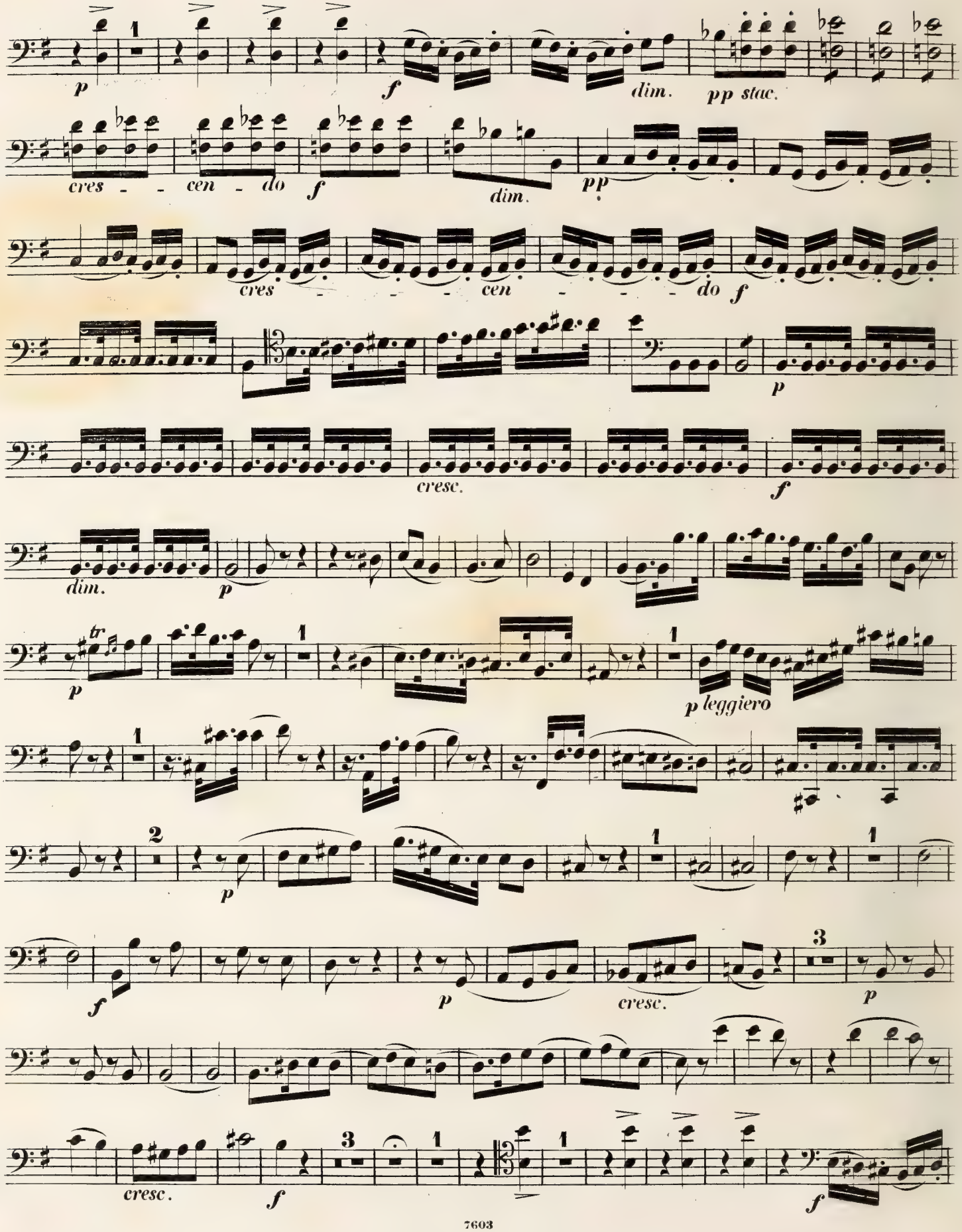
Violoncello.



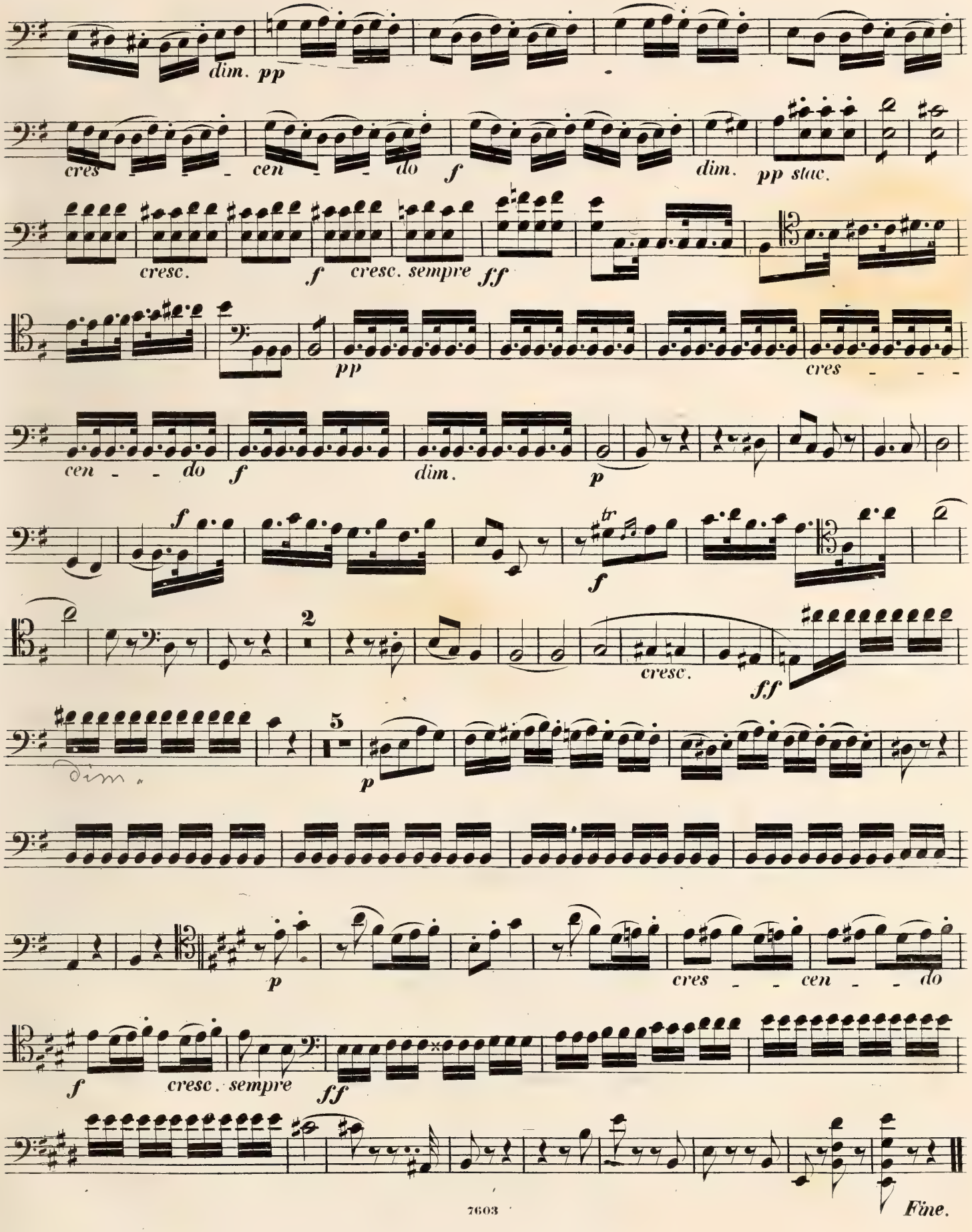
Violoncello.



Violoncello.



Violoncello.

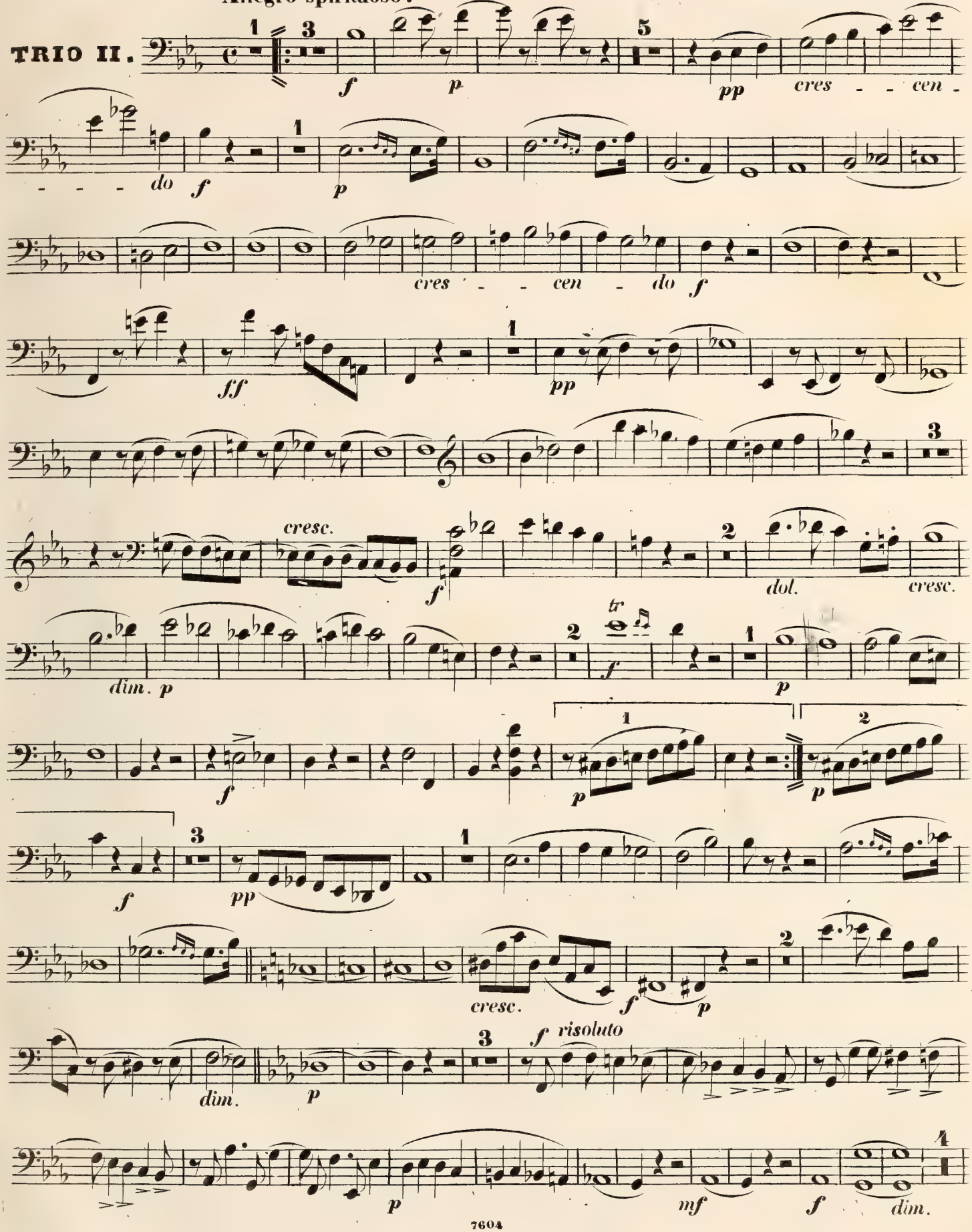


Violoncello.

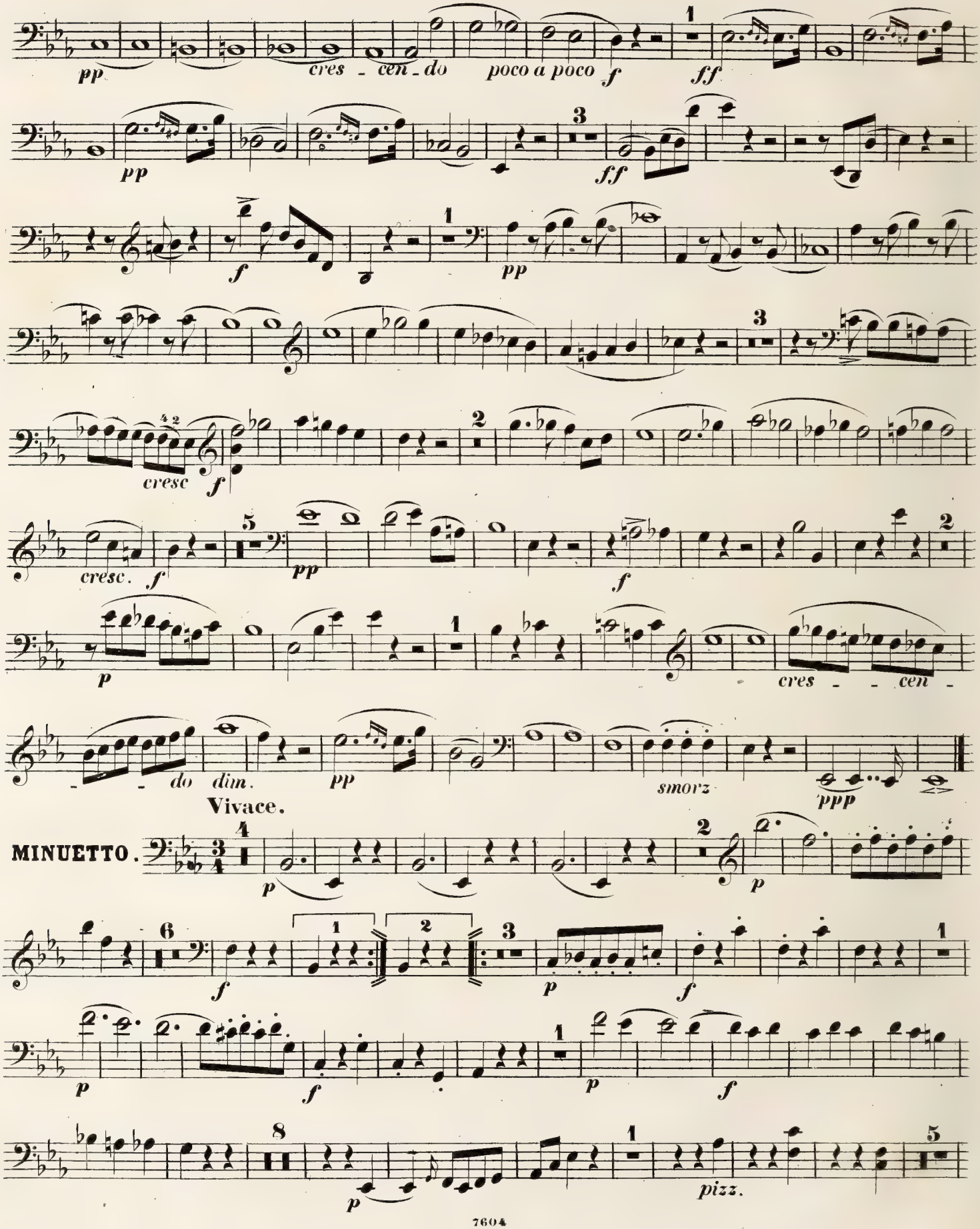
Allegro spirituoso.

G. Onslow. Op. 14. Nº 2.

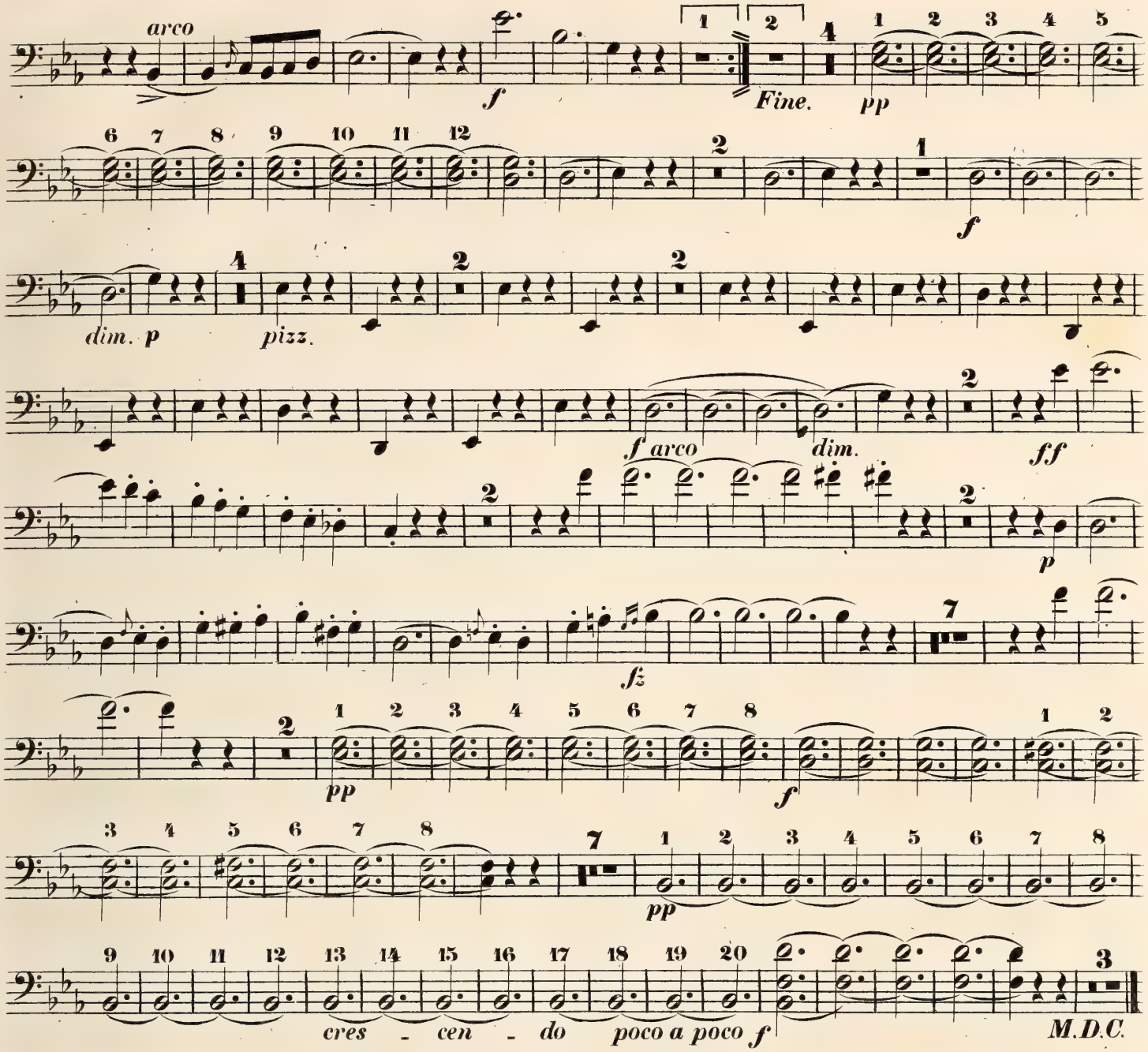
TRIO II.



Violoncello.

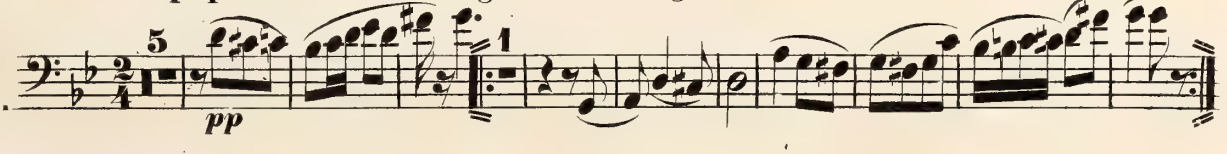


Violoncello.



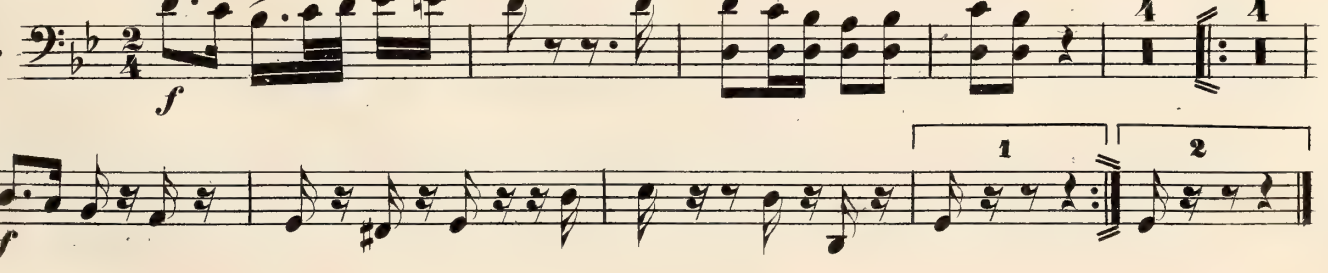
Air populaire des Montagnes d' Auvergne.

ANDANTE con VARIAZIONI.



Più Presto.

Var. I.



Violoncello.

Legato e sempre dolce.

Var. II.

p

Var. III.

p *f*

p *f*

Tempo di Marcia.

Var. IV.

p *pp* *f*

p *cresc.* *f*

Tempo I°

Var. V.

p con molta espres. *tr*

cresc. *f* *p* *cres -*

- cen - do poco a poco f *f* *f* *pp*

cres - - cen - - do f

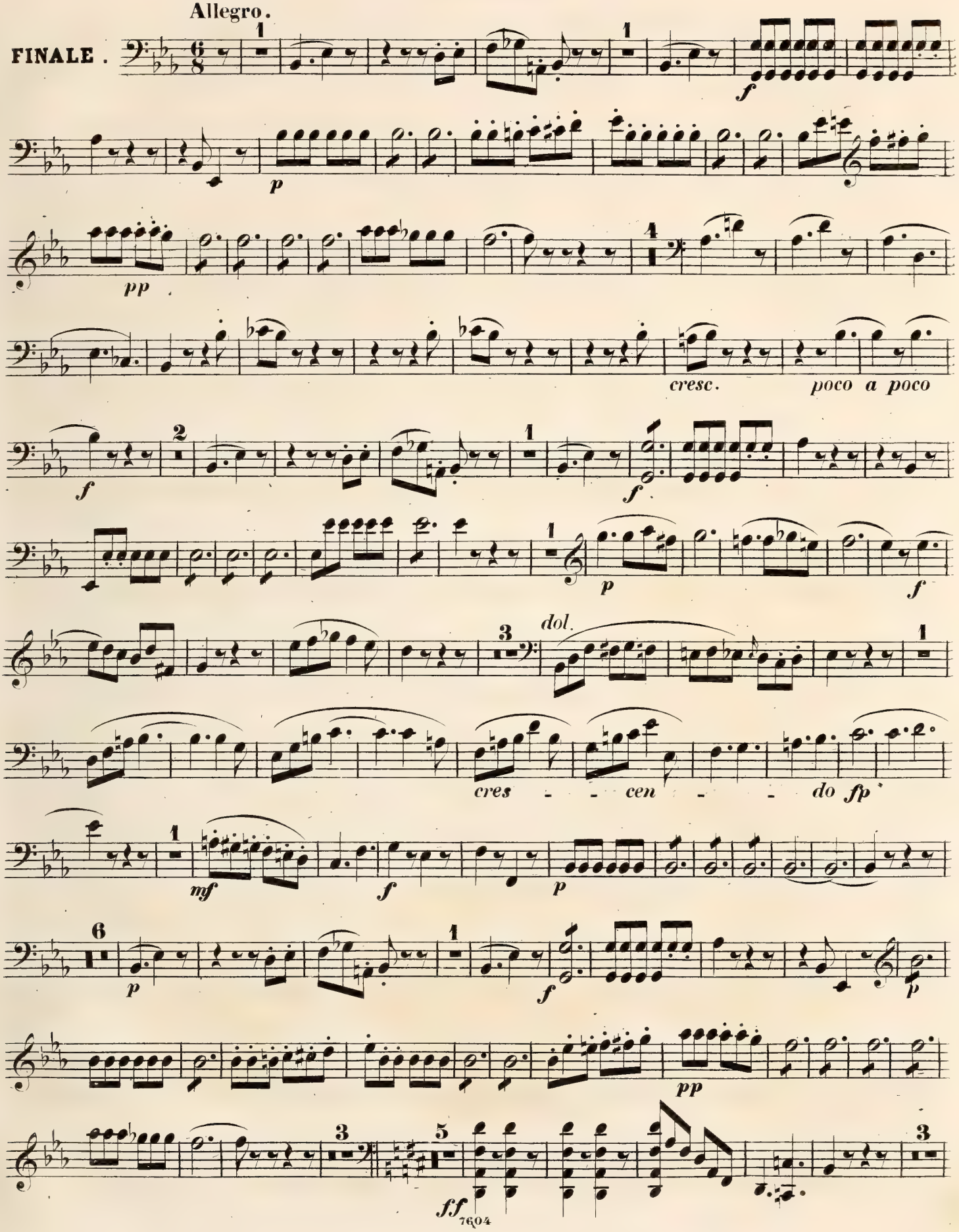
ff

pp *pizz. rit.*

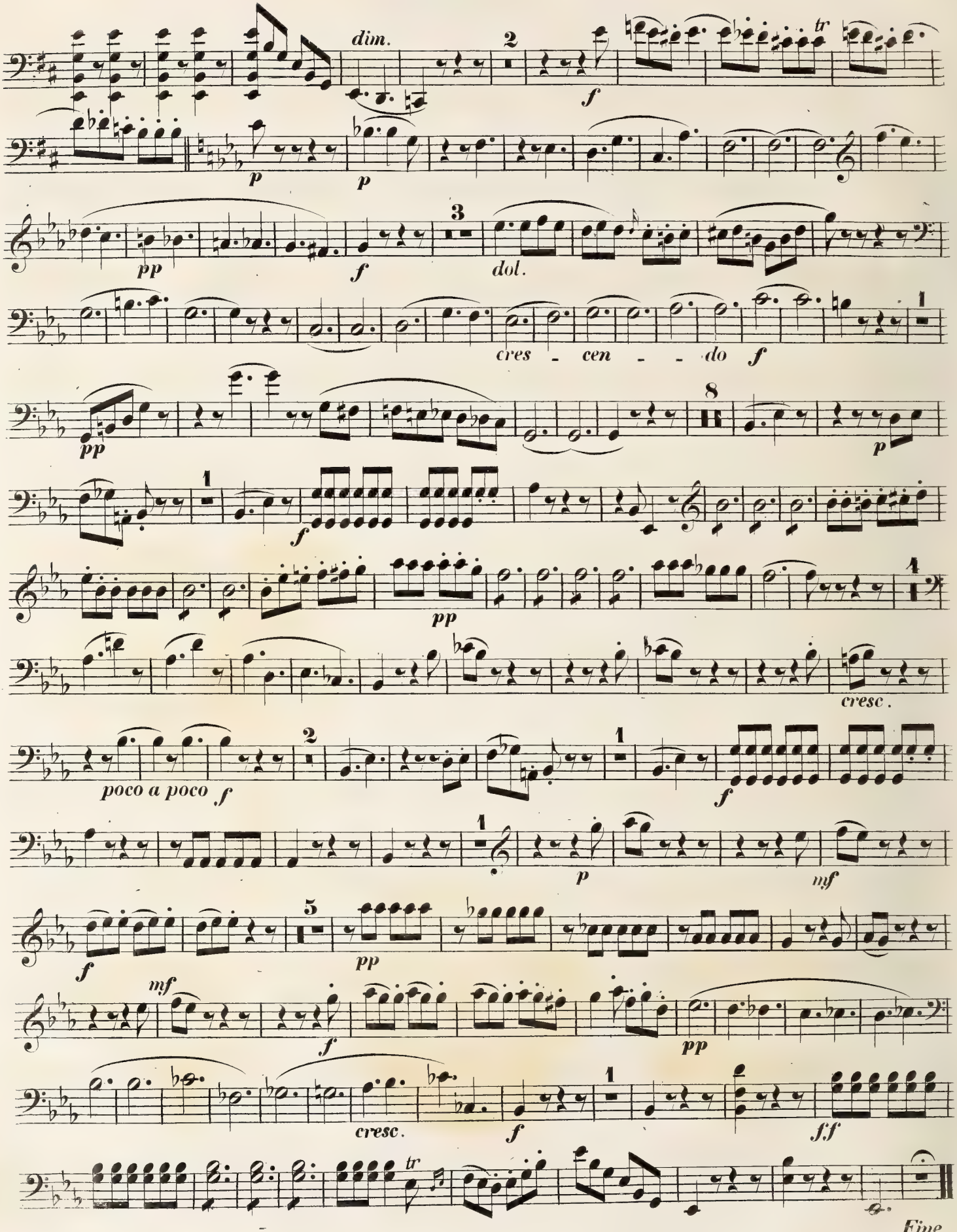
Violoncello.

Allegro.

FINALE.



Violoncello.

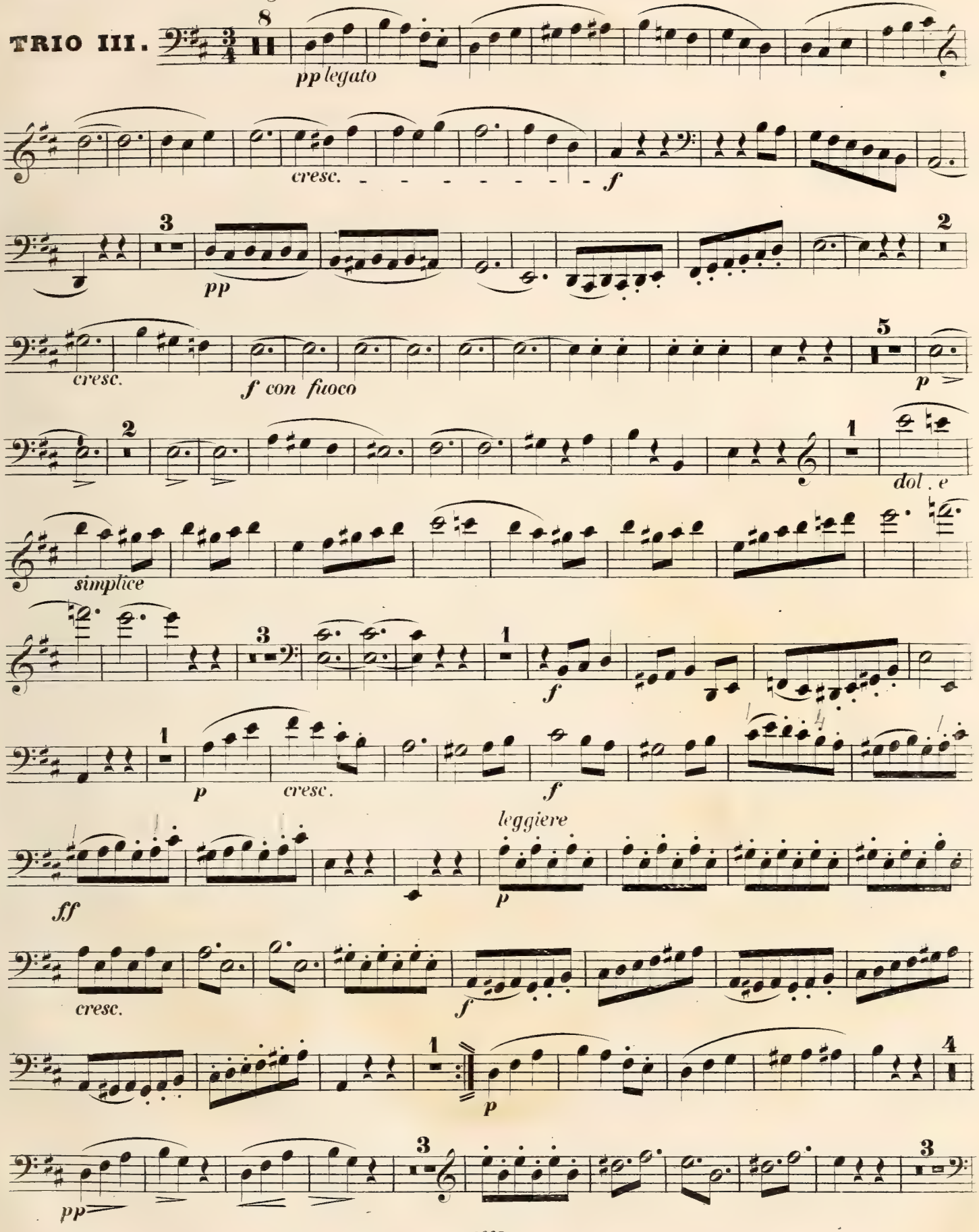


Violoncello.

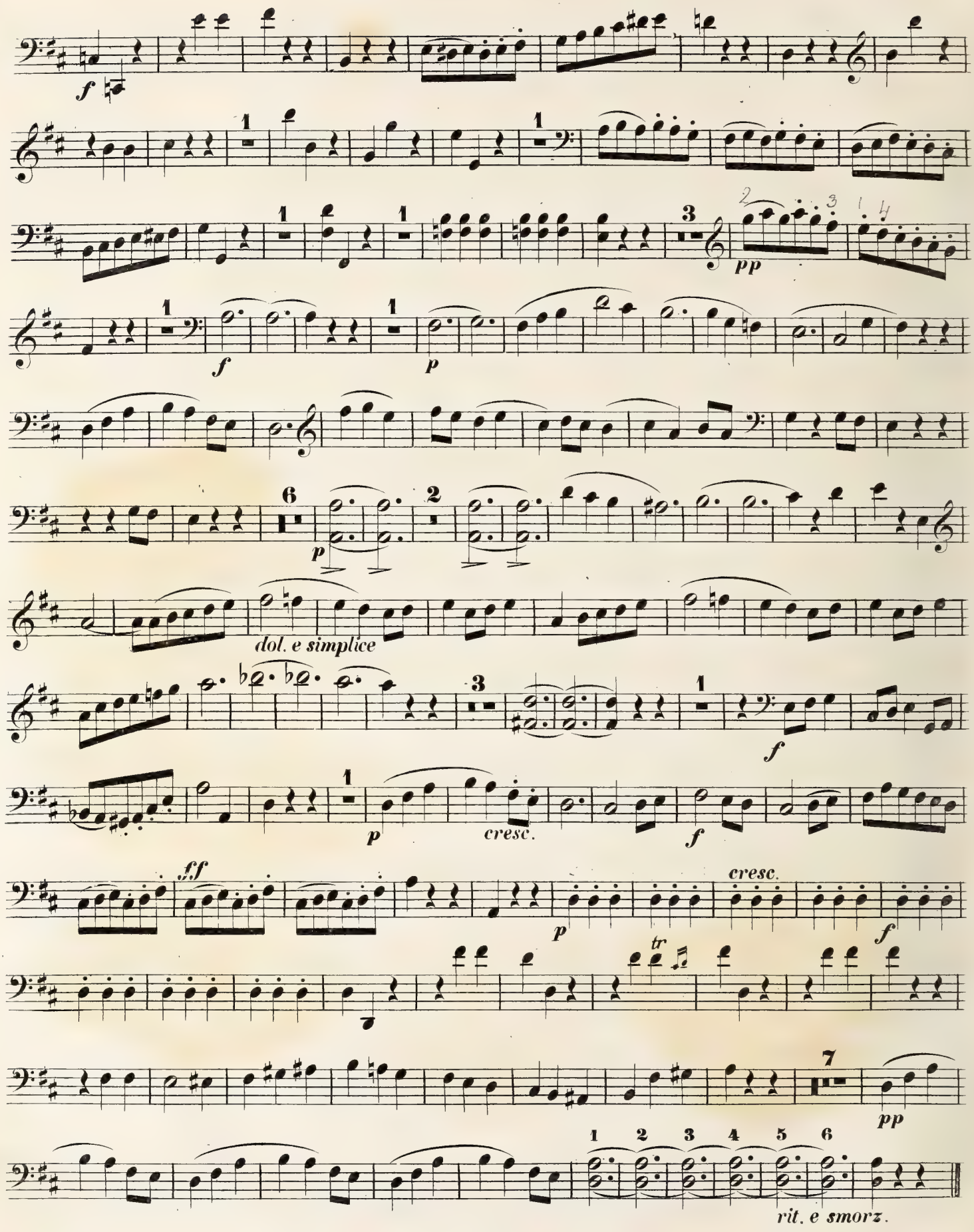
G. Onslow. Op. 14. N° 3.

Allegro vivace assai.

TRIO III.

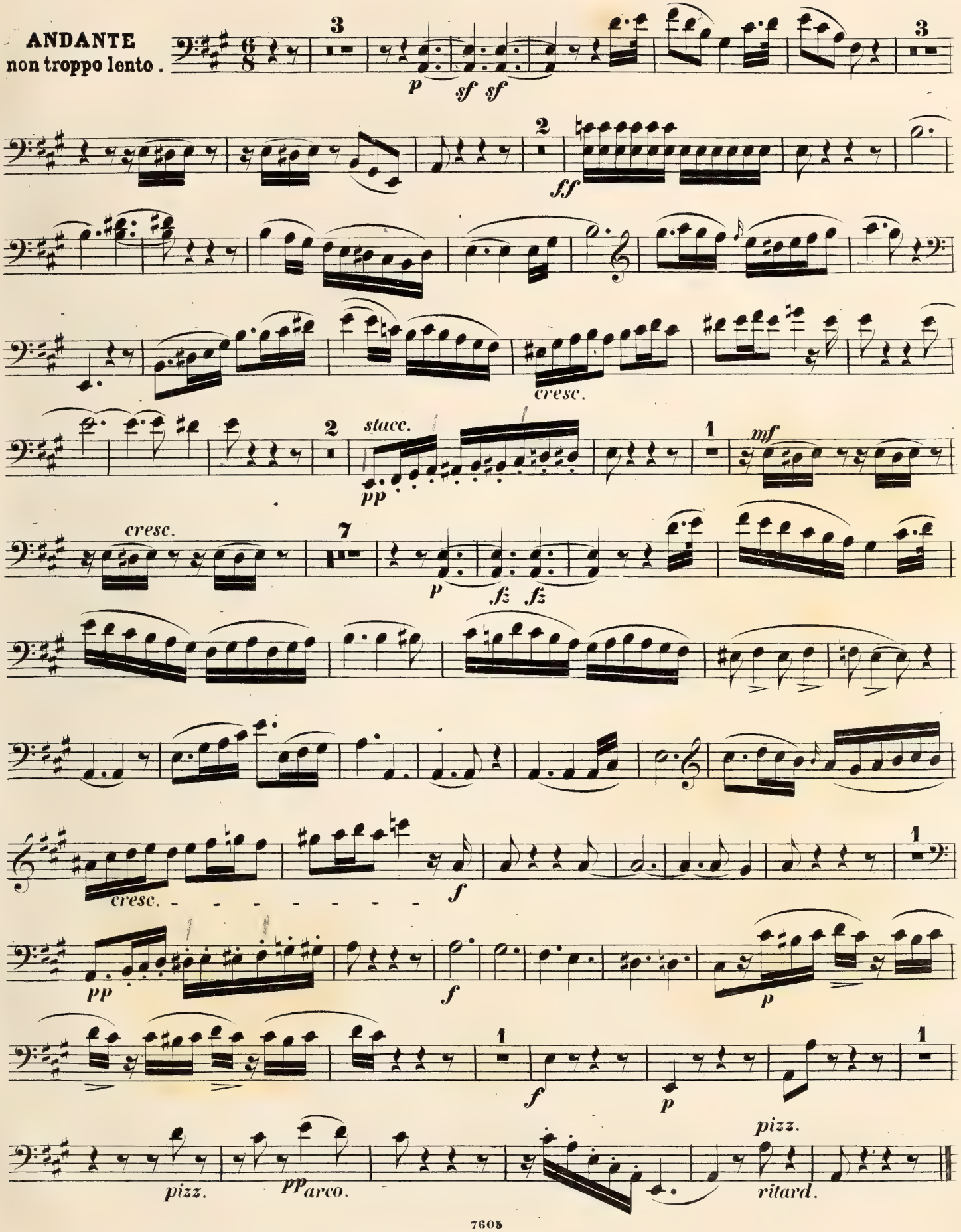


Violoncello.

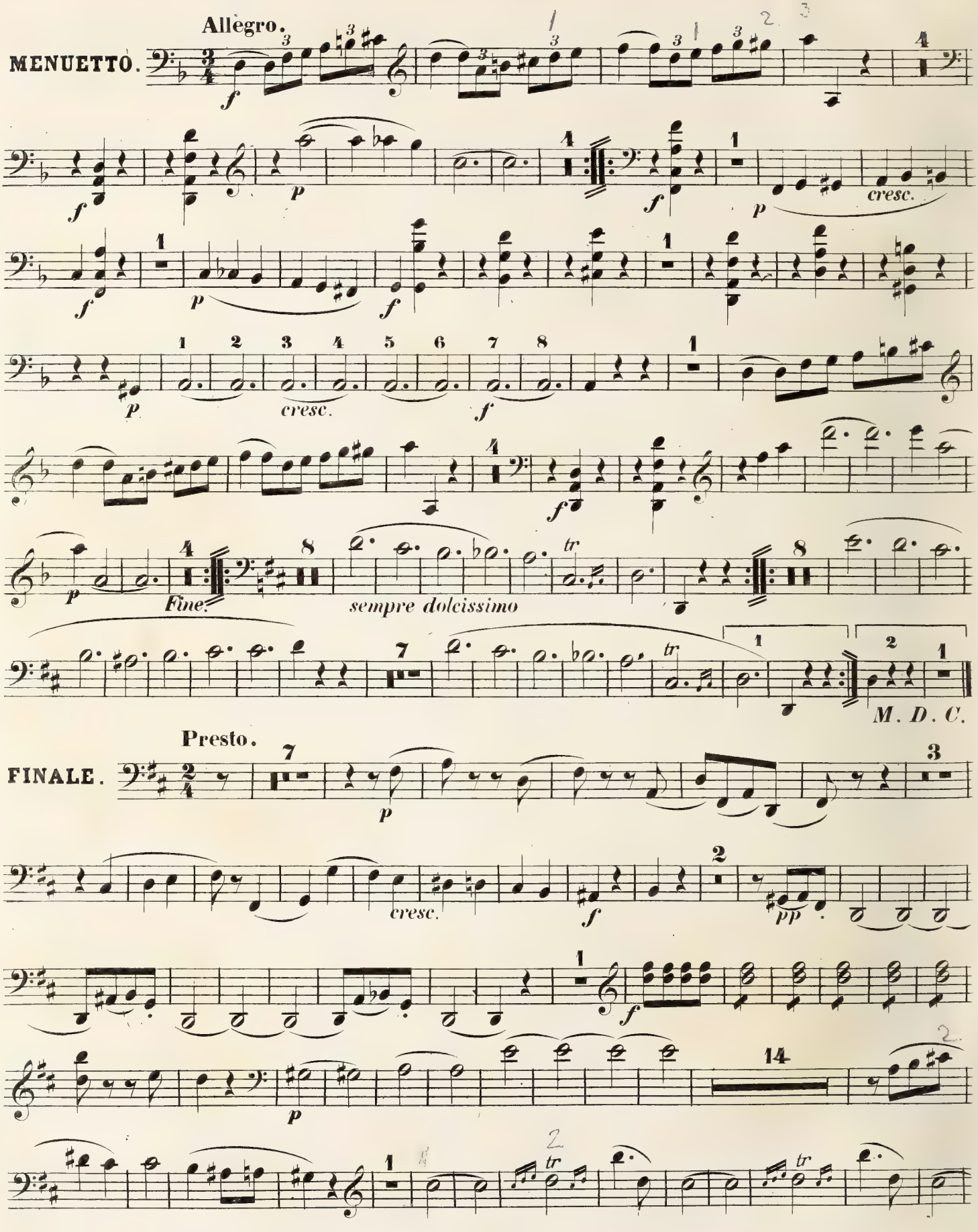


Violoncello.

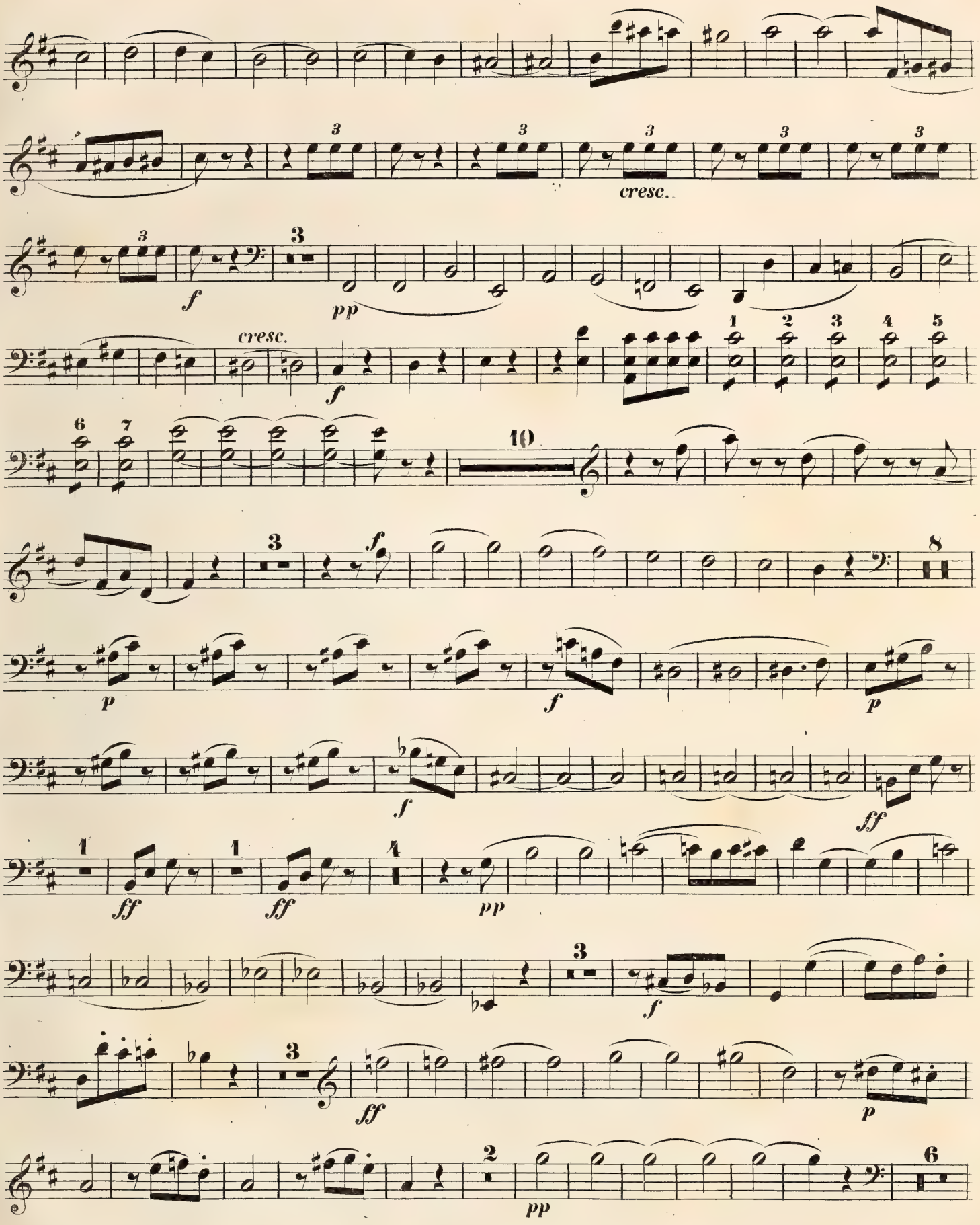
ANDANTE
non troppo lento.



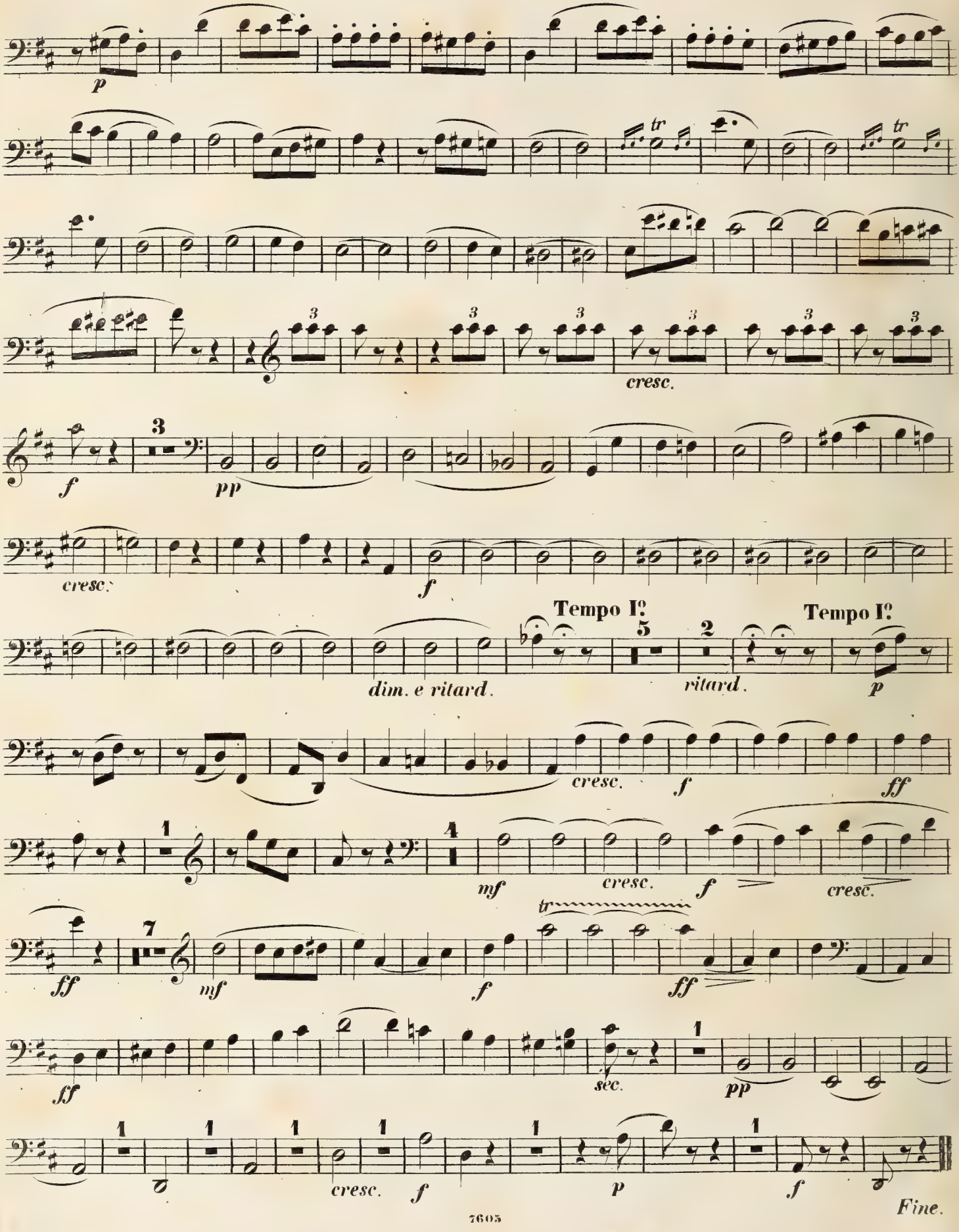
Violoncello.



Violoncello.



Violoncello.

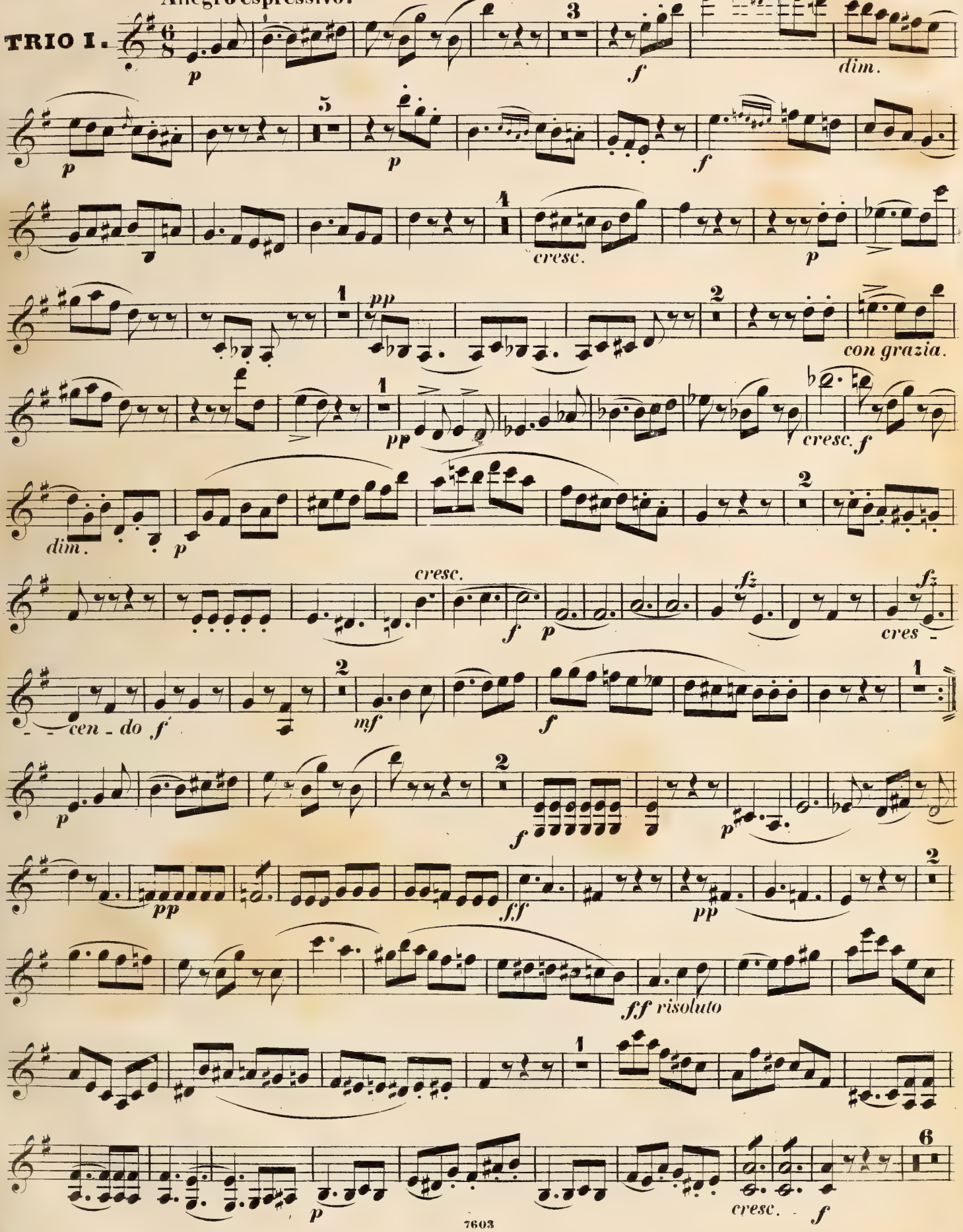


Violino.

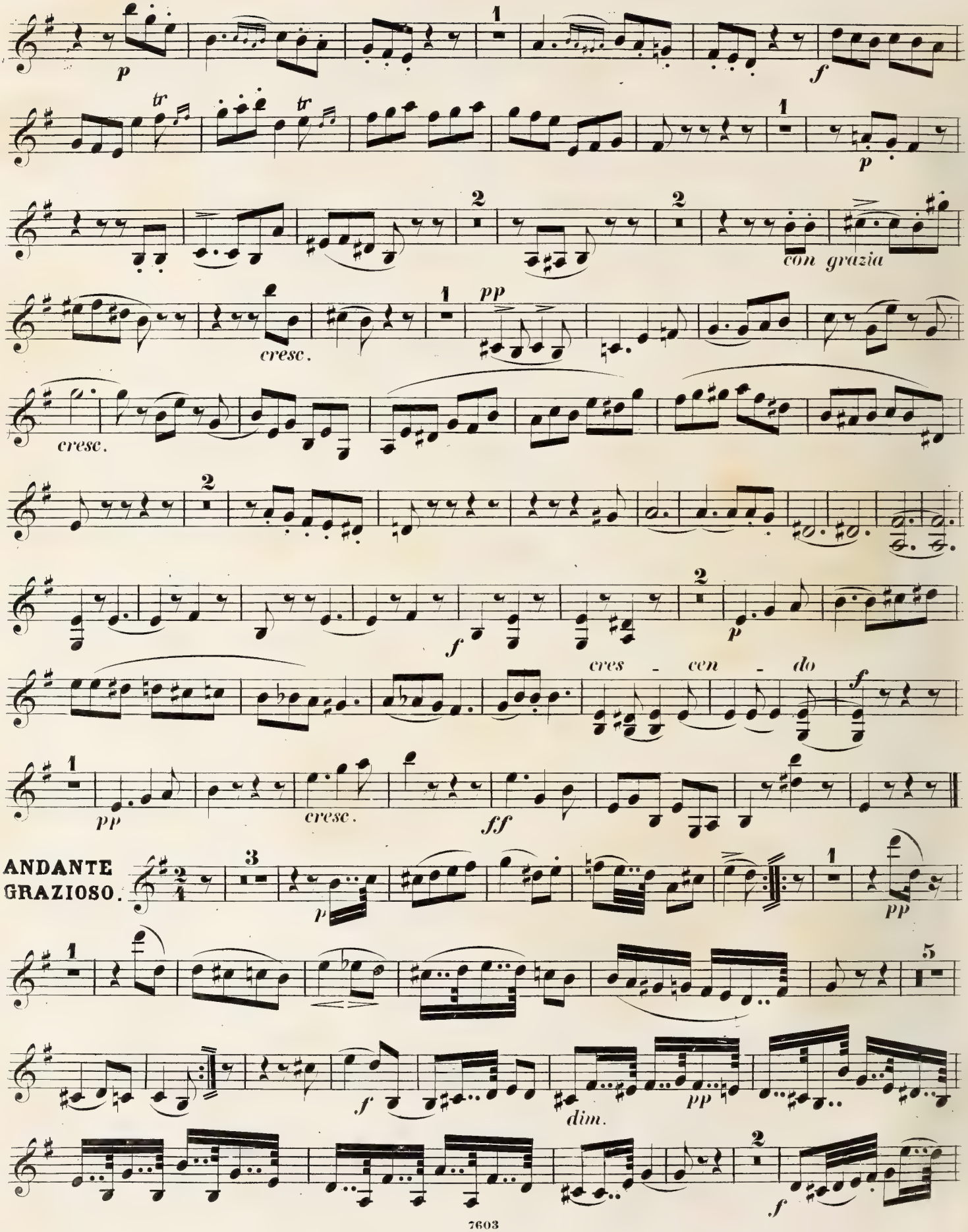
G. Onslow. Op. 14. № 1.

Allegro espressivo.

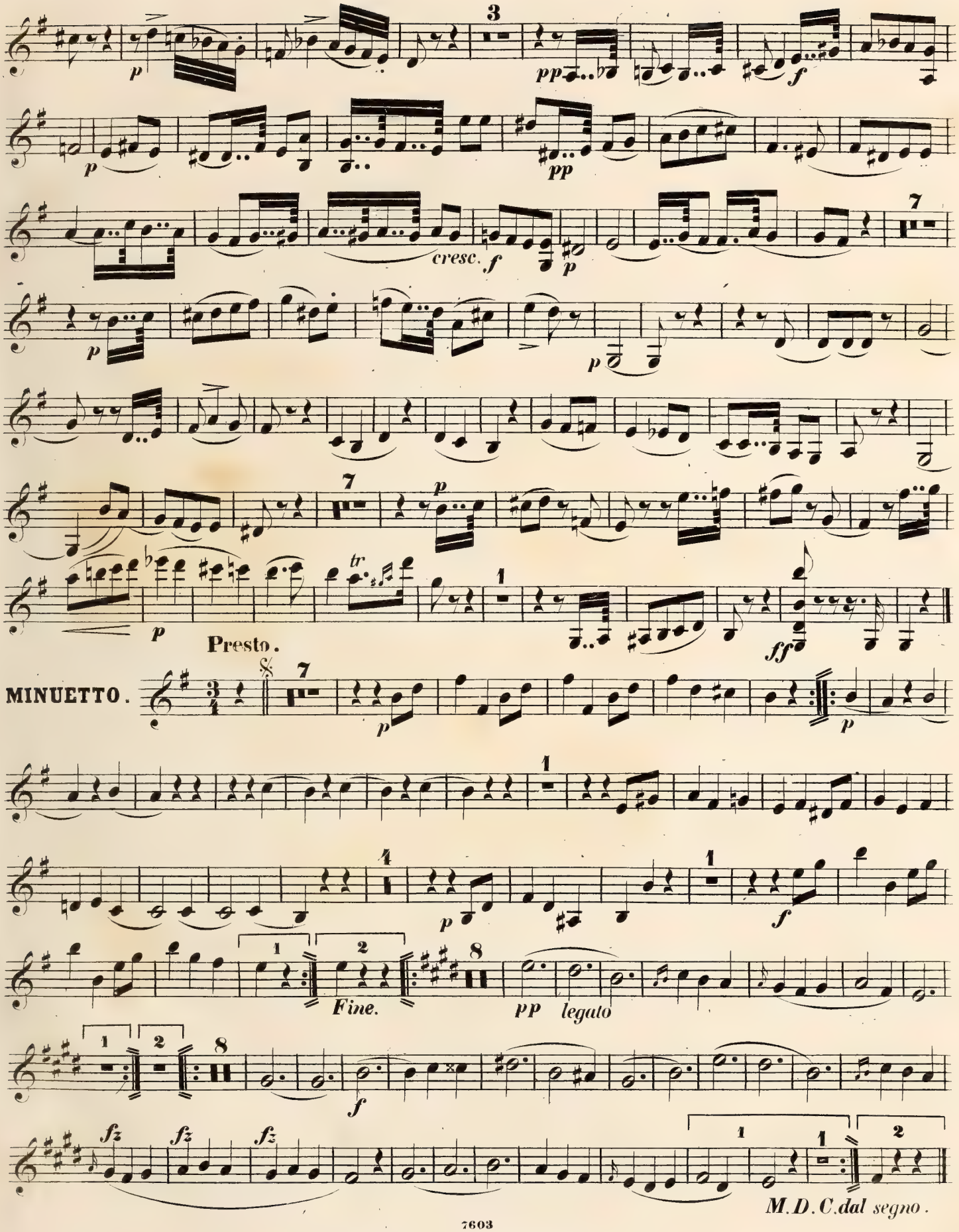
TRIO I.



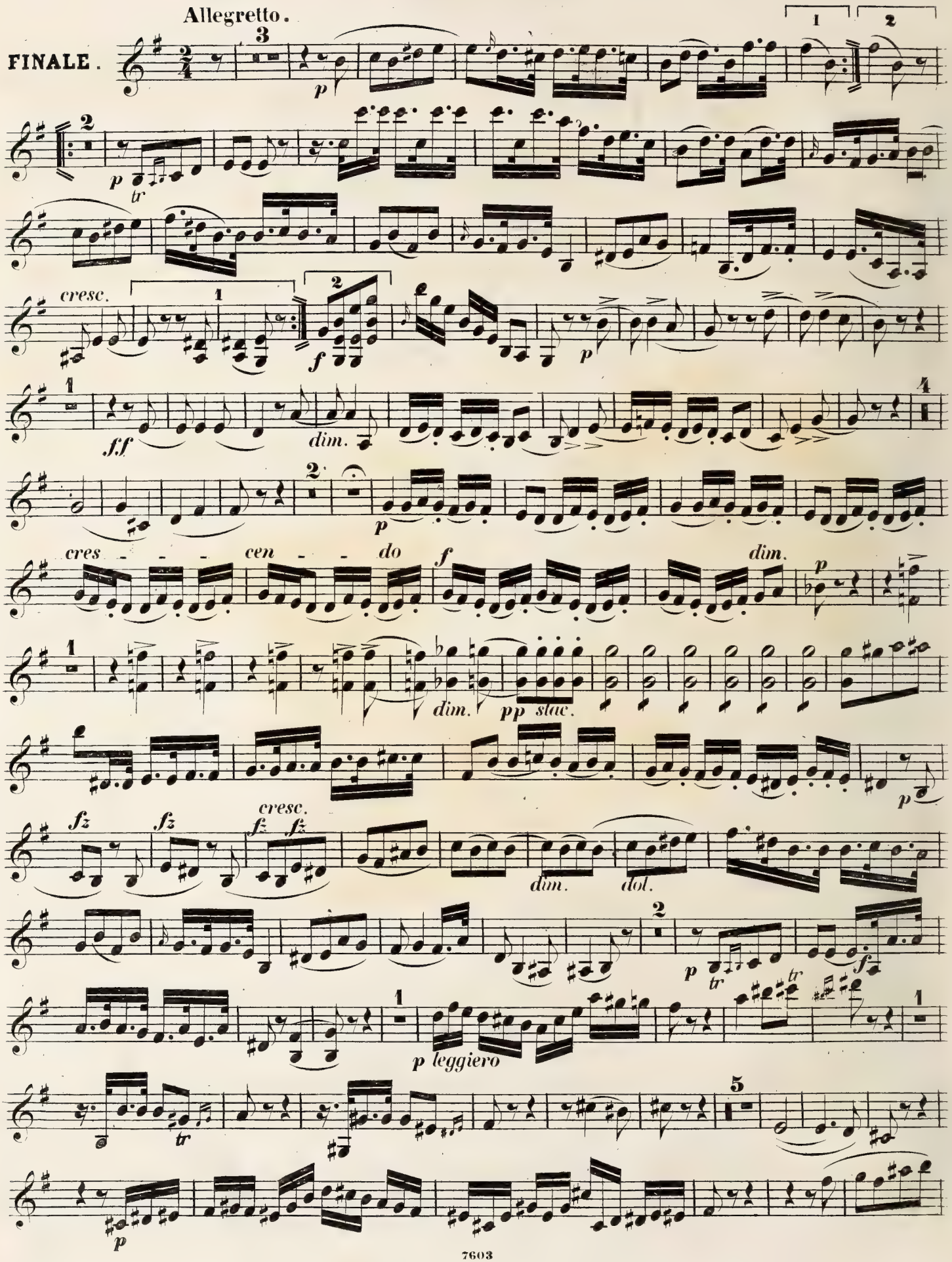
Violino.

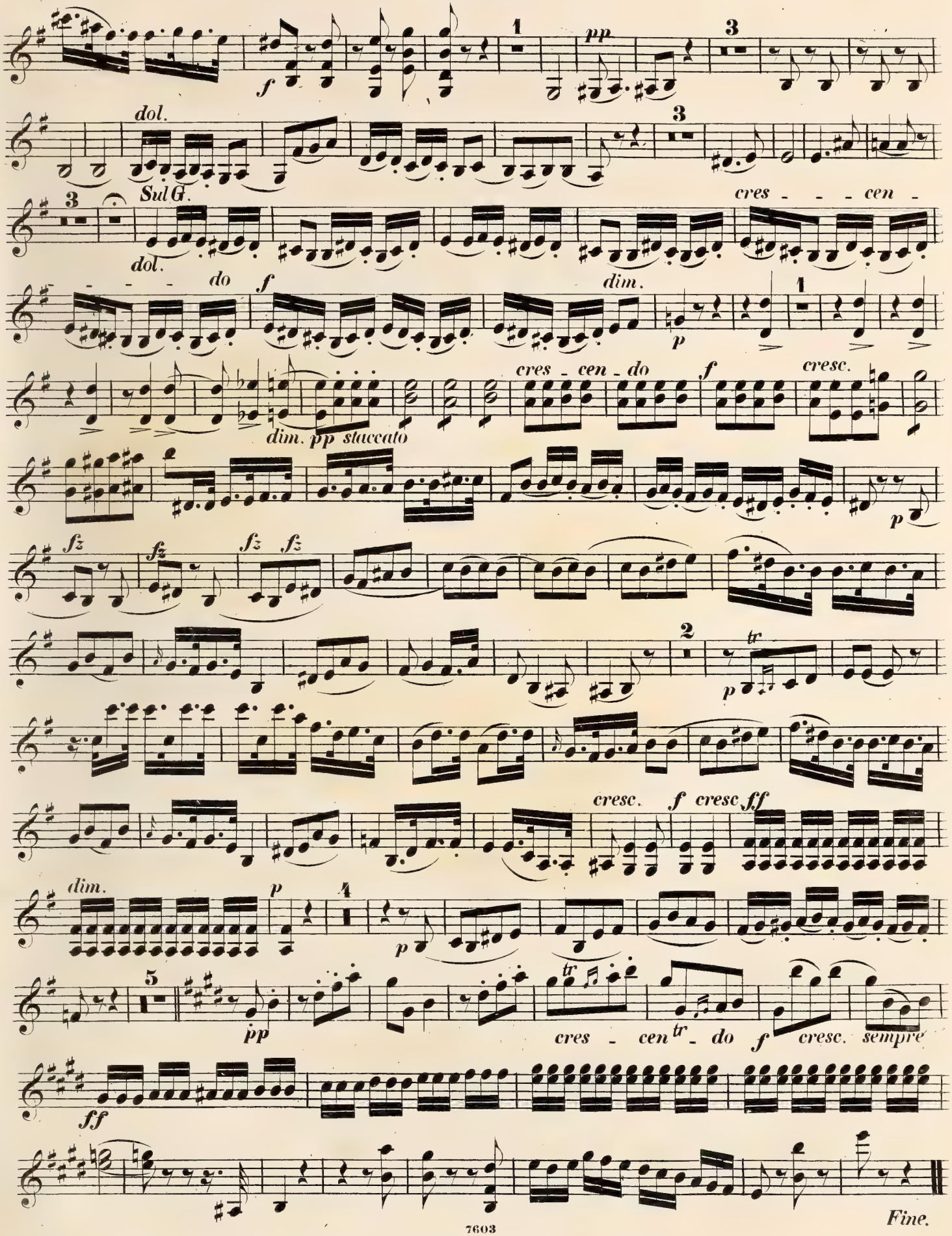

p
tr
tr
p
con grazia
cresc.
pp
cresc.
f
p
cres - cen - do
f
pp
cresc.
ff
ANDANTE GRAZIOSO.
p
pp
f
dim.
pp
f

Violino.


3
pp
f
p
pp
cresc.
f
p
7
p
p
7
p
tr
1
p
Presto.
ff
MINUETTO.
3/4
7
p
p
1
1
p
f
1
2
Fine.
8
pp
legato
1
2
8
f
fz
fz
fz
1
1
2
M.D.C.dal segno.

Violino.


Allegretto.
FINALE.
cresc.
dim.
cres - - - cen - - - do
dim.
pp stac.
cresc.
dim.
dol.
leggiero

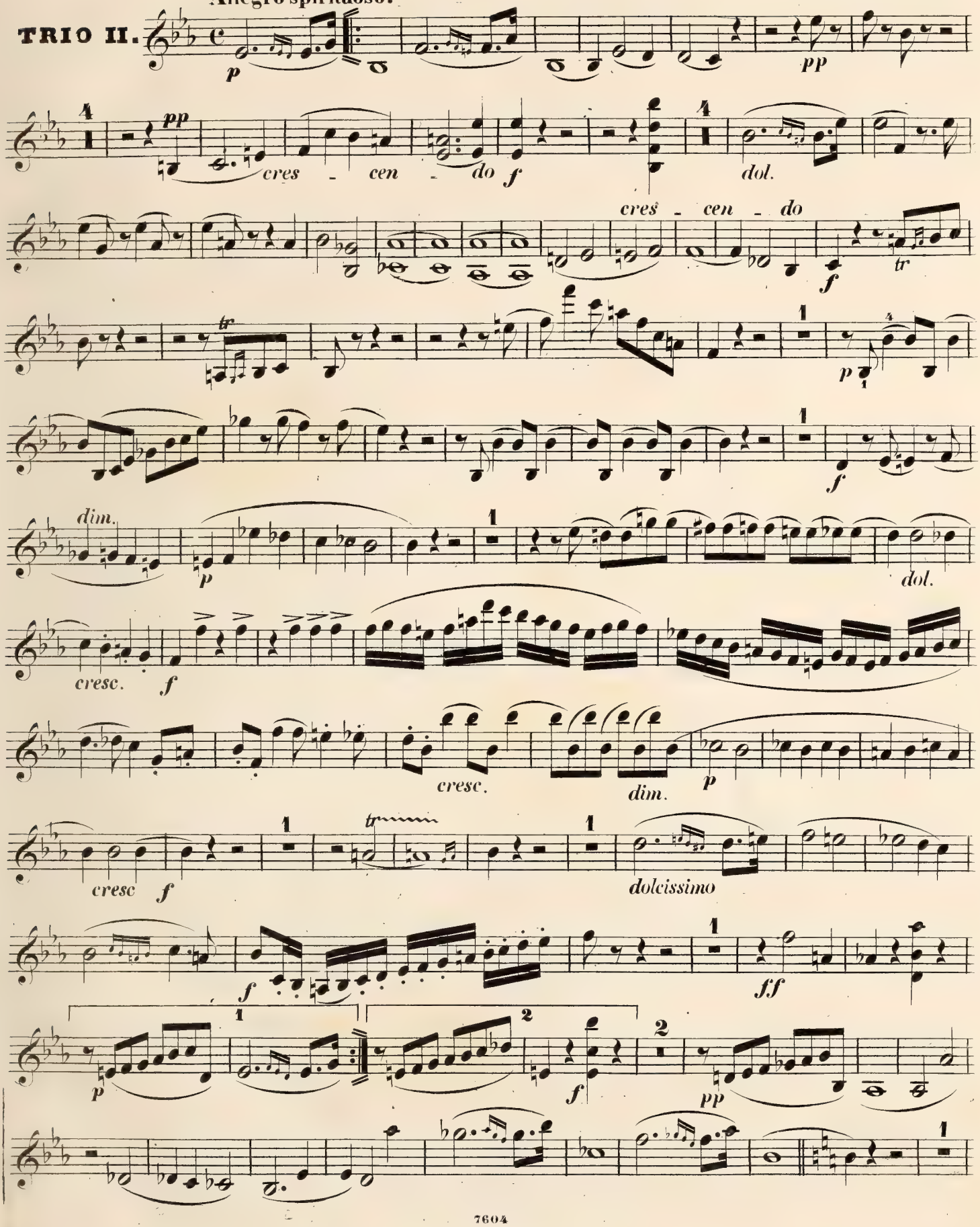

1
pp
3
dol.
3
Sul G.
cres - - - cen -
dol.
- - - do
f
dim.
p
1
cres - cen - do
f
cresc.
dim. pp staccato
p
fz
fz
fz fz
2
tr
p
cresc.
f cresc
ff
dim.
p
4
p
5
pp
tr
cres - cen tr - do
f
cresc.
sempre
ff
Fine.

Violino.

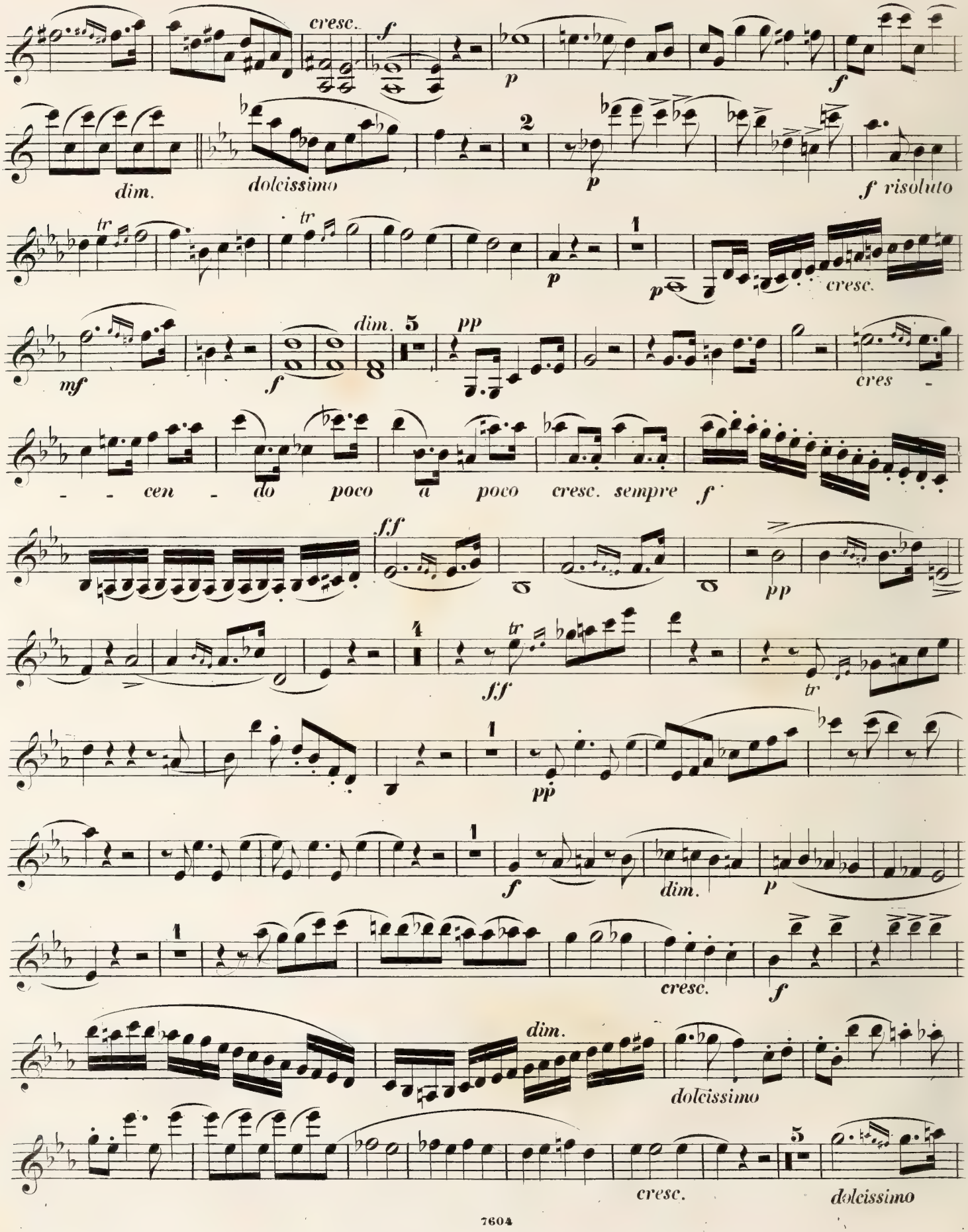
G. Onslow. Op. 14. Nº 2.

Allegro spirituoso.

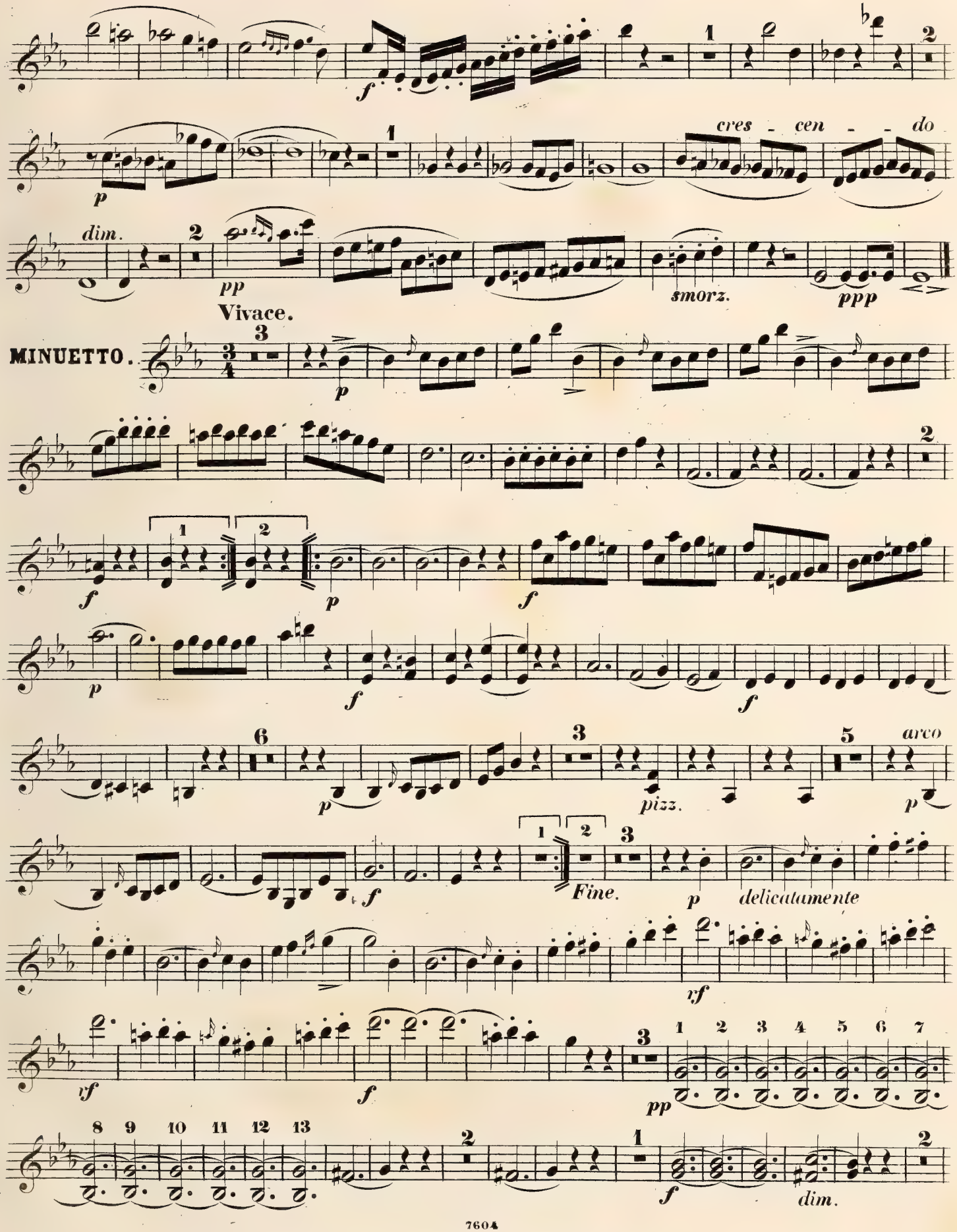
TRIO II.



Violino.


cresc.
f
p
f
dim.
dolcissimo
2
p
f risoluto
tr
tr
p
1
p
cresc.
mf
f
dim.
5
pp
cres -
- - cen - do poco a poco cresc. sempre f
ff
pp
4
ff
tr
tr
1
pp
1
f
dim.
p
1
cresc.
f
dim.
dolcissimo
5
cresc.
dolcissimo

Violino.


cres - cen - - do
dim.
pp
smorz.
ppp
Vivace.
MINUETTO.
pizz.
arco
Fine.
delicatamente
rf
dim.

Violino.

f 2 *f* 2 *p*

1 2 3 4 5 6 7 8 9 10 5

p

f

fz 7

pp *cres* -

- - *cen* - *do* *sempre* *f* 3 *M.D.C.*

Air populaire des Montagnes d' Auvergne.

ANDANTE con VARIAZIONI.

pp *ten.*

ten.

Più Presto.

Var. I. Solo

f stac.

pp

cresc. *f*

1 2

Legato e sempre dolce.

Var. II.

ten.

Var. III.

p f pp f

legato

p f

Tempo di Marcia.

Var. IV.

f dim. p pp f

p p tr f

Tempo I.mo dolce con molta espressione.

Var. V.

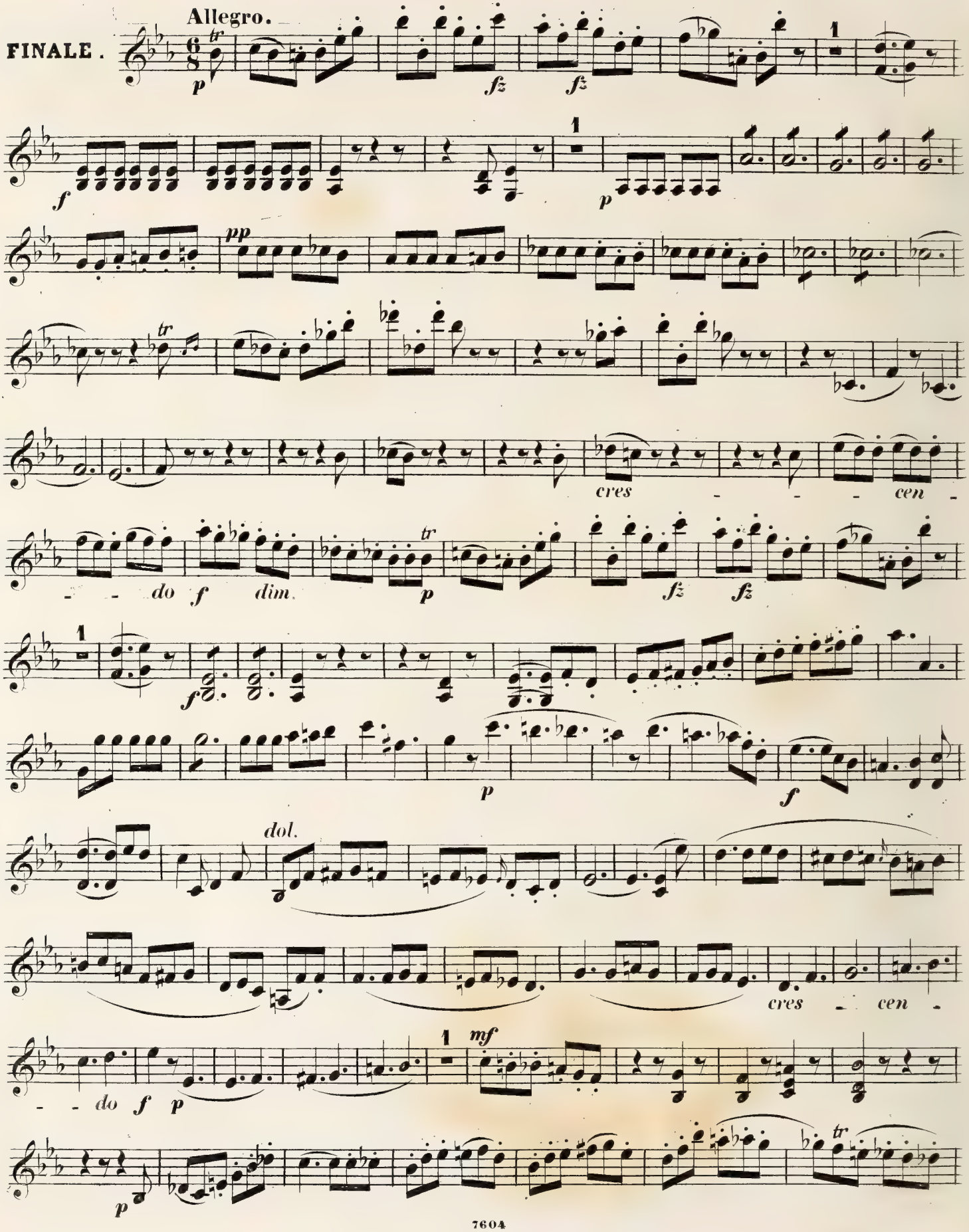
cresc. f p cres - cen - do f pp

cres - cen - do f

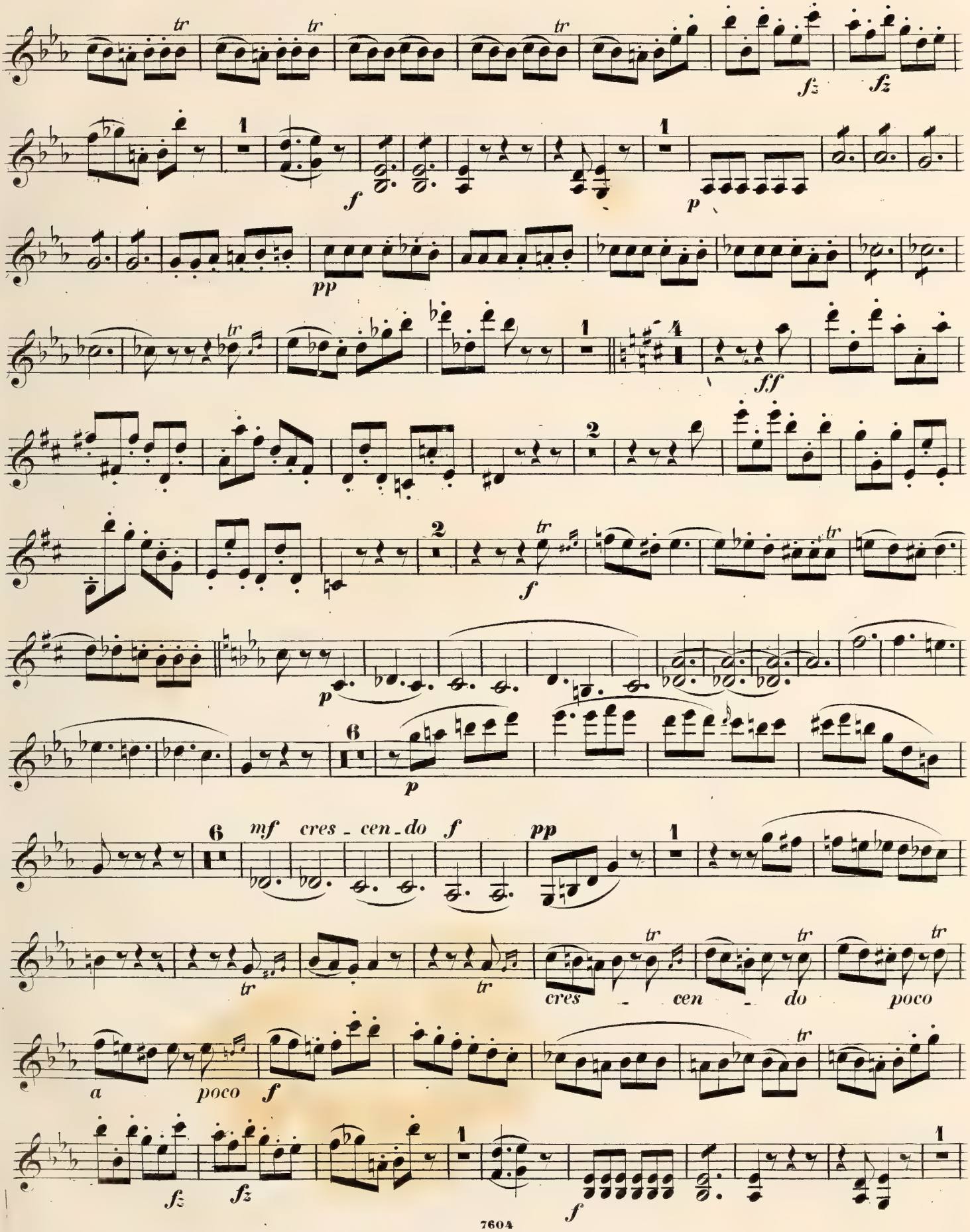
ff fz pp pizz.

Violino.

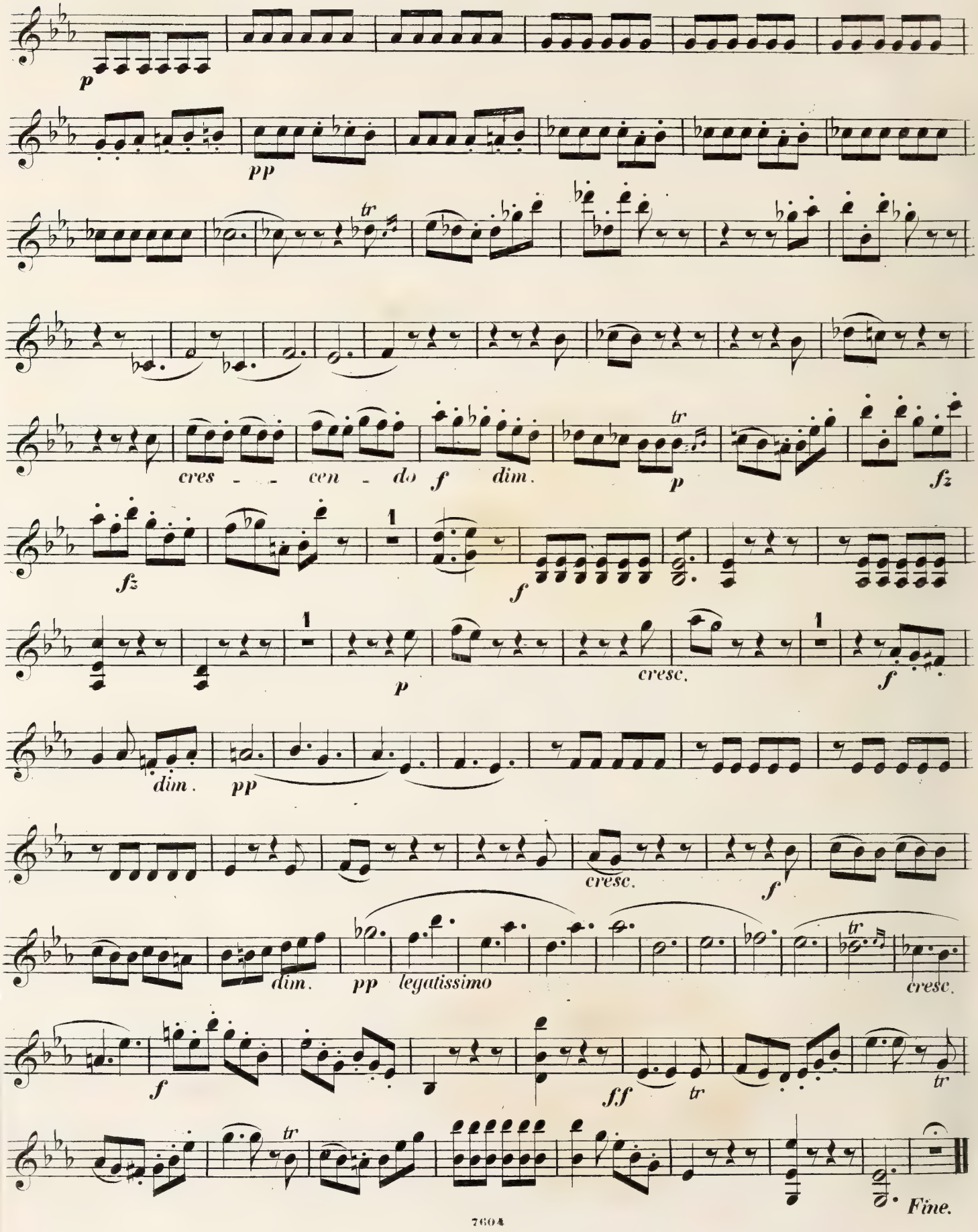
FINALE. Allegro.



Violino.



Violino.


p
pp
tr
cres - - cen - do
f
dim.
tr
p
fz
fz
1
f
1
p
cresc.
1
f
dim.
pp
cresc.
f
dim.
pp
legatissimo
tr
cresc.
f
ff
tr
tr
tr
Fine.

Violino.

G. Onslow. Op. 14. Nº 3.

Allegro vivace assai.

TRIO III.

11 5

mf *f* *pp*

3 *p* *cresc.* *tr* *f* *con fuoco*

tr 5 2 *p*

dol. e simplice

cresc. *tr* *f*

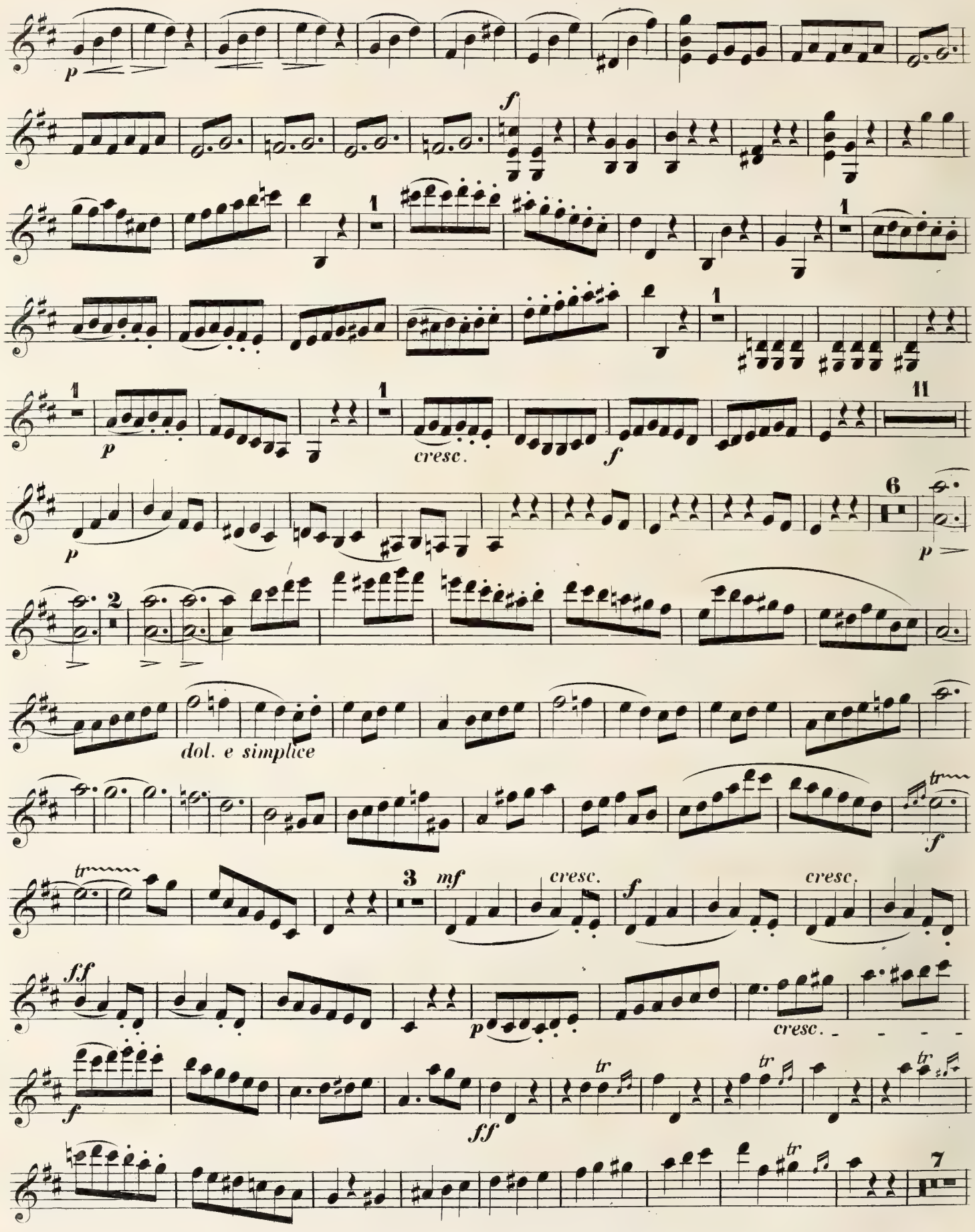
3 *mf* *cresc.* *f* *ff*

p leggiere

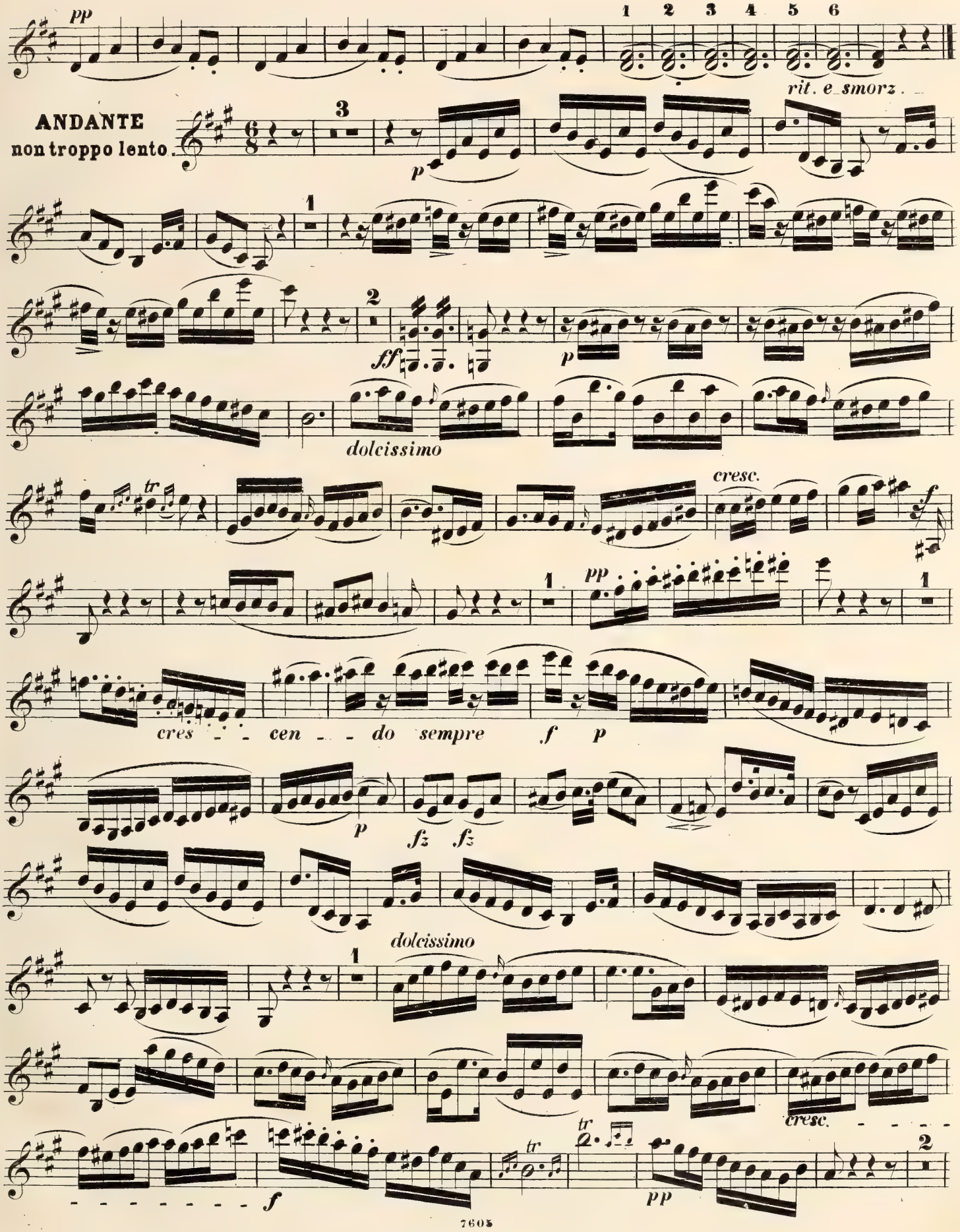
cresc. *f*

1 8

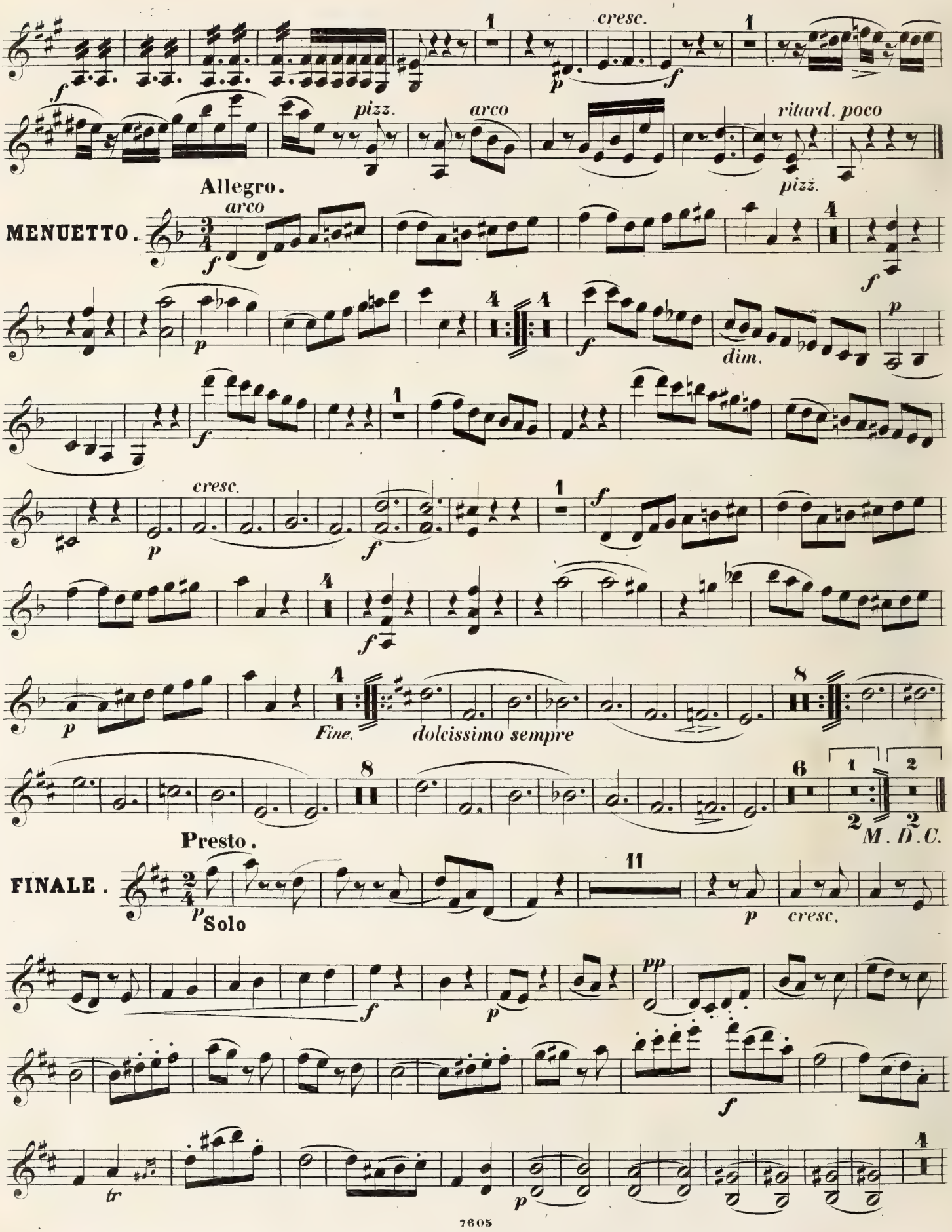
Violino.


p
f
1
1
1
1
11
p
cresc.
f
6
p
2
dol. e simplice
f
3
mf
cresc.
f
cresc.
ff
p
cresc.
f
ff
tr
tr
tr
7

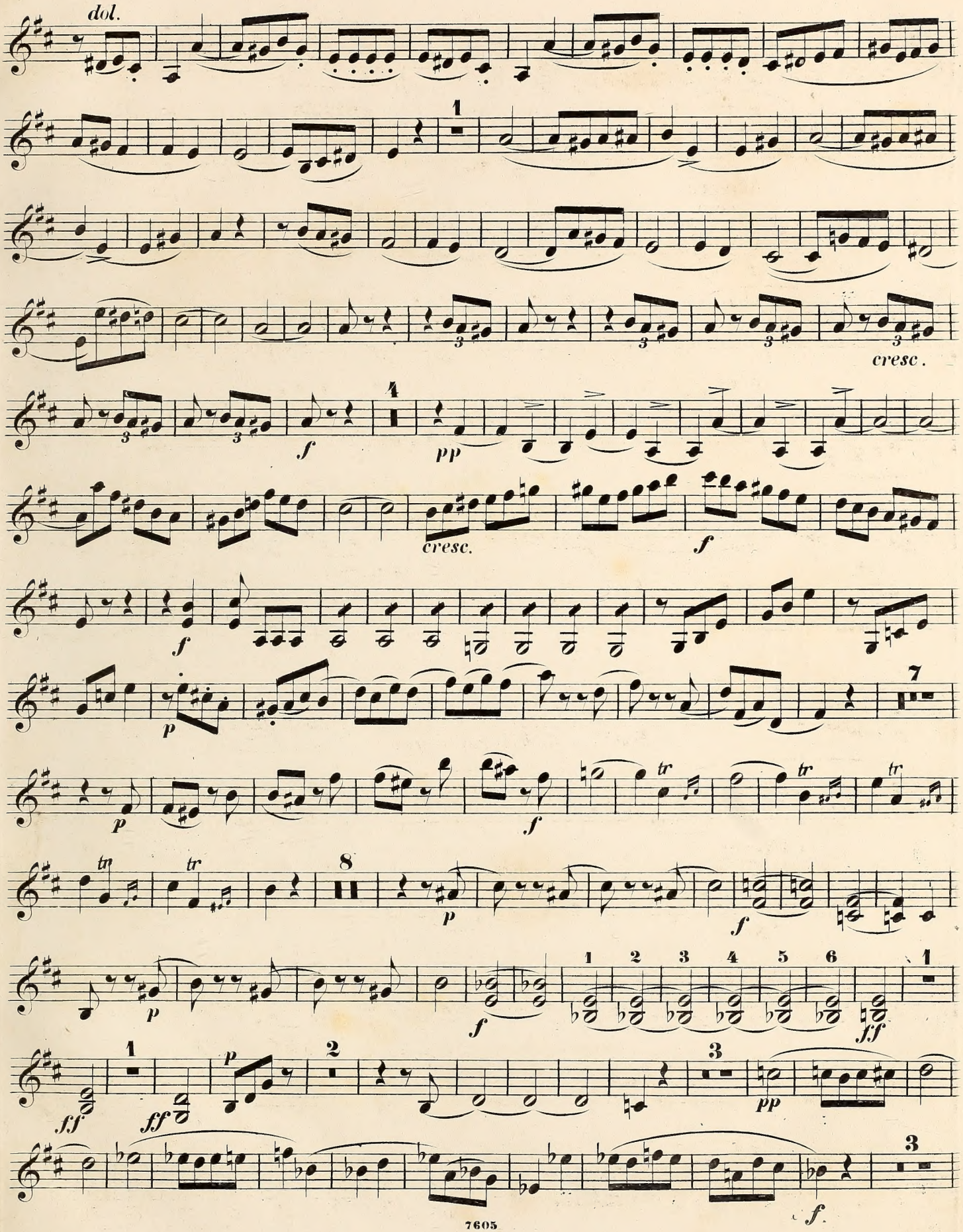
Violino.


pp
1 2 3 4 5 6
rit. e smorz.
ANDANTE
non troppo lento.
3
p
1
2
ff
p
dolcissimo
tr
cresc.
f
pp
cres - - cen - - do sempre
f p
p
fz fz
dolcissimo
cresc.
f
tr
tr
pp

Violino.


cresc.
pizz.
arco
ritard. poco
pizz.
Allegro.
MENUETTO.
arco
dim.
cresc.
Fine.
dolcissimo sempre
M. D. C.
Presto.
FINALE.
Solo
cresc.
tr

Violino.



Violino.

f *ff* *p*

pp Piano

Violino *sur la 4te*

cresc. *f* *pp*

cresc.

f

Tempo Iº. *dim. e rit.* *rit.*

Tempo Iº.

p Solo *f* *ff*

mf *f* *cresc.* *p*

tr tr tr *cresc.* *f* *ff*

sec. *pp*

tr *cresc.* *f* *f* *Fine.*